THE CASH BOX

VOLUME 12, NUMBER 12

DECEMBER 16, 1950

Bing Crosby, "Mr. Music" himself to millions of people throughout the world, has a new movie breaking around the country at Christmas time called—guess what—"Mr. Music". A consistent best seller of records, his royalties from disk sales are second to none. This summer Bing and his son Gary electrified the music world with their wonderful waxing of "Sam's Song" and "Simple Melody". And now for the Christmas season, he has several numbers going strong including "Crosby Christmas" which has passed the half million mark. "It's A Marshmallow World", "Rudolph, The Red Nosed Reindeer" and of course the greatest of all his disks, "White Christmas". Bing records exclusively for Decca.

No.1

IN EVERY JUKE BOX IN AMERICA

"Any Bonds Today"

Used Market Grows More Important

The general business slideoff is reflected in present sales of new equipment.

In addition to the seasonal holiday business slideoff, ops have held back from trading in equipment.

There is more than one reason for this. The average operator reports that what is being offered him for trade-ins at this time doesn't correspond with what is being asked of him for the new machines.

He feels that he is better off holding onto whatever equipment he now has, "For", as one operator after another has stated, "prices simply can't go any lower. If anything," these ops believe, "they've got to go higher."

And that, more or less, is so true that the distributor who seeks used machines realizes now that this market is growing ever more important.

As the materials controls orders come thru from Washington, less and less new equipment will be produced.

There will have to be trading and selling to continue an active market. Used machines will prove faster selling than anything else.

The growing importance of the used machines market is reflected in the latest issues of the "*Confidential Price Lists*" which appear in each week's issue of *The Cash Box*.

Where the used market, for sometime, was so jittery that prices didn't seem to hold stable from one week to another, they seem now to have, at last, settled down and, if anything at all, are starting to slowly and gradually climb to new heights.

The importance of the used machines market cannot be underestimated by the man in this business today. He knows what this market meant during War II. He also realizes that when Spring, 1951, comes into being, and controls are as tough as Washington says they will be, then the used market will once again assume tremendous importance to all who buy and sell.

Many changes are sure to come about, as the weeks go by, but, most definitely, if anything at all happens in the used market, it will be continued jumps in prices of equipment, especially later models, to the point, as new equipment becomes more scarce, where the used field may again step into the limelight to lead the parade.

The Cash Box will continue, therefore, to carefully watch the growing importance of this market thru its "*Confidential Price Lists.*"

There is no doubt, these lists will prove of invaluable help to everyone engaged in the field, especially as conditions change and defense work takes over to the point where nothing but used equipment is of outstanding importance.

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

MUSIC LEADS BIZ

Steady Climb Gives Music Commanding Sales Lead. Music Mfrs Enjoy Unprecedented Demand. Field Continues to Grow as Ops Add More Music and Modernize Routes. Better Commish Basis and Front Money Most Important Problems.

Automatic music continues to lead the field.

This was first noted the early part of this past summer, when dollar sales of music began to exceed all other sales of this industry's merchandise, and the continued big demand for automatic music in all classifications went on unabated.

A slideoff in sales became apparent, in almost all divisions of the field, this past October.

But, the automatic music field continued on ahead, even tho there were sales halts in various areas.

As one noted automatic music manufacturer stated, "There are some slideoffs in sales in our field, too. But, these are spotty. Demand continues. We only hope we can build the number of machines the trade demands."

A slowdown in sales, in Fall, of automatic music, is more or less expected in the juke box industry.

This has been the case for some years, due to the fact that the average factory announces new models about that time of the year, and the juke box op holds back from further buying until he is certain that the machine he buys today, will not be declared an "old, last year's model," tomorrow.

Even with this fact in view, the slideoff is not serious in the automatic music field. In fact, if anything, it is a breather for the average juke box manufacturer.

He now has a chance to accumulate some raw materials to assure himself continuing in production. At least a certain percentage of his normal production. He doesn't expect to be able to continue normal production for the next few years.

Most of the automtaic music plants are very busy building defense materiel and will get more and still more of this work as time goes on, for the juke box manufacturers proved among the finest builders of war equipment the last time and will, probably, so prove themselves again this time.

Whatever the future holds, the automatic music field is sure to continue its lead, as it continues to produce new and better equipment, and holds to a price line which is in keeping with what ops can earn.

The field continues to grow greater each year. There is now no doubt that the juke box business is well on its way to overpowering anything that can be called a "national chain of music."

This is one field that is giving the public, young and old alike, in small villages and big cosmopolitan centers, the music best liked at the most economical price.

The big problem that faces the average automatic music operator today is to arrange for a more equitable commission percentage basis between himself and his location owners.

This continues the greatest need. Regardless of the fact that this publication (continuously quoted by automatic music leaders and faithfully followed by them) has urged the nation's juke box operators, for over eight years now, to change to a more equitable commission and front service money basis with all locations.

There are those locations, a few of them in each operator's route, where the old 50%-50% basis can be continued. But, the average spot (and that is the location above the poor places) must be placed, either on 70%-30%, or on a front service money guarantee, ranging anywhere from $5 to $20 per week.

This is the big problem of the juke box industry. To arrange a more equitable commission basis so that the operators will continue to amortize their equipment in a reasonable time and will see a decent percentage of profit on their huge investment.

Everyone in the field must concentrate on this purpose. This is the one and only way to assure the automatic music industry going ahead as it should progress. Without this effort, without this purpose, the industry will stand still. And a standstill means that all will lose.

Accountants have shown that 70%-30% is more equitable. Accountants have also proved that quicker depreciation is necessary. The four year depreciation plan as explained by this publication, is the most reasonable, and the most equitable, for the industry on a national scale. No machine is worth much after four years as far as trade-in value is concerned.

The same is true of front service money guarantees. The average old machine should get $5 per week front money. Brand new equipment should get at least $20 per week front money. The balance should be divided 60-40, according to most ops, but, the majority are willing to divide the balance of the gross intake on a 50-50 basis.

Whatever method the operators adopt, whatever plans they have for the future, whatever distributors and manufacturers are proposing, the fact remains that the music field continues to lead.

Many ops, who formerly never operated music, have now seen fit to enter into this division of the industry.

Much new blood has also been brought in. And most of this new blood is upsetting territories everywhere it has been introduced.

The new units will continue to sell in good quantity and many new innovations are as yet forthcoming. All in all the automatic music industry has shown great progress. And continues to show great progress.

The time has now arrived when the leadership of automatic music, plus its continued good progress, must be definitely and convincingly cemented.

That can only be accomplished by a complete, national effort to obtain a more equitable commission arrangement for the juke box operator everywhere in the nation, whether by educational processes or by definitely showing him that he cannot long exist without profit.

JUKE BOX OPS URGED TO FEATURE "ANY BONDS TODAY" IN NO. 1 SPOT IN ALL PHONOS

Nation's 550,000 Juke Box Locations Can Once Again Tremendously Boom Uncle Sam's Bond Sales

Forever, to the lasting praise and commendation of the Automatic Music Industry of America, the great and outstanding job which the phonographs of this industry did, before and during World War II, to help boom sales of War Bonds to the public, by featuring the great Irving Berlin tune, "*Any Bonds Today*," in the Number One position in every juke box in this great nation, will forever be remembered.

Now, once again, the juke box industry can be of tremendous help to Uncle Sam.

Once again, the juke box industry can help Uncle Sam's Treasury Department *sell more bonds.*

And the one, and only, way for this industry to boom the sale of more, more, and still more bonds, is to loudly and proudly feature "*Any Bonds Today.*"

The song that sold more bonds than any other media, while it was featured and played in the Number One position in the nation's juke boxes.

This is the time to call on the record manufacturers to immediately again press the tune that helped the nation to victory.

Every dollar siphoned out of the public's pockets means so much less possibility of ruinous inflation.

Every dollar invested in War Bonds means so much more power for Uncle Sam to win a victory.

Every dollar invested in War Bonds means so much better an investment for everyone in the nation.

The bonds pay better, and are safer, than any other investment that can be made in all the wide world.

This, then, is again the time for the nation's juke box ops to come to the fore to prove that this industry can, and will, sell more and more bonds for the U. S. Treasury Dept. than any other media, any other method, any other agency, anybody else in the country.

This is the time for "*Any Bonds Today*" to be featured in the Number One position on every title strip holder in every juke box, and other automatic musical instrument, in the nation.

Whether this current conflagration will turn into World War III or not, is not known by this publication.

It is the sincere and wholehearted hope of this publication, and everyone concerned with it, and surely everyone of its readers, that there will not be anything even approaching something which can be labeled "World War III."

To make most certain of this, make Uncle Sam stronger than ever!

Build up his sinews with investments in U. S. Treasury Bonds.

The juke box industry proved so outstandingly successful at this venture in World War II that the then Secretary of the Treasury publicly commended this industry for its great work in this direction—selling *Bonds.*

Put that tune back into the Number One position in every automatic musical instrument in the nation.

Feature it in placards and posters on every juke box. Put stickers on the glass where programs are featured.

Make 'em play and remember, "*Any Bonds Today.*"

Sell more bonds via juke boxes than any others can sell.

And, while we're about it, how about YOU? *ANY BONDS TODAY?*

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

DISK OF THE WEEK

"LOVING IS BELIEVING" (2:58)
"MUSIC BY THE ANGELS" (2:52)
AMES BROTHERS
(Coral 60352; 9-60352)

THE AMES BROS.

● Here's a situation. In the December 2 issue of The Cash Box, we picked the Ames Brothers' waxing of "Music By The Angels" backed by "The Thing" as The Disk Of The Week. Now comes an Ames Brothers' record labeled "Loving Is Believing" backed by "Music By The Angels" and the new side is so terrific that we have to pick the disk all over again. With a heavyweight on each end, it makes it very uncertain which is gonna get up there first, but there's no doubt at all that both are destined to do it. Music ops have a disk here on which both ends are gonna be worn white and then some. On the top deck, the Ames Brothers have a ballad which you find you can't get out of your mind after you hear it once or twice. It has a lovely simple melody with lyrics to match and of course the boys give it a vocal that's out of this world. Roy Ross and his orchestra also chime in and an organ interlude by Roy creates a wonderfully easy feeling. As we said, the other side "Music By The Angels" has already been picked as The Disk Of The Week, so you know what we think of that one. Both ends of this disk are tailor made for music ops. Grab on right now.

"BON VOYAGE" (2:52)
"WHEN YOU RETURN" (2:47)
GRACIE FIELDS
(Landon 844)

● Two slow ballads by Gracie Fields are pushed forward on this platter. Accompanied by the Mayfair Singers and the Bob Farnon Octet, she gives these sides an accomplished rendition. Both tunes are sentimental items sung in Gracie's easy to take style. Ops will want to hear these for themselves.

"AULD LANG SYNE" (2:41)
"SHOW ME THE WAY TO GO HOME" (2:20)
HENRY JEROME ORCH.
(Landon 860; 45-860)

● Two very bouncy versions of old standards give Henry Jerome and his boys a wonderfully listenable disk. Upper half has the Glee Club doing the lyrics while Hal Burton and the Ensemble go to town on the lower lid. Both ends have good arrangements which makes you want to hear more. For some pleasant light hearted fare, ops should get this one.

"TEARDROPS FROM MY EYES" (2:34)
"THIS EVENING" (2:54)
LOUIS PRIMA ORCH.
(Rabin Hoad 103)

● Louis Prima gets his bid in on an item that began in jazz circles and is spreading fast. Louis does a duet with Keeley Smith and gives it a good hot instrumental. Second side is a ballad again with Keeley Smith and again offering up a good instrumental. Ops will want to listen to both ends very carefully.

"END OF DESIRE" (2:35)
"CALIFORNIA" (2:23)
NATURE BOY ORCH.
(Mercury 5554)

● A very unusual disk, as might be expected, is offered here by Nature Boy and his orchestra. The first tune is a very appealing one and it's given a strange, gasping vocal by Bobby Please. On the lower level, there's again a sort of broken vocal by Bobby to an interesting background. Ops should hear this for themselves.

"HALF AS MUCH FLIRTIN'" (3:05)
"THINKING OF YOU" (2:30)
MARGARET PHELAN
(King 15089)

● A girl with a good voice shows her versatility with two different types of numbers on this disk. First side is a jump item given a full going over by Margaret Phelan and Dave Terry's orchestra. Lower half is a current ballad on which she turns in a pleasant piece of work. Ops will want to get a look at this girl.

"YOU'RE MINE, YOU" (3:07)
"THE NEARNESS OF YOU" (3:17)
SARAH VAUGHAN
(Columbia 39071)

● A present day ballad with a lot to offer is given a first rate rendition by Sarah Vaughan. Helped out by Joe Lipman's orchestra, she makes it sound real good. The lower lid is an oldie which she gives some terrific feeling to and it just sends a shiver straight through you. It's a wonderful side and it gets our nod.

"SLAUGHTER ON TENTH AVENUE, PART 1" (2:48)
"SLAUGHTER ON TENTH AVENUE, PART 2" (2:57)
LES BROWN ORCH.
(Columbia 39074)

● An exciting arrangement of the Richard Rodgers ballet from "On Your Toes" is dished up here by Les Brown and his orchestra. Dividing the number up between the two sides, Les makes each end a good listening experience. Ops should take a good look at these instrumentals. They're gonna grab a lot of play.

"CHRISTMAS IN KILLARNEY" (2:30)
"RAINBOW GUY" (2:35)
RALPH MARTIERE ORCH.
(Mercury 5549)

● An Irish sounding Xmas tune with a wonderful lilt is given a comparatively slow arrangement by Ralph Martiere and the orchestra and the Richard Page choral group. The second side features a grand number with cute lyrics and a vocal by Betty Chapel. Both ends are pleasant to hear.

"BABALU" (2:38)
"TANGO OF ROSES" (2:49)
JAN AUGUST
(Mercury 5556)

● Jan August puts his piano to work and gives out with a couple of terrific instrumentals. On the upper lid he takes "Babalu", twirls it around the piano, gives it a touch of swing, and has you crying for more. The lower half, dished up in tango rhythm again displays some magnificent piano work. This is a natural for ops.

"IN THE MIDDLE OF A RIDDLE" (2:46)
"CROSS MY HEART, I LOVE YOU" (2:47)
TED STEELE
(Rainbow 30044)

● Ted Steele has a couple of organ numbers here on which he gets some help from Eddie "Piano" Miller. Upper lid is a current ditty that's been trying to break through. Lower side is a waltz on which the organ and the piano combine again with a choral group to do the lyrics. This one needs the proper locations.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "MY HEART CRIES FOR YOU"	Vic Damone	Mercury 5563; 5563x45
★ "THE NEARNESS OF YOU"	Sarah Vaughan	Columbia 39071
★ "THIS EVENING"	Louis Prima	Rabin Haad 103
★ "THE ROVING KIND"	The Weavers	Decca 27332; 9-27332
★ "I DROPPED A PENNY IN THE WISHING WELL"	Kathy March	Abbey 15032
★ "CHAT-CHAT-CHATTERING"	John Peree	Rainbow 5555

"EVERY DAY" (2:37)
"TILL I MET YOU" (3:03)
MEREDITH WILLSON and EILEEN WILSON
(Decca 27334; 9-27334)

● Meredith Willson and his orchestra and Eileen Wilson team up to give ops a couple of ballads. They insure that both ends make for good music. Eileen's voice is lovely to hear and the setting which Meredith provides adds to the interest. Ops should listen in.

"HANDCUFFED TO LOVE" (2:40)
"I CAN'T GIVE YOU ANYTHING BUT LOVE, BABY" (2:40)
TINY HILL ORCH.
(Mercury 5546)

● A sad smooth ballad is tossed around on the upper lid by Tiny Hill and his ork. With his western sounding voice, Tiny makes this a heartfelt ditty. On the lower half he has a jump version of an oldie with a good piano accompaniment. This deserves a listen from ops.

"TIMELESS" (3:05)
"IF I HAD ONLY KNOWN" (2:35)
ALAN DALE
(Columbia 39072)

● In his easy going way, Alan Dale has a couple of songs to show here. Top deck is a ballad given a light going over by him while the bottom half is another ballad which has some good choral work. As is usual with Alan's records, this one is easy to listen to.

"MERRY CHRISTMAS" (2:17)
"MY CHRISTMAS WISH" (2:59)
ANNE SHELTON
(Londan 837)

● A couple of Xmas tunes are sung pleasantly on this disk by Anne Shelton. Upper lid, to the accompaniment of Roy Robertson's Orchestra, is delivered in light tempo. Flip is a ballad on which Anne's big voice does a neat job. Ops in the market for seasonal material have good possibilities here.

"IF I DIDN'T MISS YOU" (3:07)
"IF I WERE A BLACKBIRD" (2:45)
STANLEY BLACK ORCH.
(Landan 845)

● Stanley Black and company run through two ballads in fair enough style. Featuring some good piano playing by Black, the disk has Dick James on the vocal with the Stargazers and the George Mitchell Choir on each side. Although these aren't any world beaters, they should serve ops as good filler items.

"CHAT-CHAT-CHATTERING" (2:54)
"WANNA PULL TAFFY?" (2:46)
JOHN PEREE
(Rainbow 5555)

● An absolutely crazy novelty done in crazier style makes this disk something to hear. John Peree gives it a vocal that's just short of mad and Eddie "Piano" Miller comes in with some terrific piano work. Flip is another novelty in the same vein done in similar style. It's not quite the same madcap thing but amusing to hear. Top deck could very well break out.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Ploy In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leoding Music Operators Throughout The Country.

Record Companies Listed Alphabetically

45 rpm numbers in parenthesis

CODE

AB—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
ARC—Arca	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

Pos. Last Week

1 HARBOR LIGHTS
SAMMY KAYE ORCH. — 1

CA-1190 (F-1190)—Ray Anthony O.
CO-38963 (6-784)—Sammy Kaye O.
CO-38889 (6-710)—Ken Griffin
DE-27219 (9-27219)—Bing Crosby
DE-27208 (9-27208)—Guy Lombardo O.
LO-781 (30194)—Lorry Raine
ME-S488 (S488x4S)—Dinah Washington
ME-5461 (5461x45)—Byrd & The Harmonicats
TW-1488—Tony Papa O.
VI-20-3911 (47-3911)—R. Flanagan O.

2 ALL MY LOVE
PATTI PAGE — 2

CA-1183 (F-1183)—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918 (6-752)—Percy Faith O.
CO-39006—Jack Smith
DE-27117 (9-27117)—Bing Crosby
DE-27118 (9-27118)—Guy Lombardo O.
ME-54SS (54S5x45)—Patti Page
MG-10792—Russ Case O.
VI-20-3870 (47-3870)—Dennis Day

3 THINKING OF YOU
DON CHERRY—EDDIE FISHER — 5

CA-1106 (F-1106)—Art Morton
CO-38925—Sarah Vaughan
DE-27128 (9-27128)—Don Cherry
VI-20-3901 (47-3901)—Eddie Fisher
VI-20-3826 (47-3826)—Andre Previn

4 I'LL NEVER BE FREE
KAY STARR & TENN. ERNIE — 3

CA-1124 (F-1124)—Starr & Tenn. Ernie
DE-27200 (9-27200)—Fitzgerald & Jordan
DE-24911 (9-24911)—Lionel Hampton
LO-654—Joyce Indig
ME-8187 (8187x45)—Dinah Washington
RG-3258—Laurie & Gayten
VI-20-3128 (47-3128)—Lucky Millinder O.

5 CAN ANYONE EXPLAIN?
THE AMES BROS. — 4

ARC-1259—Savannah Churchill
CA-1131 (F-1131)—Ray Anthony O.
CO-38927—Dinah Shore
CO-60253 (9-60253)—Ames Bros.
DE-27161 (9-27161)—Dick Haymes
ME-5474 (5474x45)—Vic Damone
ME-5464 (5464x45)—Soft Notes
MG-10777—Harry Ranch
LO-766 (30187)—Al Morgan
VI-20-3902 (47-3902)—Honeydreamers

6 NEVERTHELESS
MILLS BROS.—RALPH FLANAGAN ORCH. — 9

CA-1190 (F-1190)—Ray Anthony O.
CO-38982 (6-813)—Paul Weston O.
CO-39044 (6-888)—Frank Sinatra
DE-27253 (9-27253)—Mills Bros.
LO-773—Teddy Philips O.
ME-5495 (5495 x 4S)—Frankie Laine
MG-10772—Monica Lewis
VI-20-3904 (47-3904)—R. Flanagan O.

7 ORANGE COLORED SKY
STAN KENTON & KING COLE — 6

CA-1184 (F-1184)—Kenton & Cole
CO-38980 ((6-811)—Doris Day
CR-60325 (9-60325)—Jerry Lester
DE-27261 (9-27261)—Kaye & Andrews
ME-5504 (5504x45)—Roberta Quinlan
VI-20-3908 (47-3908)—Betty Hutton

8 TENNESSEE WALTZ
PATTI PAGE — —

CA-1316 (F-1316)—Les Paul
CO-20551—Roy Acuff
CO-39065—Jo Stafford
DE-46122 (9-46122)—J. & L. Short
DE-27336 (9-27336)—Guy Lombardo
CR-60313 (9-60313)—Erskine Hawkins
LO-867 (45-867)—Anita O'Day
ME-5534 (5534x45)—Patti Page
VI-20-3979 (47-3979)—Fontane Sisters
VI-21-0407 (48-0407)—Pee Wee King

9 A BUSHEL AND A PECK
PERRY COMO & BETTY HUTTON — 10

CA-1234 (F-1234)—Whiting-Wakely
CO-39008 (6-838)—Doris Day
CR-60309 (9-60309)—Connie Haines
DE-27252 (9-27252)—Andrews Sisters
ME-5501 (5501x4S)—Kallen & Hayes
MG-10800 (K-10800)—Johnny Desmond
VI-20-3930 (47-3930)—Como & Hutton

10 THE THING
PHIL HARRIS — —

CO-39068 (6-919)—Arthur Godfrey
CR-60333 (9-60333)—Ames Bros.
DE-27350 (9-27350)—Danny Kaye
LO-873 (45-873)—Teresa Brewer
ME-5548 (5548x45)—Two Ton Baker
VI-20-3968 (47-3968)—Phil Harris
VI-21-0411 (48-0411)—June Carter
VI-20-3986 (47-3986)—Red Caps

11) GOODNIGHT, IRENE. 12) MONA LISA. 13) BONAPARTE'S RETREAT. 14) OH BABE. 15) PATRICIA. 16) LA VIE EN ROSE. 17) TO THINK YOU'VE CHOSEN ME. 18) I'LL ALWAYS LOVE YOU. 19) THIRSTY FOR YOUR KISSES. 20) SAM'S SONG.

IF IT'S SOCKO SALES YOU WANT...
M-G-M RECORDS HAS GOT THEM!!!!

IF IT'S INSTRUMENTAL HITS YOU WANT...

DAVID ROSE
and his Orchestra
AN AMERICAN IN PARIS • LIZA
Available 2 Record Speeds • 78 RPM—MGM 30291 • 45 RPM—MGM K30291

GEORGE SHEARING
Quintet
ROSES OF PICARDY • PICK YOURSELF UP
Available 2 Record Speeds • 78 RPM—MGM 10859 • 45 RPM—MGM K10859

LEROY HOLMES
and his Orchestra
THE BILLBOARD MARCH • OH BABE!
MGM Non-Breakable 10858

IF IT'S TOP VOCALISTS YOU WANT...

BILLY ECKSTINE
I'M SO CRAZY FOR LOVE • I GUESS I'LL HAVE TO DREAM THE REST
Available 2 Record Speeds • 78 RPM—MGM 10856 • 45 RPM—MGM K10856

ART LUND
SERENATA • BY THE KISSING ROCK
Available 2 Record Speeds • 78 RPM—MGM 10860 • 45 RPM—MGM K10860

TRUDY RICHARDS
WHERE, OH WHERE • I AM LOVED
MGM Non-Breakable 10863

HOWARD KEEL
PAGAN LOVE SONG • HOUSE OF SINGING BAMBOO
(Both from the MGM Technicolor picture "Pagan Love Song")
Available 2 Record Speeds • 78 RPM—MGM 30288 • 45 RPM—MGM K30288

IVORY JOE HUNTER
SORTA NEED YOU • YOU THRILL ME
Available 2 Record Speeds • 78 RPM—MGM 10861 • 45 RPM—MGM K10861

IF IT'S WESTERN HITS YOU WANT...

MONTE HALE
STATUE IN THE BAY • KEY TO MY DOOR
MGM Non-Breakable 10865

BRAXTON SHOOFORD
WHY SHOULD I CRY • IF TEARS WOULD BRING YOU BACK
MGM Non-Breakable 10862

IF IT'S A GREAT SHOWMAN YOU WANT...
Listen to
BENNY FIELDS
FOR ME AND MY GAL
LULLABY OF BROADWAY
Available 2 Record Speeds
78 RPM—MGM 10867 • 45 RPM—MGM K10867

♪ ♪ plus ♪ ♪
twa mare famed Saund Track albums!
TWO WEEKS WITH LOVE
JANE POWELL
Debbie Reynolds • Carletan Carpenter
Available All 3 Record Speeds
78 RPM—Album MGM 61
33⅓ RPM—Long-Playing Record E-530
45 RPM—Album MGM K61

PAGAN LOVE SONG
ESTHER WILLIAMS • HOWARD KEEL
Available All 3 Record Speeds
78 RPM—Album MGM 64
33⅓ RPM—Long-Playing Record E-534
45 RPM—Album MGM K64

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"YOU LOVE ME" (3:09)

"TEN THOUSAND FOUR HUNDRED THIRTY-TWO SHEEP" (2:55)

DORIS DAY
(Columbia 39058; 6-913)

● "The West Point Story" provides Doris Day with material for both sides of this disk. Upper half is a ballad with a lot of potential. With Doris' chirping and this good orchestration, it could very easily come through. Flip is a novelty on which Doris does a good job accompanied by Frank Comstock's orchestra and the Quartet. Both ends deserve ops attention.

"ANYTHING YOUR HEART DESIRES" (2:45)

"MAMBO NEGRO" (2:20)

XAVIER CUGAT ORCH.
(Columbia 39059)

● A lovely familar melody gets a going over here by Xavier Cugat and his band. Abbe Lane does the vocal to this tango rhythmed number in pleasant fashion while the orchestra comes through in plush style. Lower level is an easy to listen to mambo done instrumentally. Ops will want to get with this.

"ONE LIE LEADS TO ANOTHER" (2:21)

"DON'T CRY, BABY" (2:30)

TONY BENNETT
(Columbia 39069; 6-924)

● Tony Bennett has a bouncy number which he does in an easy vein. With Norman Leyden's orchestra accompanying him, he makes it sound very listenable. The second side is a sort of blues thing on which his full voice gets a chance to be shown. This is a good record for ops to listen to.

"IT IS NO SECRET" (2:37)

"HOW NEAR TO MY HEART" (2:45)

THE MARINERS
(Columbia 39073; 6-928)

● The Mariners, that combo that turns out such wonderful harmony, go to town on a religious tune that's headed for big things. With Archie Bleyer's orchestra to back them up, they add to the song's charm. The lower half is a nostalgic item, soft and easy and pleasant to hear. Ops will do ok with this one.

"MY HEART CRIES FOR YOU" (2:48)

"YOU LOVE ME" (2:54)

BILL FARRELL
(MGM 10868; K10868)

● Bill Farrell lets go with a tune headed for the top and gives it a pleasant working over. Taking it real easy, Bill gives the song a little different flavor with the backing of Russ Case's ofchestra. The lower lid is a ballad done as a jump item which gives it an unusual effect. There's good juke box material at both ends.

SLEEPER OF THE WEEK

"SMILE, SMILE, SMILE" (2:25)
"WILLOW WILL YOU WEEP FOR ME?" (2:31)

PRIMO SCALA
(London 823)

● A swingy, catchy tune is given a great going over by Primo Scala, his banjo and accordion band and it comes up as a sure bet for music ops. Titled, "Smile, Smile, Smile" this tune has a lot of appeal and is sure to be a hot item for juke boxes. Getting a good singing chorus from the Keynotes, it flows easily from beginning to end. The banjo is handled in wonderful style with all sorts of gimmicks in the playing making it sound good. Plenty of accordions give the disk a full affect and the whole combination of voices, accordions and banjo unite for a platter which'll make customers and ops very happy. Bottom half is an oldie done in similar style in which the same group go to town, again with a very listenable result. Ops who recall the way in which Primo Scala has caught on with former disks, will want to get onto this one in a hurry.

"AN AMERICAN IN PARIS" (2:49)

"LIZA" (2:47)

DAVID ROSE ORCH.
(MGM 30291; K30291)

● Two old Gershwin items are given a magnificent revival by David Rose and the orchestra. The top deck, taken from a much longer piece and condensed is a beautiful thing to listen to as arranged instrumentally by the Rose crew. Flip too is an exciting experience. Ops who get with the upper level have a money making disk on their hands.

"FOR ME AND MY GAL" (2:57)

"LULLABY OF BROADWAY" (3:06)

BENNY FIELDS
(MGM 10867; K10867)

● For his first disk on the MGM label, Benny Fields comes up with two oldies that are pleasant to hear coming from him. Upper half offers a subdued Benny going along with the Crew Chiefs while the bottom level has a bouncy version of an old favorite on which the Jud Conlon Singers help out. Ops will want to get this one.

"MY HEART CRIES FOR YOU" (2:54)

"MUSIC BY THE ANGELS" (2:48)

VIC DAMONE
(Mercury 5563; 5563x45)

● An excellent tune is given an excellent rendition by Vic Damone and it comes out as an excellent record, which isn't surprising. With George Sirabo's orchestra and a grand chorus Vic really sends this number to the skies. Flip is a slow interpretation of a strong item on which Vic turns in a workman like job. Top deck gets our nod.

"THESE FOOLISH THINGS" (2:45)

"SOLITUDE" (2:54)

HERB JEFFRIES ORCH.
(Mercury 5539)

● Herb Jeffries takes a couple of old ballads and sends them flying with his wonderful interpretations of them. Putting some grand feeling into both of them and getting a terrific instrumental from his orchestra, Herb makes these disks not to be missed. Ops will want to listen in as soon as possible.

"THE ROVING KIND" (2:44)

"THE WRECK OF THE JOHN B" (2:23)

THE WEAVERS
(Decca 27332; 9-27332)

● A ditty that's threatening to break out and run away serves to bring back The Weavers to the juke boxes. The group gives it a distinctive rendition with the help of LeRoy Holmes and the orchestra. Flip is a folk type thing set to rhumba rhythm and boasting lyrics by the poet, Carl Sandburg. After "Goodnight, Irene", ops will want to see about this.

"SERENATA" (2:35)

"THE KISSING ROCK" (2:45)

ART LUND
(MGM 10860; K10860)

● A song sporting a very singable melody is displayed here by Art Lund. Featuring a South American lilt, Art gives it the works with the Jud Conlon Singers and LeRoy Holmes and the ork chiming in. The second side sees Art working over a novelty, this time with the Crew Chiefs. This one should do fine in the boxes.

"WHERE, OH WHERE" (2:56)

"I AM LOVED" (2:46)

TRUDY RICHARDS
(MGM 10863)

● "Out Of This World" provides the material for these two sides by Trudy Richards. Upper half is a ballad on which Trudy turns in a competent job with Joe Lipman's orchestra. Flip is a typical Cole Porter number in beguine tempo. These'll hold their own with the many other waxings from the same score.

"THAT'S A MAN EV'RYTIME" (2:38)

"NOBODY'S CHASING ME" (3:03)

MARTHA TILTON and CONNIE HAINES
(Coral 60346; 9-60346)

● Two cute novelties are offered in interesting fashion by Martha Tilton and Connie Haines. With George Cates' orchestra providing the background, each tune has a set of good lyrics to push it along further. The girls sound real sharp on it and ops will want it in their machines.

"I DROPPED A PENNY IN THE WISHING WELL" (2:40)

"WE'RE ALONE AT LAST" (2:54)

KATHY MARCH
(Abbey 15032)

● A tune with plenty of potential is offered her by Kathy March. Giving it a lot of bounce, she gets some excellent help from a good orchestration by Jerry Shard's orchestra. Flip is a slower item, again a good song on which Kathy turns in a nice job. Ops should listen to this one carefully.

"YOU'RE IN LOVE WITH EVERY ONE" (2:32)

"THAT OLD GANG OF MINE" (2:40)

LAWRENCE (PIANO ROLL) COOK
(Abbey 15018)

● Two piano solos by Lawrence (Piano Roll) Cook make for some wonderful listening on this platter. Taking a couple of well known tunes, he gives them the kind of rendition he is known for which means they sound grand. For some excellent piano playing, ops should hear this.

"LITTLE BITTY BABY" (2:47)

"THE SAME LORD" (2:58)

KATE SMITH
(National 9139)

● On her first disk for National, Kate Smith comes up with two spirituals which should do very well. Both sides have a Jack Miller accompaniment and make for good listening. A choral group backs Kate up and give the tunes a very rhythmic, fast paced tempo. Here's a good disk for ops to hear.

'ROUND THE WAX CIRCLE

NEW YORK:

The closing of Major Distributing is causing a terrific shakeup in the distributor set up on the east coast for independent labels in the rhythm and blues field. Meetings going on now are aiming at a possible cooperative deal and each company is putting forth suggestions fast and furious. . . . Pete **Doraine** of Abbey Records out on a coast to coast trip covering operators, distribs and dj's with accent on his new release of, "I Dropped A Penny In The Wishing Well" by **Kathy March** and **Jerry Shard's** ork. . . . All firms of Music Publishers Holding Corp. (Harms, Remick and Witmark) have dropped everything to put their entire staffs on "Christmas In Killarney." . . . **Vic Bellamy**, ASA Record folk artist, signed for the Chuckwagon show over CBS-TV. . . . Nice to hear from **Jimmy Parks** in Manchester, N. H., who writes that **Ted Herbert** and ork are signed for the Dartmouth Winter Carnival. . . . **King Cole** has waxed a disk written by **Mickey Rooney**, "Little Christmas Tree." . . . Apollo last week signed **Valaida Snow**, international singing thrush: . . . Cormac Records is going all-out on, "Please Don't Call Me Wolfie Wolfie." . . . **Al Dexter** has a good contender in his new waxing, "You've Been Cheating Baby," backed by, "Diddie Wah Boogie." . . . **Spike Jones'** "Mommy Buy A Baby Brother" is nearing the million mark. . . . **Helen Grayco (Mrs. Spike Jones)**, is expecting her second child. We're anxious to hear what they'll call this one. Their son is called Tack. . . . Rumor has it that **Eddie Fisher** is about to do some of the old **Jolson** numbers. . . . Talking about Jolson, did you know that he wrote "Me And My Shadow," **Ted Lewis'** signature ditty which was just done by **Bill Snyder**. . . . **Bill Farrel** opens at the Casino Theater in Toronto, December 14. . . . **Bill Simon**, tradepaper man who just joined London, has an unusual set up. In order to get a complete working knowledge of London's operation's, he's being assigned to all departments until he fits into a definite pot. First assignment will be customers' service where he will be in direct contact with distribs, handling complaints, etc. (that is, you should pardon us, if London ever has complaints).

EDDIE FISHER

CHICAGO:

Jubilant phone call from **Pee Wee King**, all the way from Louisville, to advise how grateful he was to nation's juke box ops for voting him into No. 1 spot with "Bonaparte's Retreat" as, "Best Western Record of 1950." What's more, in addition to writing, "Tennessee Waltz," which is clicking like everything here by **Patti Page**, he is also the writer of, "Bonaparte's Retreat" and this is something for Pee Wee to be tremendously proud of. . . . Which reminds us, **Jon** and **Sondra Steele**, who are doing such a grand job at the Empire Room were winners of the big "Best Record of 1948" award. Music ops voted their, "My Happiness" into No. 1 spot. It was a terrific money-maker that year. (Betcha, you don't remember the label). . . . Those midnite jazz concerts at Orchestra Hall are clicking. . . . **Sarah Vaughan** and **Duke Ellington** take over at the Chicago Theatre. Whatta combo. . . . **Orrin Tucker** going great at the Edgewater. . . . Song Row's plug bldg upset over **Hank Markbreit** losing his position right before Xmas. Bourne, Inc., closed their offices here. Both **Hank** and **Joanie** looking around. . . . **Myron Barg** and **Art Morton** in a huddle talking things over and discussing thisa and thata about Art's new Capitol disks. Seems like Art's TV show here is bringing the boy great recognition. . . . Sorry to hear that **Mrs. Erwin Barg** is hospitalized. But, from what we hear, came out of her operation 100 per cent. . . . **Jack Zero**, writer of, "Hey, Keesideetch," ("Hey, What Do You Say?") called around to say, "Hey, Keesideetch." . . . **Lou Levy** in town looking things over. . . . **Les Smith** of the Sampson Co., here advising that some of their new Columbia disks going great. . . . **Patti Page's**, "Tennessee Waltz" taking preference, even over the Xmas tunes, with dj's. . . . And "The Thing" by **Phil Harris** just doesn't stop ringing the airwaves into a frazzle-dazzle these days, and nites. . . . **Art Talmadge** to California. . . . Still more 45 rpm disks for juke boxes on the way. . . . Remember our "Holiday Special"—that's when season's greetings mean something to everyone in the juke box biz.

SARAH VAUGHAN

LOS ANGELES:

Looks as if **John Dolphin**, who just fathered twin boys, **Errol** and **Gerold**, has a twin hit on his Recorded in Hollywood label in **Jimmy Grissom's**, "Once There Lived A Fool" and "I'll Still Keep Loving You." . . . Ever since Dolphin entered the production end of the blues and rhythm business by putting out **Percy Mayfield's**, "Two Years of Torture", the older hands in the mfg. end of the game have allowed that years of experience as one of the leading retailers of blues and rhythm records on the West Coast qualify a man to know what the public here and elsewhere will go for. . . . Hill and Range's St. Louis Music pubbery has "Once There Lived A Fool" and we'll venture a prediction that this will turn into a big pop thing on a number of major labels before very long. . . . "I'll Still Keep Loving You," another very fine ballad, was written by **Ted Mossman** of "Till The End of Time" fame. . . . Ted is tickling the ivories these evenings at the Sirocco Club on the Sunset Strip and plugging his and **Bill Anson's** "This Is My Beloved" via his Farfare publishing firm. . . . Mike Kurlan doing better than holding his own these days, with a batch of lively items in Coral's **Connie Haines** and **Martha Tilton** pairing on "That's A Man Every Time". . . . Martha's "I'll Always Love You" is just starting to hit its local stride on the boxes. . . . And the gal is coming up strong in a duo with **Harry Babbitt**, "You're Just in Love". . . . **Lou Chudd's** Imperial label is doing right fine for Mike (and vice versa) in the blues and rhythm dept., with **T-Bone Walker's** "When The Sun Goes Down" catching up there with **Fats Domino's** topper, "Every Night About This Time." . . . Tag note: Had occasion to buzz **Henri Rene**, RCA-Victor A & R West Coast chief re some beyond-the-line-of-duty information, and just want to register that he's one of the most obliging guys we've yet encountered in this business. . . . Some of the record boys, we might add, are all one way when it comes to giving and taking a small courteous gesture.

MARTHA TILTON

This week's

New Releases ... on RCA Victor

RELEASE : 50-50

POPULAR

BOB DEWEY and his Orchestra

Castles In The Sand
(Remember Me) I'm The One Who Loves You 20-3992 (47-3992)*

BUDDY MORROW and his Orchestra

I'm Moving On
Little Grey Home In The West 20-3993 (47-3993)*

BUDDY MORROW and his Orchestra

Rio Rita
Shadow Waltz—Fox Trot 20-3994 (47-3994)*

FRAN WARREN with Hugo Winterhalter and his Orchestra

Teardrops From My Eyes
Hands Off My Heart 20-3995 (47-3995)*

FREDDY MARTIN and his Orchestra

Hullabaloo
Poetry 20-3996 (47-3996)*

COUNTRY

JOHNNIE & JACK and their Tennessee Mountain Boys

A Smile On My Lips (And An Ache In My Heart)
I Can't Tell My Heart That 21-0415 (48-0415)*

WESTERN

ROY ROGERS

Ride Son, Ride
The Story of Bucky an' Dan 21-0414 (48-0414)*

BLUES

PIANO RED

The Wrong Yoyo
My Gal Jo 22-0106 (50-0106)*

POP-SPECIALTY

ERNIE BENEDICT and his Polkateers

Carousel Polka
Love Waltz 25-1183 (51-1183)*

*45 rpm cat. nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ ... indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF DECEMBER 9

The Thing
Phil Harris and his Orchestra
20-3968—(47-3968)*

Mommy, Won't You Buy A Baby Brother?
Spike Jones and His City Slickers
20-3934—(47-3934)*

Christmas In Killarney
Dennis Day
20-3970—(47-3970)*

A Bushel & A Peck
Perry Como—Betty Hutton
20-3930—(47-3930)*

Thinking Of You
Eddie Fisher with Hugo Winterhalter's Ork.
20-3901—(47-3901)*

I'm Movin' On
Hank Snow And His Rainbow Ranch Boys
21-0328—(48-0328)*

Ave Maria
Perry Como with Choir and Organ, Mitchell Ayres
28-0436—(52-0071)*

The Golden Rocket
Hank Snow and His Rainbow Ranch Boys
21-0400—(48-0400)*

Nobody's Chasing Me
Dinah Shore with Henri Rene's Orchestra
20-3978—(47-3978)*

Patricia
Perry Como
20-3905—(47-3905)*

Our Lady Of Fatima
Phil Spitalny, Hour of Charm All-Girl Ork.
20-3920—(47-3920)*

A Marshmallow World
Vaughn Monroe
20-3942—(47-3942)*

Tennessee Waltz
The Fontane Sisters
20-3979—(47-3979)*

The stars who make the hits are on RCA VICTOR Records

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

JAN FEB MAR APRIL MAY JUNE JULY AUG SEPT OCT NOV DEC

The Swing's to "45"

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 16, 1950

New York, N. Y.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. THINKING OF YOU *(Don Cherry)*
4. I'LL NEVER BE FREE *(Ernie-Starr)*
5. CAN ANYONE EXPLAIN *(Ames Bros.)*
6. NEVERTHELESS *(Mills Bros.)*
7. ORANGE COLORED SKY *(Kenton-Cole)*
8. TENNESSEE WALTZ *(Patti Page)*
9. BUSHEL AND A PECK *(Como-Hutton)*
10. THE THING *(Phil Harris)*

Los Angeles, Cal.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. WHITE CHRISTMAS *(Bing Crosby)*
4. RUDOLPH THE RED NOSED REINDEER *(Gene Autry)*
5. MARSHMALLOW WORLD *(Vic Damone)*
6. IF I WERE A BELL *(Doris Day)*
7. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
8. OH BABE *(Kay Starr)*
9. I'M GONNA LIVE TILL I DIE *(Frankie Laine)*
10. BUSHEL AND A PECK *(Como-Hutton)*

Cincinnati, Ohio

1. THE THING *(Phil Harris)*
2. LA VIE EN ROSE *(Tony Martin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. TENNESSEE WALTZ *(Patti Page)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. MARSHMALLOW WORLD *(Vaughn Monroe)*
8. MOMMY BUY A BABY BROTHER *(Spike Jones)*
9. MY HEART CRIES FOR YOU *(Dinah Shore)*
10. PATRICIA *(Perry Como)*

Malta, Montana

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Guy Lombardo)*
3. BONAPARTE'S RETREAT *(Kay Starr)*
4. BUSHEL AND A PECK *(Whiting-Wakely)*
5. NEVERTHELESS *(Mills Bros.)*
6. I'LL NEVER BE FREE *(Ernie-Starr)*
7. NOLA *(Les Paul)*
8. ORANGE COLORED SKY *(King Cole)*
9. SIMPLE MELODY *(Bing and Gary Crosby)*
10. GOODNIGHT IRENE *(Gordon Jenkins)*

Chicago, Ill.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. OH BABE *(Louis Prima)*
5. THINKING OF YOU *(Don Cherry)*
6. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
7. ALL MY LOVE *(Patti Page)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. NEVERTHELESS *(Frankie Laine)*
10. BUSHEL AND A PECK *(Johnny Desmond)*

Richmond, Va.

1. TENNESSEE WALTZ *(Patti Page)*
2. ALL MY LOVE *(Guy Lombardo)*
3. ORANGE COLORED SKY *(Doris Doy)*
4. OH BABE *(Kay Starr)*
5. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
6. HARBOR LIGHTS *(Bing Crosby)*
7. THINKING OF YOU *(Eddie Fisher)*
8. NEVERTHELESS *(Mills Bros.)*
9. I'M FOREVER BLOWING BUBBLES *(Gordon Jenkins)*
10. BUSHEL AND A PECK *(Whiting-Wakely)*

San Mateo, Cal.

1. THIRD MAN THEME *(Anton Karas)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. MULE TRAIN *(Frankie Laine)*
4. MONA LISA *(King Cole)*
5. C'EST SI BON *(Danny Kaye)*
6. MUSIC, MUSIC, MUSIC *(Teresa Brewer)*
7. BEWITCHED *(Bill Snyder)*
8. RAG MOP *(Ames Bros.)*
9. SENTIMENTAL ME *(Ames Bros)*
10. BONAPARTE'S RETREAT *(Kay Starr)*

Hoboken, N. J.

1. ALL MY LOVE *(Patti Page)*
2. THINKING OF YOU *(Eddie Fisher)*
3. LA VIE EN ROSE *(Tony Martin)*
4. BUSHEL AND A PECK *(Como-Hutton)*
5. ORANGE COLORED SKY *(King Cole)*
6. I'LL ALWAYS LOVE YOU *(Dean Martin)*
7. MY SILENT LOVE *(Bill Snyder)*
8. SOMETIME *(The Mariners)*
9. LADY OF FATIMA *(Tony Bennett)*
10. MOMMY BUY A BABY BROTHER *(Spike Jones)*

Pittsburgh, Pa.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. THINKING OF YOU *(Eddie Fisher)*
3. ALL MY LOVE *(Dennis Day)*
4. NEVERTHELESS *(Mills Bros.)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. NO OTHER LOVE *(Connie Haines)*
7. PETITE WALTZ *(Guy Lombardo)*
8. DREAM A LITTLE DREAM OF ME *(F. Laine)*
9. LA VIE EN ROSE *(Tony Martin)*
10. OUR LADY OF FATIMA *(Bill Kenny)*

Crystal Falls, Mich.

1. HARBOR LIGHTS *(Guy Lombardo)*
2. I'LL NEVER BE FREE *(Kay Starr)*
3. ORANGE COLORED SKY *(Stan Kenton)*
4. NEVERTHELESS *(Mills Bros)*
5. THE THING *(Phil Harris)*
6. PETITE WALTZ *(Guy Lombardo)*
7. BUSHEL AND A PECK *(Andrews Sisters)*
8. ALL MY LOVE *(Patti Page)*
9. THINKING OF YOU *(Don Cherry)*
10. BY THE LIGHT OF THE SILVERY MOON *(Eddie Miller)*

Brodhead, Wis.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. FLYING EAGLE POLKA *(Pinetoppers)*
4. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
5. I'LL SAIL MY SHIP ALONE *(Tiny Hill)*
6. MARSHMALLOW WORLD *(Bing Crosby)*
7. HARBOR LIGHTS *(Guy Lombardo)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. NEVERTHELESS *(Mills Bros.)*
10. OH BABE *(Kay Starr)*

Shoals, Indiana

1. HARBOR LIGHTS *(Ken Griffin)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THIRSTY FOR YOUR KISSES *(Mills Bros)*
4. ALL MY LOVE *(Guy Lombardo)*
5. BUSHEL AND A PECK *(Whiting-Wakely)*
6. THE THING *(Phil Harris)*
7. THINKING OF YOU *(Paul Weston)*
8. NEVERTHELESS *(Mills Bros.)*
9. GOODNIGHT IRENE *(Gordon Jenkins)*
10. MONA LISA *(King Cole)*

Detroit, Mich.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. ORANGE COLORED SKY *(Kenton-Cole)*
4. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. OH BABE *(Louis Prima)*
7. THINKING OF YOU *(Don Cherry)*
8. TENNESSEE WALTZ *(Patti Page)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Dallas, Tex.

1. HARBOR LIGHTS *(Harmonicats)*
2. GOODNIGHT, IRENE *(Gordon Jenkins)*
3. A BUSHEL AND A PECK *(Connie Haines)*
4. NEVERTHELESS *(Mills Brothers)*
5. ALL MY LOVE *(Patti Page)*
6. I'LL NEVER BE FREE *(Kay Starr)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. SIMPLE MELODY *(Bing and Gary Crosby)*
9. YOU'RE BREAKING MY HEART *(Al Morgan)*
10. CAN ANYONE EXPLAIN? *(Ames Brothers)*

Savannah, Ga.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. NEVERTHELESS *(Frankie Laine)*
3. BUSHEL AND A PECK *(Como-Hutton)*
4. THINKING OF YOU *(Don Cherry)*
5. TENNESSEE WALTZ *(Patti Page)*
6. GOODNIGHT, IRENE *(Gordon Jenkins)*
7. ALL MY LOVE *(Patti Page)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. LA VIE EN ROSE *(Victor Young)*
10. MONA LISA *(King Cole)*

Tucson, Ariz.

1. ALL MY LOVE *(Patti Page)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. GOODNIGHT, IRENE *(Gordon Jenkins)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. MONA LISA *(King Cole)*
7. LA VIE EN ROSE *(Tony Martin)*
8. ORANGE COLORED SKY *(Kenton-Cole)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. THINKING OF YOU *(Eddie Fisher)*

Memphis, Tenn.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. I'M GONNA LIVE TILL I DIE *(Frankie Laine)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. WHITE CHRISTMAS *(Bing Crosby)*
6. MARSHMALLOW WORLD *(Vic Damone)*
7. CAN ANYONE EXPLAIN? *(Ames Bros.)*
8. IF I WERE A BELL *(Doris Day)*
9. I'LL ALWAYS LOVE YOU *(Dean Martin)*
10. IF YOU'VE GOT THE MONEY *(Jo Stafford)*

Seattle, Wash.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. CAN ANYONE EXPLAIN? *(Ames Bros.)*
3. BUSHEL AND A PECK *(Como-Hutton)*
4. PRECIOUS MEMORIES *(Sunshine Boys Quartet)*
5. A LITTLE BIT INDEPENDENT *(Dick Haymes)*
6. HARBOR LIGHTS *(Ken Griffin)*
7. RAMBLIN' WRECK FROM GEORGIA TECH *(Russ Morgan)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. SIMPLE MELODY *(Bing and Gary Crosby)*
10. GOODNIGHT, IRENE *(Gordon Jenkins)*

Palm Beach, Fla.

1. ALL MY LOVE *(Patti Page)*
2. LA VIE EN ROSE *(Tony Martin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. I'LL NEVER BE FREE *(Ernie-Starr)*
5. OUR LADY OF FATIMA *(Tony Bennett)*
6. MY SILENT LOVE *(Bill Snyder)*
7. PATRICIA *(Perry Como)*
8. I'LL ALWAYS LOVE YOU *(Dean Martin)*
9. MOMMY, BUY A BABY BROTHER *(S. Jones)*
10. MUSIC, MAESTRO, PLEASE *(Tony Martin)*

St. Paul, Minn.

1. TENNESSEE WALTZ *(Patti Page)*
2. ALL MY LOVE *(Patti Page)*
3. ORANGE COLORED SKY *(King Cole)*
4. THINKING OF YOU *(Don Cherry)*
5. I'LL NEVER BE FREE *(Ernie-Starr)*
6. BUSHEL AND A PECK *(Perry Como)*
7. OUR LADY OF FATIMA *(Phil Spitalny)*
8. GOODNIGHT, IRENE *(Gordon Jenkins)*
9. CAN ANYONE EXPLAIN? *(Ames Bros.)*
10. THE THING *(Phil Harris)*

Cleveland, Ohio

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
4. HARBOR LIGHTS *(Sammy Kaye)*
5. OH BABE *(Kay Starr)*
6. MY HEART CRIES FOR YOU *(Guy Mitchell)*
7. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
8. NEVERTHELESS *(Mills Bros.)*
9. THINKING OF YOU *(Eddie Fisher)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Rochester, N. Y.

1. TENNESSEE WALTZ *(Patti Page)*
2. THE THING *(Phil Harris)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. OH BABE *(Louis Prima)*
5. ALL MY LOVE *(Patti Page)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. THINKING OF YOU *(Don Cherry)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. NEVERTHELESS *(Frankie Laine)*
10. I'LL NEVER BE FREE *(Ernie-Starr)*

Washington, D. C.

1. ALL MY LOVE *(Patti Page)*
2. SAY GOODNIGHT TO THE GUY, IRENE *(Ziggy Talent)*
3. MUSIC, MAESTRO, PLEASE *(Frankie Laine)*
4. THINKING OF YOU *(Eddie Fisher)*
5. HARBOR LIGHTS *(Harmonicats)*
6. GOODNIGHT, IRENE *(Gordon Jenkins)*
7. TENNESSEE WALTZ *(Patti Page)*
8. THE THING *(Phil Harris)*
9. DREAM AWHILE *(Vaughn Monroe)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Indianapolis, Ind.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. I'LL NEVER BE FREE *(Ernie-Starr)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
5. THINKING OF YOU *(Don Cherry)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. GOODNIGHT, IRENE *(Gordon Jenkins)*
8. MONA LISA *(King Cole)*
9. NEVERTHELESS *(Mills Bros.)*
10. BUSHEL AND A PECK *(Como-Hutton)*

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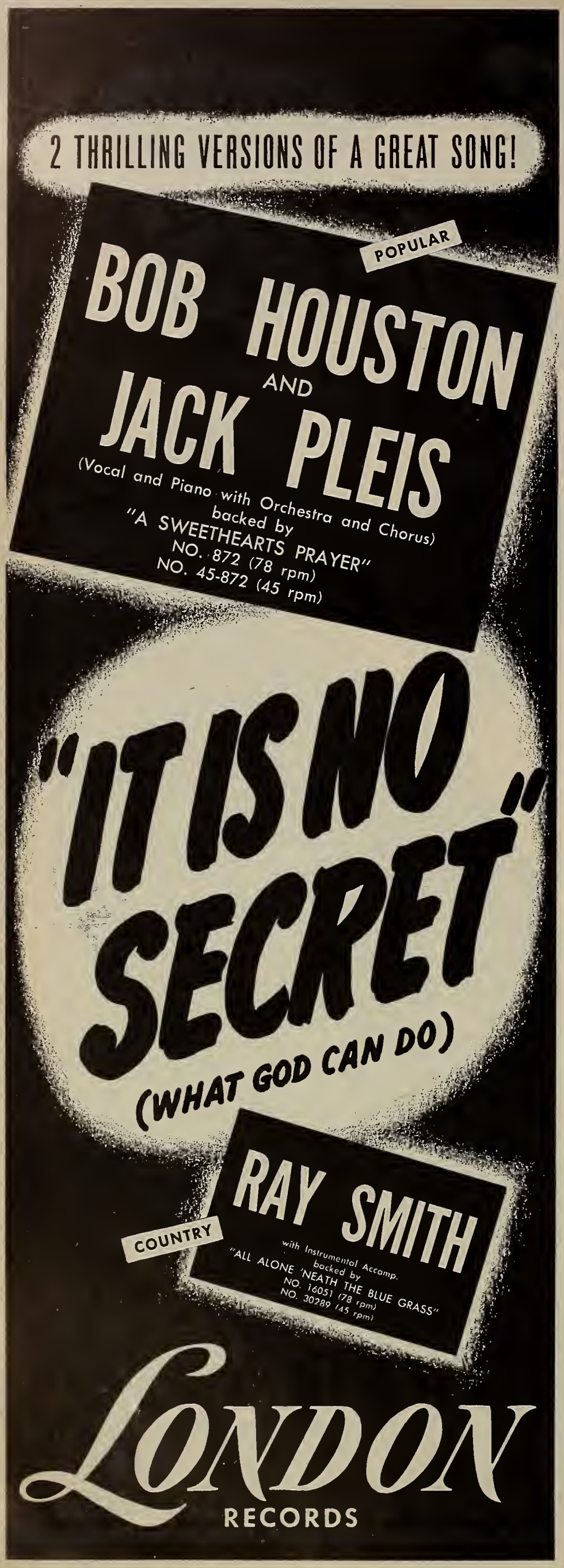

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 9.

Dave Miller
WPAT—Paterson, N. J.

1. THE GOLDEN ROCKET *(Hank Snow)*
2. IF YOU'VE GOT THE MONEY *(Lefty Frizell)*
3. GIVE ME WINGS TO FLY *(Ozie Waters)*
4. DON'T EVEN CHANGE A PICTURE ON THE WALL *(Lee Morse)*
5. MOCKIN' BIRD HILL *(Pinetoppers)*
6. IT IS NO SECRET *(Stuart Hamblen)*
7. NOBODY'S LONESOME FOR ME *(Hank Williams)*
8. TAKE BACK MY PAPER HEART *(Redd Stewart)*
9. COLUMBUS, G. A. *(Tommy Sosebee)*
10. CHOO CHOO CH' BOOGIE *(Kenny Roberts)*

Wally Nelskog
KRSC—Seattle, Wosh.

1. THINKING OF YOU *(Eddie Fisher)*
2. THE THING *(Phil Harris)*
3. NEVERTHELESS *(Paul Weston)*
4. ALL MY LOVE *(Patti Page)*
5. HARBOR LIGHTS *(Sammy Kaye)*
6. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
7. A BUSHEL AND A PECK *(Como & Hutton)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. 'TIL THEN *(Mills Bros.)*
10. ONCE IN A WHILE *(Dinning Sisters)*

Bud Wendell
WJMO—Clevelond, Ohio

1. SNOWY WHITE SNOW AND JINGLE BELLS *(Vaughn Monroe)*
2. TENNESSEE WALTZ *(Patti Page)*
3. THE THING *(Phil Harris)*
4. TO THINK YOU'VE CHOSEN ME *(Ames Bros.)*
5. MY HEART CRIES FOR YOU *(Guy Mitchell)*
6. FUNNY FEELING *(Mills Bros.)*
7. CHRISTMAS IN KILLARNEY *(Dennis Day)*
8. BE MY LOVE *(Mario Lanza)*
9. MARSHMALLOW WORLD *(Johnny Desmond)*
10. WALKIN' WITH THE BLUES *(Lilly Anne Carol & Jimmy Saunders)*

Rege Cordic
WWSW—Pittsburgh, Po.

1. NEVERTHELESS *(Paul Weston)*
2. IF I WERE A BELL *(Doris Day)*
3. THE THING *(Phil Harris)*
4. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
5. ECCENTRIC *(Pee Wee Irwin)*
6. TENNESSEE WALTZ *(Patti Page)*
7. OH BABE *(Louis Prima)*
8. BEGINS & ENDS WITH YOU *(T. Dorsey)*
9. FUNNY FEELING *(Mills Bros.)*
10. SILVER BELLS *(Doris Day)*

Al Jarvis
WLAC—Hollywood, Colif.

1. NEVERTHELESS *(Frankie Laine)*
2. THE THING *(Phil Harris)*
3. THINKING OF YOU *(Martha Tilton)*
4. TENNESSEE WALTZ *(Patti Page)*
5. I'M GONNA LIVE TILL I DIE *(Frankie Laine)*
6. OH BABE *(Kay Starr)*
7. IF I WERE A BELL *(Frankie Laine)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. BE MY LOVE *(Billy Eckstine)*
10. MY SILENT LOVE *(Fran Warren)*

Lloyd Perrin
WGIL—Sherman Oaks, Colif.

1. COULD BE *(Vaughn Monroe)*
2. GONNA LIVE 'TIL I DIE *(Frankie Laine)*
3. STRANGER IN THE CITY *(Fran Warren)*
4. ORANGE COLORED SKY *(Doris Day)*
5. JOHANNESBERG *(Tony Martin)*
6. PLACE WHERE I WORSHIP *(Dennis Day)*
7. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
8. JUST THE WAY YOU ARE *(MacRae & Ewing Sisters)*
9. WHERE DO I GO FROM YOU *(Freddy Martin)*
10. A BUSHEL AND A PECK *(Johnny Desmond)*

Art Pallan
WWSW—Pittsburgh, Po.

1. TENNESSEE WALTZ *(Patti Page)*
2. NEVERTHELESS *(Paul Weston)*
3. THE THING *(Phil Harris)*
4. BE MY LOVE *(Mario Lanza)*
5. I'LL ALWAYS LOVE YOU *(Dean Martin)*
6. SILVER BELLS *(Doris Day)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. OH BABE *(Louis Prima)*
9. ALL MY LOVE *(Patti Page)*
10. THE PLACE WHERE I WORSHIP *(Al Morgan)*

Fred CV Smith
WFBM—Indionapolis, Ind.

1. MAN WITH A BAG *(Kay Starr)*
2. ORANGE COLORED SKY *(Doris Day)*
3. THINKING OF YOU *(Eddie Fisher)*
4. NEVERTHELESS *(Frankie Laine)*
5. A BUSHEL AND A PECK *(Doris Day)*
6. THE THING *(Phil Harris)*
7. ALL MY LOVE *(Patti Page)*
8. THE ROVING KIND *(Guy Mitchell)*
9. MR. ANTHONY BOOGIE *(Ray Anthony)*
10. HARBOR LIGHTS *(Sammy Kaye)*

Betty Lou Purvis
WPGH—Pittsburgh, Po.

1. TENNESSEE WALTZ *(Patti Page)*
2. NEVERTHELESS *(Frankie Laine)*
3. THE THING *(Phil Harris)*
4. BE MY LOVE *(Mario Lanza)*
5. I'LL NEVER BE FREE *(Kay Starr)*
6. ONE FINGER MELODY *(Frankie Sinatra)*
7. RAINBOW GAL *(Alan Dale)*
8. WALKIN' WITH THES BLUES *(Gene Krupa)*
9. OH BABE *(Louis Prima)*
10. SANTA SEND SOMEONE TO ME *(Galli Sisters)*

Roger Clark
WNOR—Norfolk, Vo.

1. YEA BOO *(Anita O'Day)*
2. WHERE DO I GO FROM YOU *(Rosemary Clooney)*
3. I SEE A MILLION PEOPLE *(Peggy Lee)*
4. THE THING *(Teresa Brewer)*
5. NEVERTHELESS *(Paul Weston)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. MARRYING FOR LOVE *(Clooney-Mitchell)*
8. TENNESSEE WALTZ *(Patti Page)*
9. JUST THE WAY YOU ARE *(Gordon MacRae)*
10. LOVER COME BACK TO ME *(Peggy Lee)*

Eddie Gallaher
WTOP—Woshington, D. C.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. THE THING *(Phil Harris)*
3. NEVERTHELESS *(Paul Weston)*
4. ALL MY LOVE *(Patti Page)*
5. THINKING OF YOU *(Don Cherry)*
6. A BUSHEL AND A PECK *(Como & Hutton)*
7. GOODNIGHT IRENE *(Gordon Jenkins)*
8. ORANGE COLORED SKY *(King Col)*
9. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
10. TENNESSEE WALTZ *(Patti Page)*

Rex Dale
WCKY—Cincinnoti, Ohio

1. THE THING *(Phil Harris)*
2. BE MY LOVE *(Mario Lanza)*
3. HARBOR LIGHTS *(Ray Anthony)*
4. TENNESSEE WALTZ *(Patti Page)*
5. A BUSHEL AND A PECK *(Johnny Desmond)*
6. OH BABE *(Kay Starr)*
7. MY HEART CRIES FOR YOU *(Bill Farrell)*
8. THINKING OF YOU *(Don Cherry)*
9. CHRISTMAS IN KILLARNEY *(Larry Fotine)*
10. MARSHMALLOW WORLD *(Vaughn Monroe)*

Eddie Hubbard
WIND—Chicago, Ill.

1. TO THINK YOU'VE CHOSEN ME *(Eddy Howard)*
2. THE THING *(Phil Harris)*
3. TENNESSEE WALTZ *(Patti Page)*
4. A BUSHEL AND A PECK *(Como-Hutton)*
5. POPPA SANTA CLAUS *(Bing Crosby)*
6. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. MY HEART CRIES FOR YOU *(Guy Mitchell)*
9. THE PLACE WHERE I WORSHIP *(Al Morgan)*
10. YEA BOO *(Anita O'Day)*

Jay Serwin
WFGM—Fitchburg, Mass.

1. MY HEART CRIES FOR YOU *(Guy Mitchell)*
2. THE THING *(Phil Harris)*
3. THE ROVING KIND *(Guy Mitchell)*
4. YOU'RE JUST IN LOVE *(Perry Como)*
5. BE MY LOVE *(Mario Lanza)*
6. YOU WONDERFUL YOU *(Jerry Gray)*
7. TENNESSEE WALTZ *(Patti Page)*
8. YOU'RE MINE YOU *(Gordon Jenkins)*
9. RAINBOW GAL *(Alan Dale)*
10. OH BABE *(Louis Prima)*

Bob Stevens
WVCG—Corol Gables, Flo.

1. TENNESSEE WALTZ *(Patti Page)*
2. HARBOR LIGHTS *(Ray Anthony)*
3. ALL MY LOVE *(Patti Page)*
4. NEVERTHELESS *(Ralph Flanagan)*
5. OH BABE *(Kay Starr)*
6. THE THING *(Phil Harris)*
7. THINKING OF YOU *(Don Cherry)*
8. I'LL NEVER BE FREE *(Starr-Ernie)*
9. I'M AFRAID TO LOVE YOU *(Frankie Carle)*
10. MONA LISA *(King Cole)*

Lee Stewart
WHAT—Philadelphia, Po.

1. IF MEMORIES WERE MONEY *(Ozie Waters)*
2. DADDY'S LAST LETTER *(Tex Ritter)*
3. MOANIN' THE BLUES *(Hank Williams)*
4. I'LL NEVER BE FREE *(Starr-Ernie)*
5. TENNESSEE WALTZ *(Patti Page)*
6. CHRISTMAS IN MY HEART *(June Winters)*
7. BLUE CHRISTMAS *(Jesse Rogers)*
8. CATTLE CALL *(Eddy Arnold)*
9. THE GOLDEN ROCKET *(Hank Snow)*
10. COWBOY'S SILENT NIGHT *(Trail Blazers and Carol)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicote preference with disk jockey rodio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 9.

Sherm Feller
WCOP—Boston, Moss.

1. CARAVAN *(Jack Pleis)*
2. CRY OF THE WILD GOOSE *(Mickey Katz)*
3. MY HEART CRIES FOR YOU *(Guy Mitchell)*
4. ROWDY DOW *(Judy Valentine)*
5. RAINBOW GAL *(Alan Dale)*
6. WHEN YOU KISS A STRANGER *(Eddie Fisher)*
7. AUTUMN LEAVES *(Ray Anthany)*
8. GET OUT THOSE OLD RECORDS *(G. Lambarda)*
9. CHRISTMAS IN KILLARNEY *(Percy Faith)*
10. TENNESSEE WALTZ *(Tammy Tucker)*

Bob Corley
WQXI—Atlonto, Go.

1. NEVERTHELESS *(Ray Anthany)*
2. TO THINK YOU'VE CHOSEN ME *(E. Haward)*
3. A BUSHEL AND A PECK *(Whiting & Wakely)*
4. HARBOR LIGHTS *(Guy Lambarda)*
5. TENNESSEE WALTZ *(Patti Page)*
6. ALL MY LOVE *(Bing Crasby)*
7. THE PETITE WALTZ *(Sammy Kaye)*
8. THE PLACE WHERE I WORSHIP *(Dennis Day)*
9. RUDOLPH, THE RED-NOSED REINDEER *(Spike Janes)*
10. DREAM A LITTLE DREAM OF ME *(V.Manrae)*

Vern Louden
KROW—Oakland, Colif.

1. WHERE DO I GO FROM YOU? *(Freddy Martin)*
2. THE PLACE WHERE I WORSHIP *(Dennis Day)*
3. ORANGE COLORED SKY *(Daris Day)*
4. STRANGER IN THE CITY *(Fran Warren)*
5. COULD BE *(Vaughn Manrae)*
6. IF I WERE A BELL *(Frankie Laine)*
7. A BUSHEL AND A PECK *(Jahnny Desmand)*
8. JOHANNESBURG *(Tany Martin)*
9. I'LL ALWAYS LOVE YOU *(Martha Tiltan)*
10. MOMMY, BUY ME A BABY BROTHER *(Spike Janes)*

Don Larkin
WAAT—Nework, N. J.

1. I'M MOVING ON *(Hank Snaw)*
2. I'LL NEVER ME FREE *(Starr & Ernie)*
3. TENNESSEE WALTZ *(Patti Page)*
4. IF YOU'VE GOT THE MONEY *(Tex. Jim Rabertsan)*
5. I'M THE ONE WHO LOVES YOU *(S. Hamblen)*
6. LOVEBUG ITCH *(Eddy Arnald)*
7. MOANIN' THE BLUES *(Hank Williams)*
8. FROSTY, THE SNOWMAN *(Gene Autry)*
9. IT IS NO SECRET *(Ray Smith)*
10. K.P. BLUES *(Mantana Slim)*

Bob Snyder
WOKO—Albany, N. Y.

1. TENNESSEE WALTZ *(Patti Page)*
2. FROSTY, THE SNOWMAN *(Red Faley)*
3. JING A LING *(Andrews Sisters)*
4. YOU'RE ALL I WANT FOR CHRISTMAS *(Frank Gallagher)*
5. JOLLY, JOLLY JINGLE *(Blue Barran)*
6. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
7. CHRISTMAS IN KILLARNEY *(Dennis Day)*
8. ROWDY DOW *(Judy Valentine)*
9. DIXIE DOODLE *(Ray Anthany)*
10. LOVEBUG ITCH *(Tiny Hill)*

Garry Stevens
WGY—Schenectady, N. Y.

1. HARBOR LIGHTS *(Ray Anthany)*
2. YOU'RE JUST IN LOVE *(Perry Cama)*
3. THINKING OF YOU *(Eddie Fisher)*
4. NEVERTHELESS *(Paul Westan)*
5. ALL MY LOVE *(Patti Page)*
6. ORANGE COLORED SKY *(Kentan-Cale)*
7. I'LL ALWAYS LOVE YOU *(Martha Tiltan)*
8. YOU, WONDERFUL YOU *(Jerry Gray)*
9. PATRICIA *(Perry Cama)*
10. RAINBOW GAL *(Alan Dale)*

Pete Ebbecke
WDAS—Philadelphio, Pa.

1. THE THING *(Phil Harris)*
2. TENNESSEE WALTZ *(Patti Page)*
3. NEVERTHELESS *(Paul Westan)*
4. A BUSHEL AND A PECK *(Whiting & Wakely)*
5. THINKING OF YOU *(Dan Cherry)*
6. CHRISTMAS IN KILLARNEY *(Dennis Day)*
7. BLUE CHRISTMAS *(Billy Eckstine)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. YOU'RE JUST IN LOVE *(Cama & Fantane Sis.)*
10. ORGAN GRINDER SWING *(Sy Oliver)*

Donn Tibbetts
WTSV—Claremant, N. H.

1. MARSHMALLOW WORLD *(Vaughn Manrae)*
2. COULD BE *(Vaughn Manrae)*
3. NEVERTHELESS *(Ray Anthany)*
4. OH BABE *(Ralph Flanagan)*
5. THE THING *(Phil Harris)*
6. ALL MY LOVE *(Patti Page)*
7. TENNESSEE WALTZ *(Patti Page)*
8. ALWAYS YOU *(Henri Rene)*
9. ROWDY DOW *(Judy Valentine)*
10. SNOWY SNOW AND BELLS *(Vaughn Manrae)*

Larry Doyle
KGA—Spokone, Wosh.

1. NEVERTHELESS *(Paul Westan)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. RAINY DAY REFRAIN *(Mindy Carsan)*
4. TO THINK YOU'VE CHOSEN ME *(E. Haward)*
5. COULD BE *(Russ Case)*
6. CAN ANYONE EXPLAIN? *(Ray Anthany)*
7. I DON'T MIND BEING ALL ALONE *(L. Green)*
8. AUTUMN LEAVES *(Buddy Marran)*
9. MARSHMALLOW WORLD *(Vaughn Manrae)*
10. LA VIE EN ROSE *(Tany Martin)*

Ray Perkins
KFEL—Denver, Colo.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. THE THING *(Phil Harris)*
3. NEVERTHELESS *(Ames Bras.)*
4. THINKING OF YOU *(Eddie Fisher)*
5. BUSHEL AND A PECK *(P. Cama & B. Huttan)*
6. ALL MY LOVE *(Patti Page)*
7. TENNESSEE WALTZ *(Patti Page)*
8. PETITE WALTZ *(Guy Lambarda)*
9. I'LL NEVER BE FREE *(Kay Starr-Tenn. Ernie)*
10. RUDOLPH, THE RED NOSED REINDEER *(Gene Autry)*

Joy McMaster
WMEX—Bastan, Moss.

1. CHRISTMAS IN KILLARNEY *(Percy Faith)*
2. MY HEART CRIES FOR YOU *(Guy Mitchell)*
3. TENNESSEE WALTZ *(Patti Page)*
4. I SOLEMNLY SWEAR *(Glen Maore)*
5. CHEEKY, CHEEKY HOOPLA *(Frank Petty)*
6. YOU'RE JUST IN LOVE *(Mitchell-Claaney)*
7. BLUE CHRISTMAS *(Huga Winterhalter)*
8. RAINBOW GAL *(Alan Dale)*
9. YOU'RE ALL I WANT FOR CHRISTMAS *(Huga Winterhalter)*
10. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*

Bill Silbert
WXYZ—Detroit, Mich.

1. THE THING *(Phil Harris)*
2. I'LL KNOW *(Fran Warren)*
3. IF I WERE A BELL *(Frankie Laine)*
4. SLEIGH RIDE *(Jahnny Desmand)*
5. THE BEST THING FOR YOU *(Perry Cama)*
6. RAINBOW GAL *(Alan Dale)*
7. YEA BOO *(Anita O'Day)*
8. THIRSTY FOR YOUR KISSES *(Ames Bras.)*
9. ROWDY-DOW *(Judy Valentine)*
10. TENNESSEE WALTZ *(Patti Page)*

Hal Tate
WAIT—Chicago, Ill.

1. TO THINK YOU'VE CHOSEN ME *(E. Haward)*
2. THE PLACE WHERE I WORSHIP *(Al Margan)*
3. TENNESSEE WALTZ *(Patti Page)*
4. BELOVED, BE FAITHFUL *(Vic Damane)*
5. BE MY LOVE *(Maria Lanza)*
6. PATRICIA *(Perry Cama)*
7. PETITE WALTZ *(Larry Green & 3 Suns)*
8. ORANGE COLORED SKY *(Betty Huttan)*
9. CAN ANYONE EXPLAIN? *(Ames Bras.)*
10. TELL HER YOU LOVE HER *(Russ Margan)*

Arty Kay
WKLX—Lexington, Ky.

1. TENNESSEE WALTZ *(Patti Page)*
2. REMEMBER ME *(Rosemary Claaney)*
3. IT IS NO SECRET *(Stuart Hamblen)*
4. THE THING *(Phil Harris)*
5. IF YOU'VE GOT THE MONEY *(Ja Staffard)*
6. HARBOR LIGHTS *(Ralph Flanagan)*
7. A BUSHEL AND A PECK *(Whiting & Wakely)*
8. SHOT GUN BOOGIE *(Tennessee Ernie)*
9. THIRSTY FOR YOUR KISSES *(Ames Bras.)*
10. I WON'T BE HOME *(Red Faley)*

Scott Douglass
KFMB—San Diego, Colif.

1. NEVERTHELESS *(Frankie Laine)*
2. THE THING *(Phil Harris)*
3. SILVER BELLS *(Wakely-Whiting)*
4. I'LL GET BY *(Harry Babbitt)*
5. OH BABE *(Kay Starr)*
6. HARBOR LIGHTS *(Ralph Flanagan)*
7. BLUES ON PARADE *(Woody Herman)*
8. HARLEM CONGO *(Chick Webb)*
9. PLACE WHERE I WORSHIP *(Al Margan)*
10. LOVER COME BACK TO ME *(Jahnny Lang)*

Stephen Paul
WLEE—Richmand, Va.

1. TENNESSEE WALTZ *(Patti Page)*
2. I CRY MY HEART OUT *(Faur Jacks)*
3. LUCKY, LUCKY ME *(Evelyn Knight)*
4. OH BABE *(Kay Starr)*
5. SILVER BELLS *(Fantane Sisters)*
6. YOU LOVE ME *(Daris Day)*
7. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
8. ALL MY LOVE *(Patti Page)*
9. TEARDROPS *(Ruth Brawn)*
10. MY DESTINY *(Billy Eckstine)*

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"COOL, COOL BABY"
"I DO LOVE YOU"
JOE FRITZ
Sittin' In # 584

"WEST INDIES BLUES"
"PACK UP, MOVE OUT"
ED WILEY
Sittin' In # 585

"MY WISH"
"BULL-CORN BLUES"
ROCKY THOMPSON
Jade # 207

"HARD LOVIN' DADDY"
"GAS HAPPY BLUES"
HUBERT ROBINSON
Jade # 206

"BOOGIE IN BLUES"
"WEEPING LITTLE WOMAN"
WILLIE JOHNSON
Jade # 201

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by MARGIE DAY and GRIFFIN BROS. ORCH.
Dot 1019

"WITH ALL MY LOVE"
"CHIEF, TURN THE HOSE ON ME"
by THE CAP-TANS
Dot 1018

GOING STRONG
"STREET WALKIN' DADDY"
with MARGIE DAY & GRIFFIN BROS. ORCH.
b/w "RIFFIN' WITH GRIFFIN"
by GRIFFIN BROS. ORCH.
Dot 1010

"BONAPARTE'S RETREAT"
by Margie Day
b/w "HOT PEPPER"
with Griffin Bros. Orch.
Dot 1024

DOT RECORDS, Inc.
Gallatin, Tenn. (Tel.: Gallatin 880)

Good, Good Record!
"BAD BAD WHISKEY"
Two Headed Hit
"I'M GONNA TELL MY MAMA"
AMOS MILBURN
Aladdin # 3068

Aladdin RECORDS
Beverly Hills, Calif.

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	TENNESSEE WALTZ *Patti Page* (Mercury)	TEAR DROPS FROM MY EYES *Ruth Brown* (Atlantic 919)	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* (Specialty 375)
2	TEAR DROPS FROM MY EYES *Ruth Brown* (Atlantic)	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* (Specialty 375)	OLD TIME SHUFFLE *Lowell Fulson* (Swingtime)
3	ANNA BACOA *Chapuseaux Y Damiron* (Landia 5001)	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* (Atlantic 914)	OH BABE *Larry Darnel* (Regal)
4	THE LORD'S PRAYER *Orioles* (Jubilee)	BLUE SHADOWS *Lowell Fulson* (Swingtime 226)	DIRTY PEOPLE *Smiley Lewis* (Imperial)
5	OH BABE *Larry Darnel* (Regal)	HARBOR LIGHTS *Dinah Washington* (Mercury)	ALABAMA BLUES *Elmore Nixon* (Peacock)
6	BAD, BAD WHISKEY *Amos Milburn* (Aladdin)	TWO YEARS OF TORTURE *Percy Mayfield* (Hollywood 111)	EVERY NIGHT ABOUT THIS TIME *Fats Domino* (Imperial)
7	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* (Specialty)	OH BABE *Larry Darnel* (Regal)	TEAR DROPS FROM MY EYES *Ruth Brown* (Atlantic)
8	HARBOR LIGHTS *Dinah Washington* (Mercury)	MILLION DOLLAR SECRET *Helen Humes* (Modern)	OUR FATHER *Five Blind Boys* (Peacock)
9	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* (Atlantic 914)	BESAME MUCHO *Ray-O-Vacs* (Decca)	XMAS BLUES *Larry Darnel* (Regal)
10	PERDIDO *Sarah Vaughan* (Columbia)	OLD TIME SHUFFLE *Lloyd Glen* (Swingtime 237)	FEELIN' HAPPY *Joe Turner* (Freedom)

HOT

in DETROIT | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

	DETROIT	LOS ANGELES	OTHER CITIES
1	STREET WALKIN' DADDY *Margie Day* *(Dot)*	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	
2	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	
3	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	
4	I NEED YOU SO *Ivory Joe Hunter* *(MGM 10663)*	BAD, BAD WHISKEY *Amos Milburn* *(Aladdin)*	
5	I'LL NEVER BE FREE *Dinah Washington* *(Mercury)*	TELEPHONE BLUES *Floyd Dixon* *(Aladdin)*	
6	OLD TIME SHUFFLE *Lowell Fulson* *(Swingtime)*	OLD TIME SHUFFLE BLUES *Lowell Fulson* *(Swingtime)*	
7	I LOVE YOU MY DARLIN' *Joe Fritz* *(Sittin' In)*	ONCE THERE LIVED A FOOL *Jimmy Grissom* *(Recarded in Hallywood)*	
8	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	BACK BREAKING BLUES *Joe Turner* *(Aladdin)*	
9	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	BREAKING UP THE HOUSE *Tiny Bradshaw* *(King)*	
10	BAD, BAD WHISKEY *Amos Wilburn* *(Aladdin)*	WHEN THE SUN GOES DOWN *T-Bone Walker* *(Imperial)*	

OAKLAND, CAL.
1. Teardrops From My Eyes (Ruth Brown)
2. Bad, Bad, Whiskey (Amos Milburn)
3. Please Send Me Someone To Love (Percy Mayfield)
4. Lemonade (Louis Jordan)
5. Tennessee Waltz (Patti Page)
6. Telephone Blues (Floyd Dixon)
7. Mistreated Woman (B. B. King)
8. Possum Hunt (Smokey Hogg)
9. Old Time Shuffle Blues (Lloyd Glenn)
10. Lonesome Christmas (Lowell Fulson)

SHOALS, IND.
1. Anytime, Anyplace, Anywhere (Joe Morris)
2. Street Walkin' Daddy (Margie Day)
3. Blue Light Boogie (Louis Jordan)
4. Harbor Lights (Dinah Washington)
5. Teardrops From My Eyes (Ruth Brown)
6. Oh Babe (Larry Darnel)
7. Everybody's Somebody's Fool (Lionel Hampton)
8. Wedding Boogie (Little Esther)
9. I'm Gonna Have Myself A Ball (Tiny Bradshaw)
10. I'll Never Be Free (Dinah Washington)

DALLAS, TEX.
1. Anytime, Anywhere, Anyplace (Joe Morris)
2. Please Send Me Someone To Love (Percy Mawfield)
3. That's All Right (Jimmy Rodgers)
4. Slim's Blues (Memphis Slim)
5. Oh Babe (Jimmy Preston)
6. Crying To Myself (Cecil Gant)
7. Tear Drops From My Eyes (Ruth Brown)
8. Million Dollar Secret (Helen Humes)
9. Blues, Blues, Blues (Brownie McGee)
10. Trippin' In (Bobby Smith)

CAMDEN, N. J.
1. Bad, Bad Whiskey (Amos Milburn)
2. My Foolish Heart (Gene Ammons)
3. Lord's Prayer (Orioles)
4. Shot Gun Blues (Lightning Hopkins)
5. I Need You So (Orioles)
6. Slim's Blues (Memphis Slim)
7. Poincianna (Lynn Hope)
8. Blues, Blues, Blues (Ralph Willis)
9. Remember (Amos Milburn)
10. New Year's Eve (Orioles)

NEW HAVEN, CONN.
1. I Need You So (Ivory Joe Hunter)
2. Tear Drops From My Eyes (Ruth Brown)
3. Oh Babe (Benny Goodman)
4. Harbor Lights (Dinah Washington)
5. Jeeps Blues (Paul Williams)
6. Jing A Ling Mambo (Sonny Burke)
7. Why Do You Cry? (Little Jimmy Scott)
8. I Love The Guy (Sarah Vaughan)
9. I'll Never Be Free (Dinah Washington)
10. Confession (Errol Garner)

King proudly introduces a fascinating new sound innovation on a NEW LABEL

Federal

POPULAR NOVELTY
HILLBILLY SEPIA
FOLK RACE

JIMMIE DALE
MOANING THE BLUES
AND
NOBODY'S LONESOME FOR ME
10001

THE DOMINOES
DO SOMETHING FOR ME
AND
CHICKEN BLUES
12001

ORDER THESE FEDERAL RECORDS FROM YOUR KING SALESMAN OR BRANCH

L & N SINGERS
JESUS KNOWS ABOUT MY TROUBLE
AND
GET AWAY JORDAN
12002

This important expansion by King Records, Inc., will bring to the recording world, the benefits of the exceptional talents of Ralph Bass and his unique approach to artists and recording.

All King facilities and personnel are being devoted earnestly to maintaining in this new conception of recording the same high quality associated with King and Deluxe labels.

King RECORDS INC. 1540 BREWSTER AVE., CINCINNATI 7, OHIO

★ ★ ★ ★ ★ ★ ★ ★ ★

and NOW ....

ASA RECORDS presents

A Folk Spiritual Version of
The Great Standard

"THE WAYFARIN' STRANGER"

b/w

"JUST A BABY'S PRAYER AT TWILIGHT"

(For Her Daddy Over There)

ASA # 1010

by the Voice You'll Hear Plenty About

VIC BELLAMY

— AND —

The Cash Box says—
". . . sure fire numbers for this time of the year by Vic Bellamy . . ."

"SILENT NIGHT"

and

"NOEL NOEL"

ASA # 1011

ASA RECORDS
70 PINE ST.
NEW YORK
N. Y.

Peacock Signs Marcus As Sales Director

HOUSTON, TEXAS—Peacock Records, a leading independent in the rhythm and blues field, this week signed Irving Marcus as National Sales Director.

Marcus was at one time assistant to Sid Nathan, President of King Records and also Branch Manager for Mercury. More recently, he was president of Mercury Distributors, Atlanta, Georgia.

In addition to trouble shooting and stimulating sales throughout the country, Marcus will audition talent in strategic areas and sign the most promising artists.

JUBILEE RECORD *Hits*

T-O-P-S

THE ORIOLES

Inspired Treatment of

"The Lord's Prayer"

b/w **"Oh Holy Night"**

JUBILEE 5045

Fast Becoming a Standard

"WHAT ARE YOU DOING NEW YEARS EVE?"

b/w **"LONELY CHRISTMAS"**

JUBILEE 5017

JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y., N. Y.

Don't Take Our Word!

READ WHAT THE BIG DISTRIBUTORS SAY ABOUT

"ONCE THERE LIVED A FOOL"

(THE ORIGINAL — IMITATIONS WILL FOLLOW)

BY

JIMMY GRISSOM

Backed by the Great Ted Mossman Tune

"I'LL STILL KEEP LOVING YOU"

UNITED RECORD DIST. — CHICAGO
"Rush 3,000"

COSNAT — NEW YORK
"A Very Big Hit. Ship 1,000"

ROSEN, PHILADELPHIA
"Rush 1,000"
MILNER, ST. LOUIS
"Big Hit — Air Express 1,300"

SCHWARTZ, WASHINGTON, D. C.
"Rush 1,000"
PAN-AMERICAN, DETROIT
"Start With 500"

Some Territories Still Open — *WRITE, WIRE, PHONE:*

RECORDED IN HOLLYWOOD

1055 E. VERNON AVE., LOS ANGELES 11, CALIFORNIA

(Phone: CEntury 29001)

THE CASH BOX *Jazz 'n Blues Reviews*

★AWARD O' THE WEEK★

"SORTA NEED YOU" (2:43)
"YOU THRILL ME" (2:49)
IVORY JOE HUNTER
(MGM 10861; K10861)

IVORY JOE HUNTER

● Ivory Joe Hunter follows up his recent hits with another disk that's sure to click. Coming up with a top rate ballad called, "Sorta Need You," Hunter makes this one a platter that ops are gonna need and get. The song itself is a very winning one and the interpretation can't miss. It's soft and dreamy and very easy. A good orchestration helps considerably and Hunter's vocal ranging from mild to plush gives feeling to the lyrics. Ops are gonna have a field day here. On the lower half Joe has a change of pace in which he goes into a jump number, giving it a good vocal and some terrific piano playing. Both sides make for excellent listening and ops who know the pulling power of this artist are gonna come along fast.

"WHY DO YOU DO ME LIKE YOU DO?" (2:33)
"THERE'S SOMETHING ON MY MIND" (3:00)
BIG THREE TRIO
(Columbia 30228)

● A couple of easy going numbers are offered here by the Big Three Trio. Featuring some good harmony and a nice vocal solo, both ends of this make for interesting listening. To the accompaniment of a fine instrumental, the boys take a winning workout. Ops will certainly want to get with this one.

"IF YOU'VE GOT THE MONEY" (2:34)
"WALKING WITH THE BLUES" (2:51)
JOAN SHAW
(MGM 10866; K10866)

● The full voice of Joan Shaw takes hold of a couple of slow numbers and gives them the works. The top deck is taken from western fields and is currently going strong. With Luther Henderson's orchestra backing her up, Joan turns in a nice job. Flip is another blues number getting a fine vocal. Ops should hear this disk.

"SKIDROW BLUES" (2:57)
"HOW I HATE TO SEE XMAS COME AROUND" (2:49)
JIMMY WITHERSPOON
(Swing Time 244)

● Two shouting blues numbers are dished up on this disk by Jimmy Witherspoon. Upper half is a lowdown item boasting a good orchestration. Second side is a seasonal number, very slow and very blue. Ops who know Jimmy's drawing power will listen in quick.

"LONESOME CHRISTMAS, PART 1" (2:57)
"LONESOME CHRISTMAS, PART 2" (2:58)
LOWELL FULSON
(Swing Time 242)

● Lowell Fulson, who seems never to miss, comes up with his Christmas offering on this disk. Dividing it between the two sides, he rides around a slow blues thing with plenty of good instrumentals, including piano and of course, he gives it his usually good vocal. Ops know what Fulson can do.

"CHRISTMAS CELEBRATION" (2:34)
"I CAN'T STAY HERE" (2:24)
LLOYD GLENN COMBO
(Swing Time 240)

● The Lloyd Glenn Combo get in their Xmas bid with a good number on the upper level. With Jesse Thomas doing the vocal, the small instrumental group get some wonderful feeling into the disk. Flip is a fast paced item again featuring Jesse with some fascinating instrumentals. Ops have a good bet here.

"GOOD TIME WOMAN" (2:47)
"HIGHWAY 61" (2:57)
MEMPHIS EDDIE
(RPM 310)

● Two low-down blues ditties are turned out on this platter by Memphis Eddie. Giving them a moaning vocal, he goes at it very slowly and takes his time. A good piano background follows straight through on either side which helps the disk no end. Ops should get to hear this one.

"WALKIN' AND CRYIN'" (2:54)
"THE OTHER NIGHT BLUES" (2:57)
B. B. KING
(RPM 311)

● The top deck finds B. B. King giving out with a ballad to the accompaniment of an interesting instrumental. King takes it real easy and makes the side sound very listenable. Flip is a subdued blues number with King again getting a good backing. This is a good one for ops to listen to.

"MILENBERG JOYS" (2:57)
"I LIKE BANANAS" (2:45)
SHARKEY BONANO
(Modern 1002)

● A couple of numbers in dixieland style are offered on this disk by Sharkey Bonano and his Kings of Dixieland. Upper half is an instrumental with a lot of good music. Flip finds Sharkey shouting out a vocal that couldn't be missed from here to there. A good disk, this one should do OK in the juke boxes.

Weavers Join Gold Record Club

NEW YORK—The Weavers, popular folk singing group have joined the exclusive Gold Record Club. Their disk of, "Goodnight, Irene," which received The Cash Box award as the Best Record of 1950, has passed the million mark and they are shown receiving the award from Faye Emerson on the latter's CBS television show. The Weavers' new record, "The Roving Kind," is currently garnering attention from ops.

Snow Thru The Mails; Anything For A Plug!

NEW YORK—The shortage of snow in the eastern states gave music pubs and record companies a headache before Thanksgiving. No one wanted to play, buy or hear winter songs and receipts on seasonal numbers were lagging.

Not taking Mark Twain's, "Everybody talks about the weather, but no one does anything about it," to heart, United Music Corporation, in plugging "Winter Waltz," went Twain one better than just doing something about the weather. They also created some poetry (?).

A few weeks ago, Seena Starr of United, sent out a letter to disk jockeys and others in the trade, filled with confetti, as their substitute for snow and after you opened it and brushed all the paper off your suit, chair and desk. you read the following:

'Tis the month before Christmas
And all through the sky,
Not a snowflake is falling
And the temperature is high.
The weather man's throwing a curve at us, so
We thought it would help if we sent our own snow.
It's all to remind you it's time to begin
To please give our "Winter Waltz" record a spin.

Replies to the letter, poetry and confetti are unprintable, but we advise those who are apt to be particularly vehement about cleaners' bills to control themselves for the next song to be plugged by United Music might very well be, "Mud In Your Eye."

Savoy Aquires Artist

NEW YORK—Herman Lubinsky, president of Savoy Records, this week announced the signing of several artists during his recent trip through the South. They were Villa May, a blues and ballad singer; Tommy Brown, blues shouter; and Fats Jackson and his band. Savoy has also waxed Billy Wright who did, "Blues For My Baby."

ANNOUNCEMENT!
New Distributors
of
SITTIN' IN
JADE
GOSPEL
DOT
COLEMAN
In The East

Additional "Rhythm & Blues" Lines Wanted

Contact The SHAD Boys
RECORD SALES, INC.
774—10th Ave., New York, N. Y.

More Operator Sales Available To Distribs Whose Salesmen Reach Out-of-the-Way Spots

NEW YORK—A situation well known in the music field, that distributors are losing plenty of sales by not seeking ops out, received further confirmation from Eddie Heller, president of Rainbow Records following his return from a nationwide trip.

Heller disclosed that he covered many of the operators himself, getting orders for 25, 50 and more records and hearing much comment about, "Why don't those salesmen come to see us more often."

It is Heller's belief that thousands of potential disk sales are missed for the want of a little more effort on the part of salesmen to get to those out-of-the-way places and grab those sales from ops who are waiting to see them.

Heller, who was caught in the recent storm and had to make the trip back from Nashville by train after his car was damaged, said that business in general was good.

In particular he felt Rainbow had some hot items in, "Chat Chat Chattering," "I Still Feel The Same" and "All Around The Christmas Tree."

ABBEY RECORDS HOT PARADE

TREMENDOUS!!

Faster Action than
"Piano Roll Blues"

"I DROPPED A PENNY IN THE WISHING WELL"

b/w

"WE'RE ALONE AT LAST"

BY CATHY MARCH
with JERRY SHARD Orchestra
Abbey # 15032

Ops—Distribs: Load up on this one For Fast Nickel Action

ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

DOT'S HOT IN POP and HILLBILLY with

Pop:
"CRAZY BONE RAG"
b/w "ST. LOUIS TICKLE"
by JOHN MADDOX
Dot 1005

"I'M GONNA LOCK MY HEART TO LOVE"
b/w "NO TEARS FOR YOU"
by BOB LAMM of "Near You" fame
Dot 1017

Hillbilly:
"JUKE BOX BOOGIE"
b/w "YOU TALK IN YOUR SLEEP"
by BIG JEFF
and Radio Playboys
Dot 1004

OPS:
These numbers have been selling big for over 2 months, with no sign of a let-up.

DOT RECORDS, Inc.
Gallatin, Tenn. (Tel. Gallatin 880)

sensational!
RUTH BROWN SINGS...
"TEAR DROPS FROM MY EYES"
backed by the Great
AM I MAKING THE SAME MISTAKE AGAIN?
ATLANTIC RECORD #919

ATLANTIC RECORDS, 301 West 54th Street, New York, N. Y.

The Cash Box "Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS ISSUE IN THE COIN MACHINE INDUSTRY

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best sellers

King POPULAR

★ **BOB HAYMES**
15087 I'VE NEVER BEEN IN LOVE BEFORE
SHE'S JUST THE GIRL I LOVE
15088 DON'T EVER LEAVE ME
COULD BE

★ **JOHNNY LONG**
15081 I DON'T CARE
ONCE YOU FIND YOUR GUY

★ **PEE WEE ERWIN**
15073 MUSIC—SOUTHERN STYLE ECCENTRIC
15074 MASHUGA OVER YOU
SHAKE IT AND BREAK IT

★ **MARGARET PHELAN**
15089 HALF AS MUCH FLIRTIN'
THINKING OF YOU

★ **GENE WILLIAMS**
15090 MARGOT
FROM THIS MOMENT ON

King FOLK • WESTERN

★ **WAYNE RANEY**
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
REAL HOT BOOGIE

★ **DELMORE BROTHERS**
911 BLUES YOU NEVER LOSE
LIFE'S TOO SHORT

★ **HAWKSHAW HAWKINS**
918 I LOVE YOU A THOUSAND WAYS
TEARDROPS FROM MY EYES

★ **RED PERKINS**
903 BIG BLUE DIAMONDS
RAG MAN BOOGIE

★ **REDD STEWART**
907 WORRIED (CAUSE I'M LOSING YOU)
TAKE BACK YOUR PAPER HEART

★ **COWBOY COPAS**
696 TENNESSEE WALTZ
HOW MUCH DO I OWE YOU?

★ **COWBOY COPAS and RUBY WRIGHT**
919 TENNESSEE WALTZ

★ **COWBOY COPAS**
919 I'LL NEVER MORE BE SHACKLED IN A FOOL'S PARADISE

King SEPIA • BLUES

★ **TINY BRADSHAW**
4417 BREAKING UP THE HOUSE
IF YOU DON'T LOVE ME, TELL ME SO.

★ **WYNONIE HARRIS and LUCKY MILLINDER**
4418 OH BABE!
SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART

★ **BULL MOOSE JACKSON**
4412 MY BELOVED
BIG FAT MAMAS ARE BACK IN STYLE AGAIN

★ **LONNIE JOHNSON**
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN

★ **SONNY THOMPSON**
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTERS

★ **SPIRIT OF MEMPHIS QUARTET**
4340 DAYS PASSED AND GONE
BLESSED ARE THE DEAD

★ **RED MILLER**
4416 LET'S FACE IT
AS LONG AS FOREVER

KING Records

Closing Of Major Dist. Causes Shake Up In Rhythm 'N Blues Field

NEW YORK—The closing of Major Distributing of New York effective January 1 has caused quite a shakeup in the eastern distributing picture for independent rhythm and blues record firms. East coast distributors were all bidding for the lines held by Major, which includes Modern, Sittin' In, Premium, Coleman and Pearl.

Tempo Distributors grabbed off the plum, getting the metropolitan area territory for Modern Records with Essex Record Distributors handling Modern for all of New Jersey. Tempo also acquired the Pearl line.

The town was buzzing for a week with claims made by everyone that they had the inside track on Modern until word came through on Friday (December 8) from Modern's eastern representative, Cy House, that Tempo and Essex had been picked.

Sittin' In, meantime, is setting up its own distribution, taking over Premium. Gospel and Dot as well as its own Sittin' In and Jade lines. The new outfit is called Record Sales, Inc.

A meeting held in California by Modern, Aladdin, Specialty and Imperial aiming at setting up an independent rhythm and blues cooperative distributorship for the New York area made no progress and the plans fell through.

Major's closing was a direct result of Ed Levey's being called pack into the army to his former rank of Major in intelligence. Herb Zebley is going back into war work manufacturing radio parts for the Navy.

Manie Sachs Named Staff VP of RCA

NEW YORK—Emmanuel (Manie) Sacks was named staff vice president of Radio Corporation of America last week following a meeting of the Board of Directors.

Manie joined RCA less than a year ago as Director of Artists Relations after having been A & R head of Columbia Records. In this short span of time, he was responsible for bringing into the RCA fold such artists as Dinah Shore, Frankie Carle and Gene Krupa in the pop records division, as well as Ezio Pinza and Rise Stevens in the Red Seal department.

A tremendous feather in his cap was the gaining of radio, record and television rights to "Call Me Madam" with NBC putting up 50% of the show's backing. Since the musical has turned out to be one of the biggest hits of this or any other season, NBC stands to make quite a substantial profit.

In the radio department, Manie had no small part in lining up Bob Hope, Jimmy Durante, Martin & Lewis, and Danny Thomas for big shows on NBC.

All we can say is "It couldn't happen to a nicer guy."

"Elephant Rock" On Wax

NEW YORK — With "Elephant Rock" getting widespread newspaper coverage as a new dance sensation, Joe Shuster, the writer, announced that Decca has cut the tune in the rhythm and blues field. Bob Howard has waxed it on the Skyscraper label with other companies negotiating. The dance was introduced at Arthur Murray's and Roseland.

NATIONAL RECORDS Proudly Presents

EVERYONE'S FAVORITE

Kate Smith

TOPS ON RADIO TOPS ON TELEVISION

Now EXCLUSIVELY ON NATIONAL RECORDS

2 NEW SMASH HITS!

NATIONAL 9139

"LITTLE BITTY BABY" "THE SAME LORD"

NATIONAL 9138

"THE LORD'S PRAYER" "AVE MARIA"

NATIONAL Coast-to-Coast RECORDS

Ed Penney And Some "Things"

Taylor Joins Maypole

NEW YORK—Larry Taylor, formerly of Michael Music, was made professional manager of Maypole Music this week.

Losing no time, he was busy immediately lining up a powerful array of recordings for a major plug tune of the firm, "Bring Back The Feeling" written by Ruth Poll and Pete Rugolo.

The lineup includes Eddie Fisher with Hugo Winterhalter on Victor, Billy Eckstine on MGM, Mary Mayo on Capitol, Vinnie De Campo on London, Doris Day on Columbia, with Mercury, Coral and Decca also set.

FITCHBURG, MASS.—Ed Penney, WFGM disk jockey, is shown with the winning entires in his "Thing" contest in which he asked contestants to draw pictures of what their imaginations led them to believe "The Thing" was. In five days over three hundred drawings, ranging from juvenile scrawls to professional pen and ink drawings were received. The prize was —you guessed it—a record of Phil Harris' "The Thing."

NEW RELEASES
NOW ON SALE

DANNY SCHOLL
9134
"I'LL GET BY"
"AIN'T NO GAL GOT A BRAND ON ME"

★ ★ ★ ★ ★ ★

BILLY ECKSTINE
9132
"SERENADE IN BLUE"

★ ★ ★ ★ ★ ★

GEORGE NOLAN
9135
"LOUISA"
"I'M SO OUT OF PLACE IN YOUR ARMS"

★ ★ ★ ★ ★ ★

THE RAVENS
9131
"I'M GONNA TAKE TO THE ROAD"
"PHANTOM STAGE COACH"

★ ★ ★ ★ ★ ★

RIDING HIGH!
EILEEN BARTON
9123
"BABY ME"

★ ★ ★ ★ ★ ★

DANNY SCHOLL
9119
"I'M GONNA LIVE TILL I DIE"
9122
"THANKS AMERICA"

★ ★ ★ ★ ★ ★

GALLI SISTERS
9133
"SANTA, SEND SOMEONE TO ME"
"BECAUSE, HE'S SANTA CLAUS"

★ ★ ★ ★ ★ ★

THE RAVENS
9062
"WHITE XMAS"
"SILENT NIGHT"

★ ★ ★ ★ ★ ★

FLORENCE WRIGHT
9124
"FADE YOU WITH THE BLUES"

★ ★ ★ ★ ★ ★

LYNNE HOWARD
9126
"MAMA, I'M SO IN LOVE"
9136
"DOGPATCH TROMP"
"EVIL EYE FLEEGLE"

★ ★ ★ ★ ★ ★

CHRIS COLUMBO
9128
"DON'T SAY YOU CARE"

★ ★ ★ ★ ★ ★

JOE TURNER
9100
"HOLLYWOOD BED"
"NEW OO-WEE BABY BLUES"

NATIONAL
Coast-to-Coast
RECORDS

Federal Releases First Record

CINCINNATI, OHIO—Ralph Bass, A & R man of Federal Records, kicks off his new label as he presents the first record off the press to Bill Ward, leader and arranger of the Dominos, a quartet which has just waxed "Do Something For Me" backed by "Chicken Blues." Left to right, are: Ralph Bass, Charles White, Clyde McPhatter, William Brown and Joseph Lamont. Bill Ward is at the piano.

Tops Records Intros 45 RPM To Ops At 29¢

CHICAGO—Tony Galgano, Galgano Distributing Company, this city, well known to juke box ops, reported this past week that the firm is now ready to serve the juke box trade with latest "Tops Records" releases on 45 rpm unbreakables, as well as the regular 78 rpm disks, at only 29c. Retail price of Tops is 49c.

Galgano said, "Tho we have been distributing Tops Records here for almost a year our business has been mainly concerned with the 78 rpm disks.

"Now we are able to offer the juke box operators 45 rpm Tops Records and at the same price which we have been selling the 78's, only 29c each.

"We have the very latest releases of all the most popular tunes and many juke box ops tell us that our records are helping bring them bigger profits."

Galgano Distributing is midwest distribs for the Tops Records of Los Angeles, Calif.

Newcomers Added To MGM Roster

NEW YORK — M-G-M Records made two additions to its artists roster within the past week, both additions coming under unusual circumstances. One of the new artists is vocalist Tommy Edwards, theater and nitery entertainer, the other a vocal duo, Paul Sears and Johnny Heymer.

Edwards, described as a cross between Frankie Laine and Nat "King" Cole, was taken on by M-G-M's a. & r. topper Harry Meyerson, after going to the diskery's New York offices to peddle a song he had written. The demonstration record of the tune was sung by Edwards, and Meyerson liked Edward's voice so much that he decided to wax the boy.

Sears and Heymer were spotted by M-G-M's general manager Frank B. Walker, at New York's Palace Theatre, where the team was appearing on the vaudeville bill. Material for the duo is now in preparation.

HOT IN THE NATIONS JUKES!
Sweeping the Country like WILDFIRE!

Savoy # 766
"ROCKIN' BLUES"
backed by
"MY HEART TELLS ME"
featuring MEL WALKER

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

THE CASH BOX REPORTS THE NATION'S Big 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **I'M MOVING ON**
Hank Snow
(RCA Victor 21-0328; 48-0328)

2 **LOVE BUG ITCH**
Eddy Arnold
(RCA Victor 21-0382; 48-0382)

3 **I'LL NEVER BE FREE**
Tenn. Ernie-Kay Starr
(Capitol 1124; F-1124)

4 **REMEMBER ME, I'M THE ONE WHO LOVES YOU**
Stuart Hamblen
(Columbia 20714)
Ernest Tubb
(Decca 46269; 9-46269)

5 **IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME**
Lefty Frizell
(Columbia 20739; 8-770)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MOANING THE BLUES
Hank Williams
(MGM 10832; K-10832)

GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400; 48-0400)

PRISON WITHOUT WALLS
Eddy Arnold
(RCA Victor 21-0382; 48-0382)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

I'LL SAIL MY SHIP ALONE
Moon Mullican
(King 830)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"YOU NEVER SAY I LOVE YOU ANYMORE" (2:25)
"AT THE RAINBOW'S END" (2:45)

STUBBY AND THE BUCCANEERS
(Decco 46282; 9-46282)

STUBBY AND THE BUCCANEERS

● Stubby and the Buccaneers have a ballad on the top deck of this disk that's gonna be getting a lot of attention for a long while. Titled "You Never Say I Love You Anymore," the tune has a very winning melody and as done by this group it's gonna garner much coin for juke box ops. Tiny Stokes renders the vocal in unbeatable style and gives the whole number a feeling that can't be topped. The instrumentals also are first rate with a good guitar beat being kept up all the way through. Ops can't go wrong with this. The second side is a slower ballad, easy and soft, featuring some interesting harmony by the Buccaneer Trio. This end, too, gets a good working over from the boys. The side, though, that is really due to make it is the first. And ops who want to get onto a good thing, should get onto this one real soon.

"CHRISTMAS CHOO CHOO TRAIN" (2:45)
"CHRISTMAS JAMBOREE" (2:45)
WARREN BROTHERS
(Roinbow 2222)

● A seasonal disk with special appeal is put forward by the Warren Brothers. As done by Coy McDaniel and the Newark Ranch Boys, the top side is definitely OK. Flip is another novelty, this time sung by the Warren Brothers. Ops will want to tune in.

"GOLDEN ROCKET" (2:45)
"WAITING FOR THE TIDE TO CHANGE" (2:20)
COTTON CALYON
(Mercury 6296)

● A wonderful song is given a fast paced going over on the upper half by Cotton Calyon and it comes out real good. Showing a pleasing voice and nice guitar style, Cotton runs through this in easy manner. The lower lid is also a fast thing with a string instrumental. Both ends will make sense to ops.

"I LIKE YOU BEST OF ALL" (2:26)
"I'M LEAVING (YES INDEEDY)" (2:26)
JOHNNIE LEE WILLS
(Bullet 724)

● A couple of terrific ditties are dished up on this platter by Johnnie Lee Wills and his boys. With a vocal by Leon Huff, both sides feature a grand tune with a good beat done in a manner that makes you want to hear more. These are sure things for ops.

"THE PLACE WHERE I WORSHIP" (2:28)
"IT IS NO SECRET" (2:25)
OZIE WATERS
(Corol 64069)

● Two currently high-flying religious numbers are given a working over by Ozie Waters and the Kentones. On both ends, Ozie gets some excellent backing as he sings the tunes in his likeable manner. Although there have been a lot of recordings on both these ditties, this disk should still go well in the machines.

"STATUE IN THE BAY" (2:56)
"KEY TO THE DOOR" (2:45)
MONTE HALE
(MGM 10865)

● A couple of good sides are turned out on this platter by Monte Hale. The top deck is a patriotic ballad which he delivers in a pleasant voice. Flip is a swingy number featuring some good piano. Hale again shows fine vocal work here. Ops should listen in.

"YOU GOTTA WALK THE STRAIGHT AND NARROW" (2:14)
"WHEN THE SAINTS GO MARCHING HOME" (2:17)
RAY SMITH
(London 857)

● Two numbers in the spiritual vein are offered here by Ray Smith. The upper half has some excellent guitar work backing up Ray's easy to listen to voice while the lower level has a heavy drum accompaniment in march style. Ray does a good job on both the vocals and makes this a disk definitely worth an op's while.

"I WON'T BE AT HOME" (2:30)
"THIS SIDE OF HEAVEN" (2:50)
CARL SMITH
(Columbia 20765)

● Carl Smith gets going on a tune which makes for easy listening. With a winning guitar instrumental, he runs through this number in a pleasant manner. Second side is a ballad on which he again shows an easy going voice. Both ends are worth hearing.

"I NEVER KNEW I'D MISS YOU" (2:54)
"JEALOUS STARS" (2:42)
BILLY BROWN
(Columbia 20766)

● Billy Brown makes the two ballads on this disk real nice things to listen to. Getting a little yodeling into the top deck, he also gets some aid from a guitar instrumental. On the bottom half he shows more good singing work and comes through very well. This will do fine in the boxes.

Bill Snyder Meets The Ops

NEW YORK—Bill Snyder, in town for his recent stay at the Paramount, took time out to meet some of the operators who play such an important part in getting his records before the public. Bill is pictured having just handed Tony Catanese of Silver Sales Music Co., Suffern, N. Y., a copy of his latest London waxing, "The Night Is Young." Left to right are Barney Sugerman, head of Runyon Sales Co., Bill Snyder, Tony Catanese and Irving (Kempy) Kempner, field representative of Runyon Sales.

London Pushes Up Lorry Raine Release

ST. LOUIS—London Records has decided to push up for immediate release Lorry Raine's waxing of "Who'll Take My Place When I'm Gone" and "Spin The Bottle." The decision was made by Joe Delaney of London after scanning the capacity business Lorry did at the Lyn Theater in this town the week of November 23.

In addition she had eight dj shows and two TV shots set up for her by Paul Levy, local London Distrib. Levy got so hepped up about the girl that it was he who asked Delaney to move up her releases.

Levy has already garnered ops' orders for immediate placement of 1700 of the new platter.

St. Louis is where the Raine gal's "Strangers" first took off, so she hopes the charm holds true on the new opus.

DJ Johnny Clarke Aids Sale For Blind

NEW YORK—Dj personality Johnny Clarke last week was made Chairman of the Radio Publicity Committee by the New York State Commission for the Blind.

Their annual Christmas sale is currently being held at 15 West 47 Street. The full purchase price on all articles is returned to the blind during this three week sale from November 27 through December 16 .

All workers for the sale are volunteers and Clarke, in addition to getting plugs for the sale, is lining up djs in the metropolitan area to make a live pitch behind a counter sometime during the sale.

Plans are being made to have a Dj Day next year with all counters being manned by disk jockeys and their wives.

YOU'LL GET TERRIFIC ACTION—
"WHEN SANTA CLAUS GETS YOUR LETTER"
by
GENE AUTRY
on Columbio Record # 38907
ST. NICHOLAS MUSIC, INC.
1619 BROADWAY, N. Y.

CASHBOX BULLSEYE AWARD OF THE WEEK!

"I LOVE YOU A THOUSAND WAYS"
HAWKSHAW HAWKINS
ON King 918

WHEN YOU HEAR THE

"VEL-TONES"

OF HOLLYWOOD

DO THIS ONE YOU'LL SAY IT'S

Cute
Original
Rhymical
Musical
Adorable
Clever

IT'S A NATURAL FOR TEEN-AGE TRADE
and
MOM AND DAD WILL LOVE IT TOO!!!

(PLEASE DON'T CALL ME)

"WOLFIE, WOLFIE"

Backed With

"LET'S STOP PRETENDING"

Order Number — CRS # 1160

CORMAC'S NEW CHRISTMAS RELEASES WILL PUT SPENDING CHANGE IN YOUR POCKET!

CRS # 1146—"HAP, HAP, HAPPY OLD MAN"
"TO YOU AND YOURS, MERRY CHRISTMAS"
(PAUL SCOTT and MOOD MAKERS)

CRS # 1158—"TEN LITTLE STOCKINS"
"I'VE GOT A DATE FOR CHRISTMAS"
(Sammy Masters)

CRS # 1154—"THE CHRISTMAS I'VE BEEN DREAMING OF"
(Freddy Darian)

SEND FOR CORMAC'S COMPLETE RELEASE CATALOG

CORMAC RECORDS

518 SO. MAIN STREET
SANTA ANA, CALIFORNIA

Wes McWain, President: Stan Comstock, Vice President: Dick Martin, A & R Dept. Allan Emig, Technical Advisor: Paul Scheibner, Sales and Promotion: Randy Haynes, T.V.

NATIONAL DISTRIBUTOR:
FOY ASSOCIATES, 2519 W. 7th ST., L. A. 5, CALIF.

Fifth Cash Box Poll Discloses Juke Box Money Makers of 1950

NEW YORK—The Fifth Annual Poll of the Juke Box Operators of America conducted by *The Cash Box* confirmed the popularity of many o the outstanding artists in the record ing field and brought to the forefron some new ones.

Almost to the surprise of no one, the outstanding song of the year wa "Goodnight, Irene." A folk tune tha had been around for some time with a classic record of it by Leadbelly, i took hold when almost the entire trade thought that the big side would be "Tzena, Tzena, Tzena."

Gordon Jenkins, who did it, and was voted as having the Best Orchestra of 1950, achieved this popularity despite the fact that he seldom goes out on personal dates and that except for a few weeks of theater engagements, he stays pretty close to the recording studios. However, Jenkins' consistently superior arrangements have made his style of music one of the most distinctive in the country.

The Weavers, who until they were discovered down in Greenwich Village by Jenkins, had been known as folk singers with a grand style but with little commercial appeal. Their first record completely blew that up.

Spencer Music, which published "Goodnight, Irene," has had one of the most outstanding years of any small independent publisher. They also had "Tzena, Tzena, Tzena," "Molasses Molasses" and are currently going wild with "The Thing."

The Best Male Vocalist award was given to Perry Como. This is the fourth year in a row that Perry has won it and such numbers as "Hoop-Dee-Doo" and "Patricia" helped him stay up there.

One of the big surprises of the poll was the way in which Kay Starr shot up in the last two weeks. Kay's terrific records of "Bonaparte's Retreat" and her duet with Tennessee Ernie on "I'll Never Be Free" were highlights of a magnificent year for her.

Coming out of nowhere, by the way, to cop second place in the female division was Patti Page who, of course, swept the country with "All My Love" and "Tennessee Waltz."

Two groups that repeated again this year were the Andrews Sisters as the Best Vocal Combo and the King Cole Trio as the Best Small Instrumental of 1950.

In the Western field, the best record was "Bonaparte's Retreat" by Pee Wee King. King also wrote "Tennessee Waltz" which he recorded three years ago and which recently caught on.

Jimmy Wakely, who took the prize as the Best Western Artist, is currently going into the pop field making records by himself and duets with Margaret Whiting.

The Best Folk Record was "Chattanoogie Shoe Shine Boy" which ran away with the honor. It was sung by Red Foley, who won as Best Folk Artist.

In the Jazz 'N Blues category, there was a tie between Ivory Joe Hunter whose terrific recording of "I Almost Lost My Mind" took the Jazz 'N Blues Record award also and Little Esther who burst upon the field with "Double Crossin' Blues."

The Juke Box Operators Of America showed in this poll which artists made the most money for them during the year. We wish them all luck and hope they go on to have many more successful records.

"TENNESSEE WALTZ"
Patti Page
THE BIGGEST! THE BEST!
Mercury

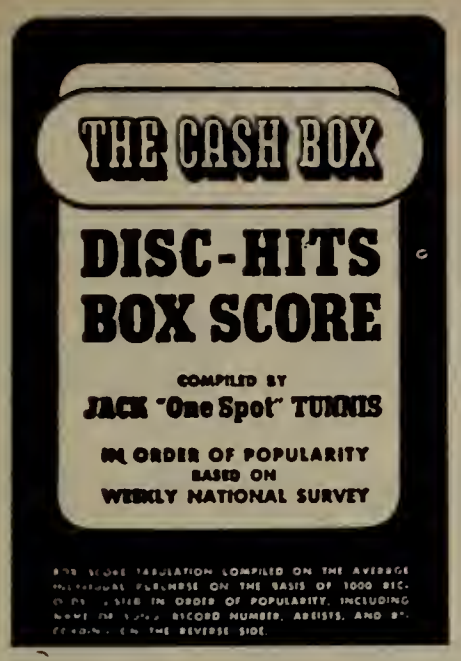
goofus
recorded and featured by
TOMMY DORSEY
Decca
MR. GOON–BONES–BARNEY LANTZ
Mercury
PHIL HARRIS
RCA Victor
JOHNNY MERCER
Capitol
LES PAUL
Capitol
FRANK PETTY TRIO
M-G-M
LEO FEIST, INC.

Frankie Laine's Great Holiday Hit!
WHAT AM I GONNA DO THIS CHRISTMAS
Don't miss it on — Mercury Record No. 5553
J. J. ROBBINS & SONS, Inc.
1619 Broadway, N. Y. C.

NOW ON "LUCKY STRIKE HIT PARADE"—

BE SURE TO FEATURE HIM ON YOUR "JUKE BOX HIT PARADE"

ST. NICHOLAS MUSIC, INC.
1619 B'WAY, NEW YORK



CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
KI—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

45 rpm numbers in porenthesis

Dec. 9 Dec. 2

1—THE THING 106.8 62.2
CO-39068 (6-919)—ARTHUR GODFREY
Yea Boo
CR-60333 (9-60333)—AMES 8ROS.
Music By The Angels
DE-27350 (9-27350)—DANNY KAYE
Little White Duck
LO-873 (45-873)—TERESA 8REWER
I Guess I'll Have To Dream The Rest
ME-5548 (5548x45)—TWO TON 8AKER
VI-20-3968 (47-3968)—PHIL HARRIS
Goofus
VI-20-3986 (47-3986)—RED CAPS
Am I To Blame?
VI-21-0411 (48-0411)—JUNE CARTER
Winkin' And A Blinkin'

2—HARBOR LIGHTS 90.9 111.7
CA-1190 (F-1190)—RAY ANTHONY O.
Nevertheless
CO-38889 (6-710)—KEN GRIFFIN
Josephine
CO-38963 (6-784)—SAMMY KAYE O.
Sugar Sweet
DE-27208 (9-27208)—GUY LOM8ARDO O.
The Petite Waltz
DE-27219 (9-27219)—BING CROSBY
Beyond The Reef
LO-781 (30194)—LORRY RAINE
Music, Maestro, Please
ME-5461 (5461x45)—8YRD and THE HARMONICATS
At Sundown
ME-5488 (5488x45)—DINAH WASHINGTON
I Cross My Fingers
MG-10823—SHEP FIELDS
I'm Forever Blowing Bubbles
TW-1488—TONY PAPA O.
VI-20-3911 (47-3911)—R. FLANAGAN O.
Singing Winds

3—TENNESSEE WALTZ 87.6 70.3
CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
CO-20551—ROY ACUFF
Sweeter Than The Flowers
CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
DE-27336 (9-27336)—GUY LOM8ARDO
Get Out Those Old Records
DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy
LO-867 (45-867)—ANITA O'DAY
YEA, BOO
ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santa Claus
VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
VI-21-0407 (48-0407)—PEE WEE KING

Dec. 9 Dec. 2

4—NEVER-THELESS 73.9 61.2
CA-1190 (F-1190—RAY ANTHONY O.
Harbor Lights
CO-38982 (6-813)—PAUL WESTON O.
Beloved, Be Faithful
CO-39044 (6-888)—FRANK SINATRA
I Guess I'll Have To Dream The Rest
DE-27253 (9-27253)—MILLS BROS.
Thirsty For Your Kisses
LO-773—TEDDY PHILIPS O.
Big Brawn Eyes
ME-5495 (5495x45)—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bop Spoken Here
MG-10772—MONICA LEWIS
Let's Do It Again
VI-20-3904 (47-3904)—R. FLANAGAN O.
The Red We Want

5—ALL MY LOVE 69.4 74.5
CO-38919—XAVIER CUGAT
Tell Me Why
CO-38918 (6-752)—PERCY FAITH
This Is The Time
CO-39006—JACK SM!TH
Ca Va Ca Va
DE-27117 (9-27117)—BING CROS8Y
Friendly Islands
DE-27118 (9-27118)—GUY LOM8ARDO O.
Swiss Bellringer
ME-5455 (5455x45)—PATTI PAGE
Roses Remind Me Of You
VI-20-3870 (47-3870)—DENNIS DAY
Goodnight, Irene

6—THINKING OF YOU 63.1 79.8
CA-1106 (F-1106)—ART MORTON.
Perhaps I Don't, Perhaps I Do
CO-38925—SARAH VAUGHAN
I Love The Guy
DE-27128 (9-27128)—DON CHERRY
Here In My Arms
VI-20-3901 (47-3901)—FISHER ond WINTERHALTER
If You Should Leave Me
VI-20-3836 (47-3836)—ANDRE PREVIN

7—A BUSHEL AND A PECK 61.9 34.8
CA-1234 (F-1234)—WHITING-WAKELY
Beyond The Reef
CO-39008 (6-838)—DORIS DAY
Best Things For You
DE-27352 (9-27352)—ANDREWS SISTERS
Guys and Dolls
ME-5501 (5501x45)—KALLEN-HAYES
Silver Bells
MG-10800 (K-10800)—JOHNNY DESMOND
So Long, Sally
VI-20-3930 (47-3930)—COMO-HUTTON
She's A Lady

8—OH, BABE! 47.7 29.2
CA-1278 (F-1278)—KAY STARR
Everybody's Somebody's Fool
CO-39045—8ENNY GOODMAN
Walkin' With The Blues
CR-60327 (9-60327)—AMES 8ROTHERS
To Think You've Chosen Me
DE-27305 (9-27305)—LIONEL HAMPTON O.
Who Cares?
ME-5538—KAY BROWN
Baby Me
RH-101—LOUIS PRIMA
VI-21-0404 (48-0404)—HOMER & JETHRO
VI-20-3954 (47-3954)—R. FLANAGAN O.
Halls Of Ivy

9—PATRICIA 28.5 35.1
CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
CO-39030 (6-861)—SAMMY KAYE
Petite Waltz
CR-60316 (9-60316)—DENNY VAUGHN
Autumn Leaves
DE-27258 (9-27258)—RUSS MORGAN O.
Winter Waltz
ME-5491 (5491x45)—EDDY HOWARD O.
So Long, Sally
VI-20-3905 (47-3905)—PERRY COMO
Watchin' The Trains Go By

10—I'LL NEVER BE FREE 26.2 29.3
CA-1124 (F-1124)—STARR-ERNIE
DE-27200 (9-27200)—FITZGERALD-JORDAN
Ain't Nobody's Business
DE-24911 (9-24911)—LIONEL HAMPTON O.
How You Sound
LO-654—JOYCE INDIG
ME-8187 (8187x45)—DINAH WASHINGTON
MG-10839—ART MOONEY O.
To Think You've Chosen Me
RG-3258—LAURIE-GAYTEN
VI-20-3128 (47-3128)—L. MILLINDER O.
Journey's End

11—FROSTY, THE SNOW MAN 25.6 9.1
CA-1203 (F-1203)—KING COLE
CA-1204 (F-1204)—JERRY MARLOWE
CO-38907—GENE AUTRY

Dec. 9 Dec. 2

CR-60271 (9-60271)—HARRY 8ABBITT
DE-27257 (9-27257)—GUY LOMBARDO
DE-46267 (9-46267)—RED FOLEY
Rudolph, The Red-Nased Reindeer
LO-772 (30189)—CURT MASSEY
Blue Christmas
MG-30257 (K-30257)—JIMMY DURANTE
VI-21-0374 (47-0255)—ROY ROGERS
VI-20-3915 (47-3915)—VAUGHN MONROE
Could Be

12—GOODNIGHT, IRENE 24.5 28.6
AT-917—LEADBELLY
CA-1142 (F-1142)—JO STAFFORD
CA-1158 (F-1158)—EDDIE GRANT
CO-38892 (6-718)—FRANK SINATRA
CO-38394—GENE AUTRY
CR-60261—JACK SHOOK-DOTTIE DILLARD
DA-705—HARMONY 8ELLS ORCH.
DE-46255 (9-46255)—FOLEY-TU88
DE-48167 (9-48167)—GUNTER LEE CARR
DE-27077 (9-27077)—G. JENKINS-WEAVERS
DE-45113 (9-45113)—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER 8ROS.
RG-3281—PAUL GAYTEN ORCH.
VI-20-3870 (47-3870)—DENNIS DAY

13—OUR LADY OF FATIMA 22.7 32.5
CO-38926—TONY 8ENNETT
Just Say I Love Her
CO-39042—THE MARINERS
The Rosary
DE-14526 (9-14526)—RED FOLEY
The Rosary
DE-27256 (9-27256)—8ILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466 (5466x45)—KALLEN-HAYES
Honestly, I Love You
MG-10737—SALLY SWEETLAND
PE-600—LARRY VINCENT
VI-20-3920 (47-3920)—PHIL SPITALNY
Ave Maria

14—TO THINK YOU'VE CHOSEN ME 21.6 18.6
CO-39036 (6-867)—SAMMY KAYE O.
You Oughta Be In Pictures
CR-60327 (9-60327)—AMES 8ROS.
Oh Babe
DE-27262 (9-27262)—SY OLIVER
Just The Way You Are
LO-859 (45-859)—HENRY JEROME O.
A Foggy Day
ME-5517 (45 x 5517)—EDDY HOWARD
One Rose
MG-10839 (K-10839)—ART MOONEY
I'll Never Be Free

15—MONA LISA 21.5 15.9
CA-1010 (F-1010)—KING COLE
The Greatest Inventor
CA-1104 (F-1104)—BUDDY COLE
Peanut Vendor
CA-1151 (F-1151)—JIMMY WAKELY
CO-38768—HARRY JAMES O.
La Vie En Rose
CR-60250 (9-60250)—LEIGHTON NO8LE O.
Sam's Song
DE-27048 (9-27048)—VICTOR YOUNG O.
Third Man Theme
LO-619 (30106)—CHARLIE SPIVAK O.
Loveless Love
ME-5447—ALEXANDER 8ROS.
Home Cookin'
MG-10689—ART LUND
When My Stage Coach Reaches Heaven
VI-20-3753 (47-3753)—DENNIS DAY
Shawl Of Galway Grey
VI-20-3888 (47-3888)—R. FLANAGAN O.
La Vie En Rose
4 Stor 1514—T. TEXAS TYLER

16—CAN ANYONE EXPLAIN? 19.3 28.5
ARC-1259—SAVANNAH CHURCHILL
CA-1131 (F-1131)—RAY ANTHONY
Sky Coach
CO-38927—DINAH SHORE
Dream A Little Dream Of Me
CR-60253 (9-60253)—AMES 8ROS.
Sittin', Starin', Rockin'
DE-27161 (9-27161)—DICK HAYMES
If I Had A Magic Carpet
ME-5464 (5464x45)—SOFT NOTES
It All Begins And Ends With You
ME-5474 (5474x45)—VIC DAMONE
Just Say I Love Her
MG-10777—HARRY RANCH
I Didn't Know
LO-766 (30187)—AL MORGAN
There's No Season On Love
VI-20-3902 (47-3902)—HONEYDREAMERS-LARRY GREEN O.
All Dressed Up To Smile

17—ORANGE-COLORED SKY 18.2 25.2
CA-1184 (F-1184)—KENTON-COLE
Jam-Bo

Dec. 9 Dec. 2

CO-38980 (6-811)—DORIS DAY
Load Of Hay
CR-60325 (9-60325)—JERRY LESTER
Time Takes Care Of Everything
DE-27261 (9-27261)—KAYE ond ANDREWS
Ching-ara-sa-sa
ME-5504 (5504x45)—RO8ERTA QUINLAN
Molasses, Molasses
VI-20-3908 (47-3908)—BETTY HUTTON
Can't Stop Talking

18—PETITE WALTZ 17.9 25.6
CO-39030 (6-861)—SAMMY KAYE
Patricia
CO-39047—KEN GRIFFIN
In A Little Gypsy Tea Room
CR-60294 (9-60294)—OWEN BRADLEY
Boulevard Of Broken Dreams
DE-45118 (9-45118)—TED MAKSYMOWICZ
Polkarina
DE-27208 (9-27208)—GUY LOMBARDO O.
Harbor Lights
LO-762 (30184)—JACK PLEIS O.
Ragmuffin
ME-5493 (5493x45)—HARMONICATS ond LeWINTER
Warsaw Waltz
ME-5487 (5487x45)—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
MG-10834—MELODEONS
Belaved, Be Faithful
VI-25-1175—JOHNNY VADNAI
VI-20-3884 (47-3884)—THREE SUNS and LARRY GREEN O.
Jet

19—RUDOLPH, THE RED-NOSED REINDEER 17.7 7.7
CA-1259 (F-1259)—SUGAR CHILE RO8INSON
CA-30133 (F-30133)—SMILEY BURNETTE
CO-38981—KEN GRIFFIN
CO-MJV 56 (4-724)—GENE AUTRY
CR-60271 (9-60271)—HARRY BAB8ITT
DE-46267 (9-46267)—RED FOLEY
DE-27159(9-27159)—BING CROSBY
Teddy Bear's Picnic
LO-740 (30158)—PRIMO SCALA
VI-20-3934 (47-3934)—SPIKE JONES
VI-21-0392 (48-0392)—MONTANA SLIM

20—IT'S A MARSHMALLOW WORLD 14.9 20.8
CO-38990—ARTHUR GODFREY
The Christmas Tree Angel
CR-60321 (9-60321)—DENNY VAUGHN
So Long, Sally
DE-27230 (9-27230)—8ING CROS8Y
Looks Like A Cold, Cold Winter
LO-539—ANNE SHELTON
A Little Kiss, A Little Love
ME-5496 (5496x45)—VIC DAMONE
When The Lights Are Low
MG-10827 (K-10827)—JOHNNY DESMOND
Sleigh Ride
VI-20-3942 (47-3942)—VAUGHN MONROE
Snowy White Snow And Jingle Bells

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—MOLASSES, MOLASSES	13.7	7.8
22—I'LL ALWAYS LOVE YOU	13.6	21.8
23—MOMMY, WON'T YOU BUY A BABY BROTHER?	13.5	10.6
24—THIRSTY FOR YOUR KISSES	11.9	18.2
25—LA VIE EN ROSE	11.7	23.9
26—BEYOND THE REEF	9.7	7.6
27—THE BEST THING FOR YOU	9.6	—
28—SAM'S SONG	7.9	27.1
29—SIMPLE MELODY	6.8	14.9
30—A RAINY DAY REFRAIN	6.3	3.2
31—BONAPARTE'S RETREAT	5.8	11.2
32—DREAM A LITTLE DREAM OF ME	5.7	5.2
33—YOU'RE JUST IN LOVE	4.6	7.9
34—BELOVED. BE FAITHFUL	3.4	6.5
35—A CROSBY CHRISTMAS	3.1	—
36—CAN'T SEEM TO LAUGH ANYMORE	2.9	—
37—SUGAR SWEET	2.8	—
38—MY HEART CRIES FOR YOU	2.7	—
39—BE MY LOVE	2.6	2.1
40—IF I WERE A BELL	2.4	2.2

FACTORIES FACE PROBLEMS

All Materials And Components Extremely Difficult To Obtain. New Products Being Introduced To Serve Trade. Ops Again Urged To Buy New Equip't. Most Plants Seek War Work To Take Up Slack.

CHICAGO — All factories here are fighting very hard to continue production of their regular equipment against almost insurmountable odds.

Raw materials and components are becoming extremely difficult to obtain. Such items as speakers, resistors, tubes, condensers, slug ejectors, transformers, and even cabinets, to name a few of the items, are growing tighter each day.

Manufacturers are spending the greater part of each day trying to dig these up. And when obtainable, prices are sky-high.

The greater majority of the manufacturers are a great deal off in production compared to the same period in '49.

Of course, during that period in '49 they were extremely busy with shuffle and rebound games.

But, with conditions what they are and new equipment sure to soon disappear, all believed that business would be much brisker in view of the fact that operators, jobbers and distributors would attempt to stock up with whatever equipment they could buy at this time.

Some of the manufacturers are introducing new items to the market in an effort to give the trade every bit of equipment possible.

Manufacturers joined in an urgent appeal to operators to buy whatever new equipment they can. There will be very small production runs in the future. Whatever the operators can obtain now may have to last for years to come.

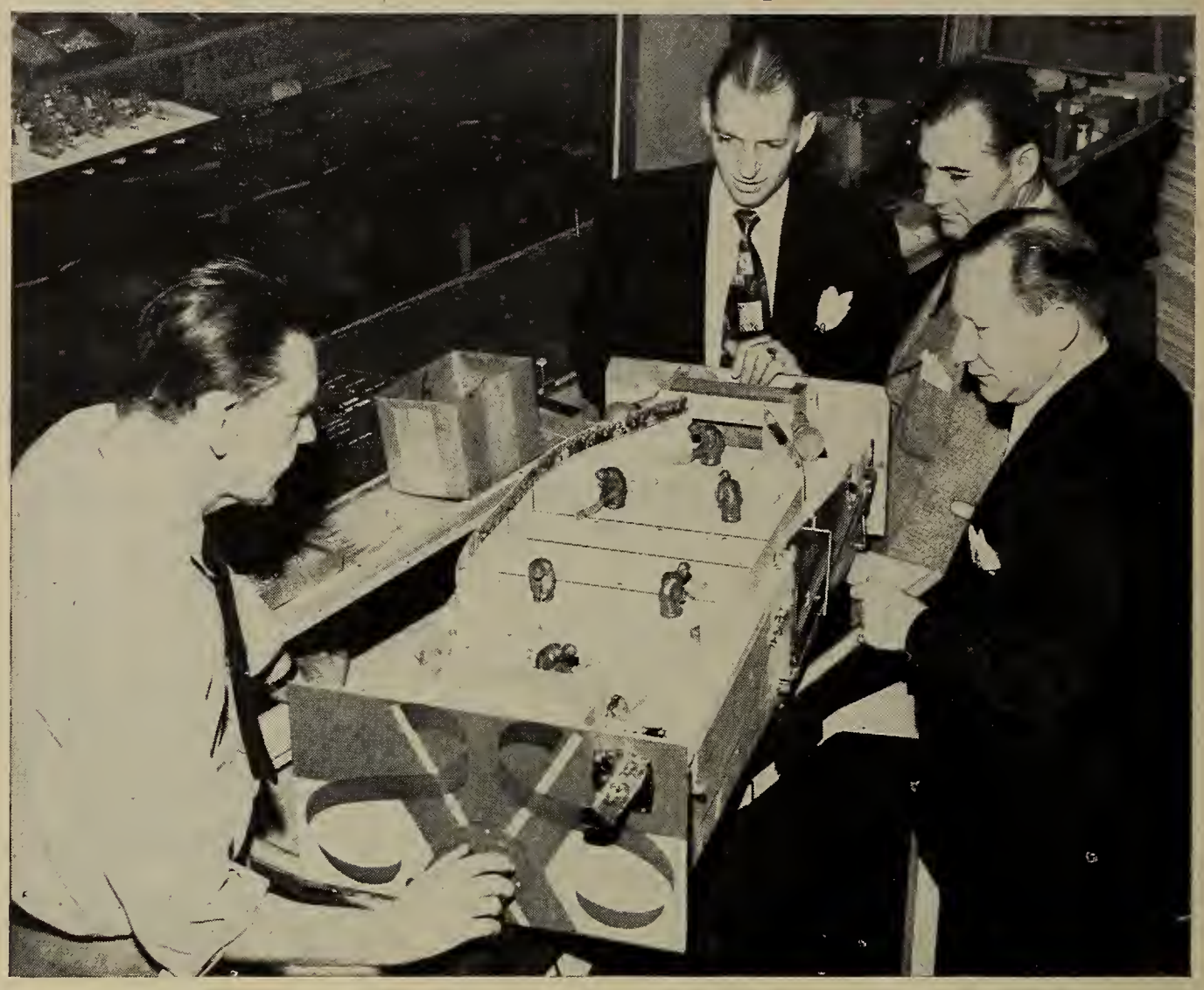
In the meantime, manufacturers here have their men scouting for war work to take up the slack caused by the lack of sufficient materials to produce their regular products.

There is now no longer any doubt that, as war work becomes more plentiful, everyone of the factories here will be busily engaged with war orders and will only be able to run any other products thru their production lines in limited quantity.

As one leading manufacturer told one of his distributors who visited with him this past week, "It's a helluva lot later than you think."

United Mfg. Delivers New 10¢ Play Game

Two Player Mechanical Hockey Game Features 10 Balls 10¢. Clix With Trade On First Shipments.



CHICAGO—Lyn Durant, Herb Oettinger, Bill DeSelm, Ray Riehl, and other execs of United Manufacturing Company, this city, announced this past week that, to meet with the requests of the majority of the nation's amusement game ops, they have presented their newest machine, "Team Hockey," on 10c play.

This is the famous two player hockey type game, well known to the industry, which is, without any doubt one of the most exciting, competitive play games in all coin operated amusement machine history.

The United "Team Hockey" is tremendously improved over the old time games. It features three player hockey teams. Each of the two players who play the game controls a three player team and, therefore, tremendous excitement is created in the actual play of the game.

As far as the operator is concerned, the game is one of the fastest that has ever yet been developed. It is a very attractive game. It has simple-to-service-features. It handles both players at the cost of only 10c.

This is just that the operators have been asking for from coast to coast, 10c play amusement games.

This is the first 10c play game which retains and even enhances every feature of one of the most outstanding and proved moneymakers known to the industry.

It is one game on which operators can depend to continually earn good profits over a long period of time.

To the credit of Lyn Durant, who produced the 10c play "Shuffle Alley," this is another type amusement machine which can, and easily does gladly obtain 10c from the players.

The players don't mind investing a dime in the least to play this game.

It is, of course, factory policy that if, and when, ops decide that they do not want to use the 10c coin chutes, regardless of the fact that the greater majority of them have been asking for 10c amusement play games for many, many months, they can always have United Manufacturing Company place 5c coin chutes on their games.

This game symbolizes exactly what the nation's amusement machine ops have been asking for—10c play.

This is the first game, complete credit goes to Lyn Durant and other execs at United for meeting the wishes of the nation's ops to produce 10c play amusement machines which will intrigue the public as well as increase take.

United's "Team Hockey," after long and varied tests, seems to be the game which the nation's amusement machines ops have been begging for all these many months.

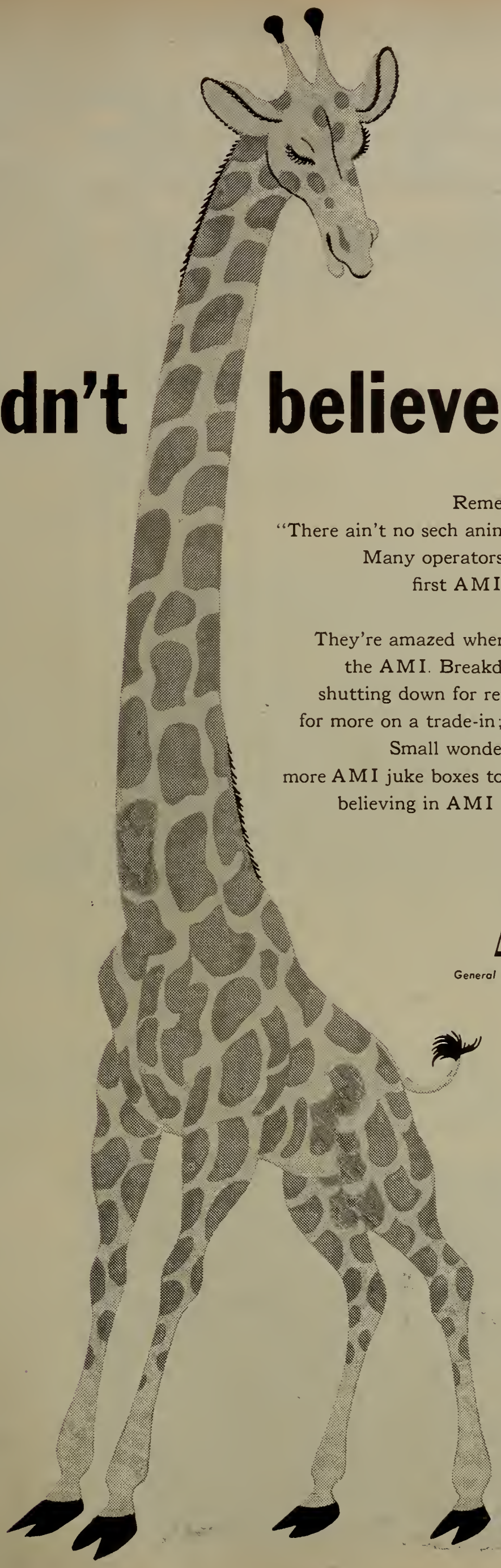
Pictured above, reading right to left, are Bill Gersh, Johnny Casola and Bill DeSelm watching a demonstration on "Team Hockey" by one of the United execs.

The Vanishing Buffalo

NEW YORK—H. I. Phillips, writer of "The Sun Dial" column, syndicated in hundreds of papers thruout the country, makes a short, but important comment of the gradual disappearance of the nickel.

Says Phillips: ***"Complete description: He's so old-fashioned he still carries nickels."***

"I couldn't believe it!"



Remember the farmer who saw his first giraffe? "There ain't no sech animal!" he insisted. *He couldn't believe it.*

Many operators, looking over the earnings record of their first AMI juke box, are like that farmer. They, too, find the factual truth hard to believe.

They're amazed when they realize how little it costs to operate the AMI. Breakdowns are nil. There's no lengthy period of shutting down for repairs. The AMI costs less when new, sells for more on a trade-in; enjoys top earnings all the time between.

Small wonder that disbelief fades, for as operators add more AMI juke boxes to their routes, their experience proves that believing in AMI is a common-sense, profitable thing to do!

AMI *Incorporated*

General Offices and Factory: 1500 Union Ave., S. E., Grand Rapids 2, Mich.

Williams Introduces Selective 45 RPM Phono

"Music Mite" Weighs 50 Lbs. Designed for Smaller Type Locations. Pedestal Available. 10 Selections. Priced To Operators At Under $200.

CHICAGO—Williams Manufacturing Company, this city, one of the leading manufacturers of amusement equipment, will present its entry into the music field next week with the introduction of a new, low cost, selective phonograph playing ten 7-inch 45 rpm records, according to an announcement by Sam Stern, executive vice-president.

Called Williams' "Music Mite," it was designed by Harry Williams, firm president, who spent over a year developing and testing the unit and incorporating every newly designed engineering feature in its construction.

"We have watched costs of equipment and supplies in the music industry skyrocket," stated Stern, "and realize that present market conditions leave music operators without any equipment to offer the smaller type of location where the cost of the equipment can be amortized quickly in proportion to earnings. My own history in the coin machine industry began in the music business and we always showed a profit even though collections were low average because our overhead, amortization and service costs were low, too.

"'Music Mite' is designed to offer good, selective music to the smaller type of location," he continued, "and our location tests in various sections of the country prove conclusively that it has ready acceptance, and earns a very good average collection for the operator. Furthermore, 'Music Mite' has been designed to sell to the operator at a price under $200. He can install them in five locations for approximately the same cost as one standard size phonograph."

"Music Mite" is small, measuring only 20½" high, 13" wide, 13" deep, and weighing only 50 lbs. It is designed for quick and simple installation on a bar or counter; but, there is a complimentary pedestal available as accessory equipment for spots that have the space for floor installation. The pedestal is 32½" high, 16" wide, 14" deep, and weighs 29 lbs., thereby giving a complete unit installation an over-all high of 53".

"Music Mite" portrays the typical Williams knack for adapting the new ultra-smart California design. The cabinet has a beautiful hand-rubbed finish. Glowing illumination, an antique gold grille and colorful musical notes, bars and cleffs combine to give the unit an aura of soft splendor. Complete visibility of the machine in operation is achieved thru a handsome curved plexiglas dome and an interesting arrangement of beveled mirror squares.

Stern proudly emphasizes that "Music Mite" offers selection—including cancel button—of ten records with patron selecting his choice of a tune by pressing illuminated push-type selector button. It has a credit unit and the Williams' 5c drop-type coin chute, which accepts up to 40 nickels at a time.

The machine uses the tried, tested and proven RCA rpm record changer, has a fine tone amplifier, to which an auxiliary speaker can be attached, and a lightweight tone arm with crystal pickup and volume control.

One of the most important features from the service man's viewpoint, Stern points out, is the exclusive "In-A-Drawer" arrangement of the easily understood mechanism, which permits the entire chassis to be pulled out at once for servicing from the front, and the light weight of the unit—only 50 lbs.—which permits lifting by one person.

"Harry Williams has done a magnificent job of employing every up-to-the-minute engineering and design feature to make 'Music Mite' a compact, versatile, eye-appealing phonograph that does everything the standard size phonograph can do," concluded Stern. "We know that 'Music Mite' will enable the operator to recapture the profits waiting in the thousands of small locations which have been forgotten since World War II."

An additional cooperative step, Stern advises, is the inclusion with each machine shipped of a printed "Location Contract," calling for a minimum front-money guarantee of $3.00 per week.

Sam Stern (right), tells Bill Gersh all about the new "Music Mite" phono.

68,000,000 Employed by Summer Is Prediction

Coin Operated Equip't Will Get Big Play

NEW YORK—Robert C. Goodwin, executive director of the Office of Defense Manpower in the Department of Labor, told the National Association of Manufacturers, which held its meeting at the Waldorf-Astoria Hotel this week, that the nation's total labor force would be 68,000,000 by next summer. This figure would create an all-time record, as the present employment figures run to some 62,000,000. Even during the past war the total employment never reached this predicted figure.

While a period of unemployment would prevail for a while, during which labor would be changing jobs, or awaiting plant conversion, when the above-predicted numbers are employed, coinmen can look forward to its greatest play era. These people will have extra money, and as the possibilities of purchases of other merchandise will be curtailed, a certain amount of their earnings will go for economical entertainment — juke boxes and amusement machines.

In order to keep this great number of workers employed, it will be necessary that they work around the clock, giving the operators the vision of continuous 24-hour play on their machines.

Cincy Assn. To Hold Annual Xmas Party

CINCINNATI — Charles Kanter, president of the Automatic Phonograph Owners' Association, announced that the organization will hold its annual Christmas Party along with their regular monthly meeting on Tuesday, December 12, at the Hotel Sheraton Gibson, at 9 P.M.

A gala time is assured all attending, as there will be plently of food and refreshments, as well as an evening of entertainment. Those attending will receive gifts, including records.

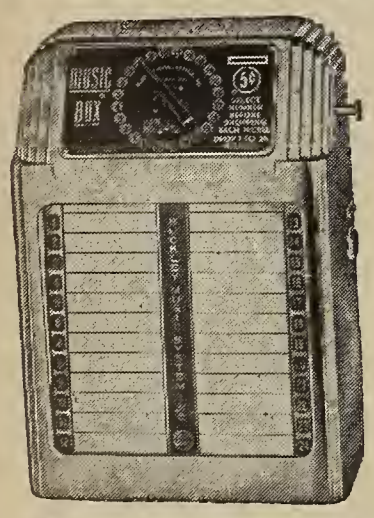
General Vend To Celebrate

BALTIMORE, MD.—General Vending Sales Corporation, this city, headed by Irv Blumenfeld, Harry Hoffman and George Goldman, are holding a 25th anniversary party at its quarters on Sunday, December 17. Visitors from the many factories they represent, as well as operators from their area, are expected to take part in the celebration.

WANT
Bally 8 Ft. SPEED BOWLERS
Seeburg 48-M Blonde Cabinets
Keeney SUPER BONUS
BELL 5/25c
GOLDEN FALLS 5c and 25c
LAKE CITY AMUSE. CO.
1648 ST. CLAIR AVE., CLEVELAND 14, O.
(Tel.: CHerry 1-7067)

SHUFFLE LANE OPERATORS
ATTENTION!
You Can Increase Receipts from 33⅓% to 250% by Installing the Famous Como Fly-Away Pin Conversion. A Tried, Tested and Proven Money Getter at Low Cost.
Write for Circular and Price.
The Como Conversion also fits Bally Shuffle Bowler and Keeney Pin Boy.
COMO MFG. CORP.
5013 N. KEDZIE AVE., CHICAGO 25, ILL.

MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS
WORLD FAMOUS
BUCKLEY
WALL AND BAR BOX
FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



ONLY $19.50 EACH
RUSH YOUR ORDER!!
SHUFFLE - REBOUND OPERATORS
BUCKLEY PUCK ORDER THEM TODAY
BUCKLEY
MANUFACTURING CO.
4223 W. LAKE ST., CHICAGO 24, ILL.
(All Phones: VAn Buren 6-6636)

For Sale—Late Model
PHONOGRAPHS
Ready for Location.
Write for List and Prices.
SEACOAST DISTRIBUTORS, Inc.
1200 North Avenue Elizabeth, N. J.
Bigelow 8-3524

Chicago Coin SHOWS YOU HOW TO GET YOUR FRONT MONEY GUARANTEE!

BAND-BOX

"The World's Smallest Band"

LOCATION-GETTER PROFIT-MAKER

"A seven-piece band for every tavern, club, restaurant, department and music store and super-mart. The men play their instruments, turn toward their audience, all seemingly in time to any record.

ENTIRE UNIT BRIGHTLY ILLUMINATED GIVING LIFE-LIKE APPEARANCE TO ANIMATED MUSICIANS

CURTAINS OPEN AND CLOSE WITH EACH RECORD

Band-Box can be connected to either a regular phonograph or a hideaway. Easily and quickly installed. Trouble-free.

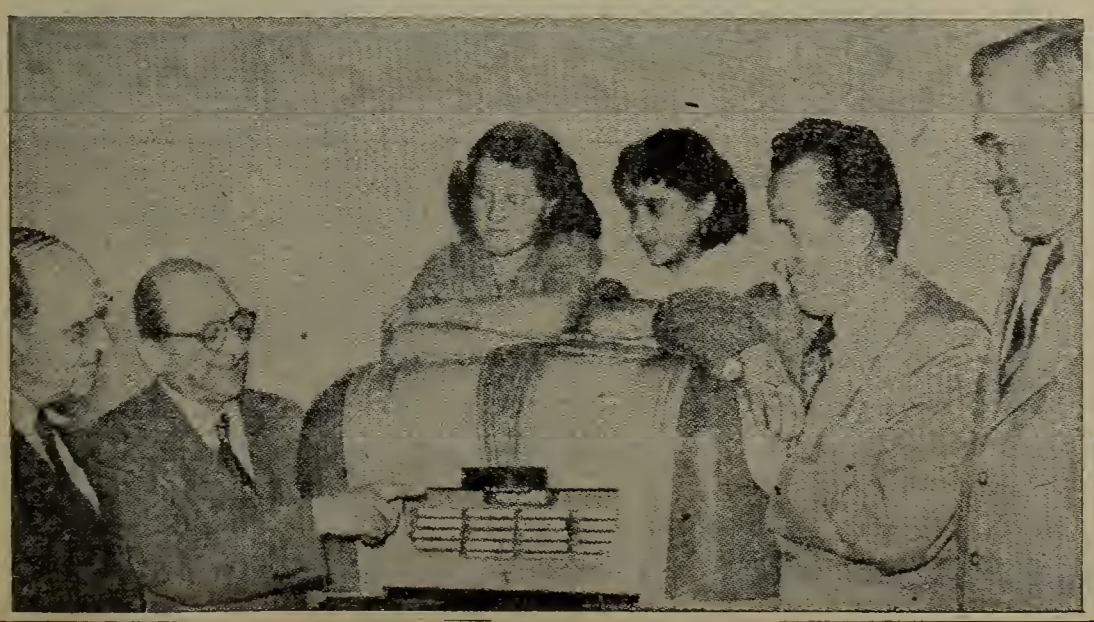
Band-box has its own 10 inch Jensen Speaker built-in. Location tested and proven for over a year.

IF YOU HAVE NOT SEEN BAND-BOX . . . THERE IS A TREAT IN STORE FOR YOU

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

Wolf Roberts Donates Juke Box to Denver Dependent Kids



DENVER, COLO.—Wolf Roberts, head of Wolf Distributing Company, and president of the Colorado Music Guild, once again reaped the benefits of local favorable publicity (as did the entire music industry) when they featured a photo (above), and a news story stating, "There'll be plenty of music now at the Colorado State Home for Dependent Children, where a fancy juke box was installed for the kids."

Photo above shows Wolf pointing at phono (second from left), while John C. Stoddard, superintendent of the home (extreme left), looks on. Others in the picture (left to right), are: Geraldine Green, 11, and Frances Jaramilo, 13, residents of the home; Judge Philip B. Gilliam of Denver's Juvenile court; and Peter Geritz, manager of the Wolf company.

Rock-Ola Delivering Samples "Rocket '51-50" Phonos To Distribs

CHICAGO—The big Rock-Ola Manufacturing Corporation kept its word to its distributors everywhere in the country.

Samples of the new "Rocket '51-50" phonograph are now on the way to all these firms.

David C. Rockola, president of the firm, has literally been swamped with wires, letters and phone calls from the firm's distributors who have already received their samples, complimenting him on this new phono, and also, at the same time, hoping that he will be able to produce in the quantity which these men believe they will sell.

According to J. A. (Art) Weinand, vice-president and general sales manager, "Everyone of our distributors is tremendously enthused over the new 'Rocket '51-50' and everyone of them has already phoned or wired us asking for large quantity delivery."

DAVID C. ROCKOLA

As all in the industry know, the Rock-Ola plant here, one of the largest in the entire field, is busily engaged with a very large war work contract and is, therefore, actually working separated production lines to produce the new "Rocket '51-50" phono as well as deliver the war work they are doing, on scheduled time.

David C. Rockola is reported to have advised his distributors that he was tremendously pleased with the marvelous reaction which the new Rock-Ola phonograph is enjoying among the nation's juke box operators.

He stated, "We will continue to produce as long as we possibly can."

When you buy from Runyon
YOU BUY THE BEST
WE DON'T WANT OUR OPERATORS TO BE CAUGHT SHORT ON NEEDLES or OTHER PARTS
We urge you to buy what you need while we can still give you delivery at present low prices.
ORDER TODAY!
RUNYON SALES COMPANY
Factory Representatives for AMI Inc. Bally Mfg. Co., J. H. Keeney & Co., Inc. Permo Inc., Super Vend Sales Corp.
593 10th Ave., New York 18, N.Y., LO 4-1880
123 W. Runyon St., Newark 8, N.J., BI 3-8777
354 S. Warren St., Trenton, N. J., TR 5-6593

Trade Asks Standardized Parts-But Conditions Make This Impossible Now

CHICAGO — Almost eight years ago this publication brought into the open the need for "standardized parts" for all equipment which would help every operator in the nation to take care of used machines.

This past week this same demand was heard from many ops and distribs about the nation, who came to the sudden realization that standardization of parts at this time would mean they could probably keep their equipment working for years to come.

"It is much to the advantage of the manufacturers themselves," one well-known manufacturer stated some years ago, "to have all parts completely standardized.

"It would mean," he said, "that the manufacturers could, by pooling their orders for standardized merchandise, be able to purchase at a much lower price.

'It would also mean," he continued, "that distributors wouldn't have to carry so many thousands of dollars worth of parts on hand.

"To the small town operators, especially," he stated, "this would be a tremendous boon. It would mean that the standardized parts would fit into all the games they purchased and, in this way, they would be able to interchange parts from one machine to another to keep all their equipment going and, at the same time, not invest too heavily in parts."

The call to "standardize parts" at this time, is much, much too late. It cannot be done at a time when materials are so slow that the manufacturers of components can change dies and tools to bring manufacturers standardized parts and, even if they could, this wouldn't mean anything.

The machines now on the market wouldn't be able to handle the majority of parts which would be standardized now anyway.

It is much too late to plan a standardized parts program. The time is now upon the industry when just obtaining parts is plenty tough.

CMI Sets Service On Defense Info. For Mfrs.

CHICAGO—CMI (Coin Machine Institute), in the face of critical material shortages and increased emphasis on defense work, announced the formation of a new service for manufacturer members.

Manufacturer members will be asked to file their production information with the Institute. CMI now receives each morning procurement information from the Government. If potential contract information, suitable for the manufacturers, is received, CMI will notify the manufacurers. They will be told the product required by the Government, number of units in the contract, bid information number, opening date for bids, and where to get the contract specifications.

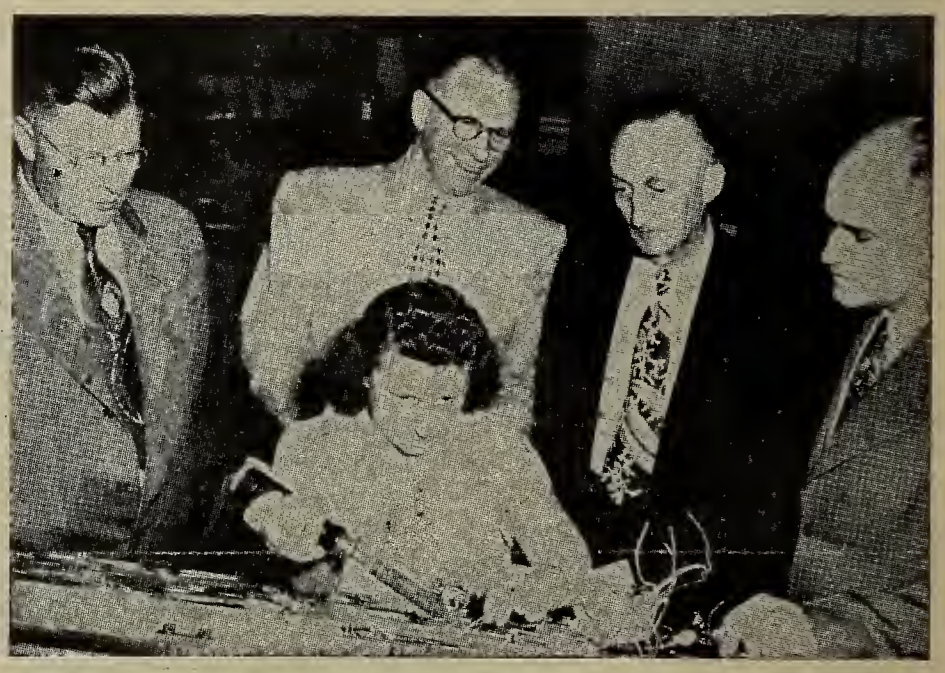
In addition to information on offers for competitive bids, CMI will directly contact Government procurement agencies in hope of obtaining negotiated contracts, as well as sub-contracts from prime contractors.

CMI also reported that the Board of Directors, at a meeting held on November 16, voted against a national coin machine exhibit in 1951.

Keeney's
LEAGUE BOWLER
1-2-3 OR 4 PLAYERS
FASTEST REBOUND OF ALL! 45 SECONDS TO PLAY!
4 COINS EVERY 3 MINUTES!
ORDER TODAY!
J. H. KEENEY & CO., INC., 2600 West 50th Street, Chicago 32, Ill.

EXCLUSIVE!
That's HOLLYCRANE, the sensational COIN-OPERATED, MINIATURE MODEL INDUSTRIAL CRANE. Positively the only one of its kind made!
★
Write for Descriptive Circular and Free Profit Chart
COMO MANUFACTURING CORPORATION
5013-5025 N. KEDZIE AVE., CHICAGO 25, ILL.

Montana Ops Watch "Turf King" Line



CHICAGO—While visiting at Bally Manufacturing Company, this city, several Montana operators stepped into the plant to watch the firm's hit game, "Turf King" go thru the production line. Laura Maluchnik plys the soldering iron while observing (left to right), are: Martin C. Britz, Britz Music Company, Great Falls; Jack Nelson, Bally general sales manager; Pete Weyh, P. C. Weyh Company, Havre; and Elmer Feigel, Modern Music Company, Malta.

Speakers Like Diamonds

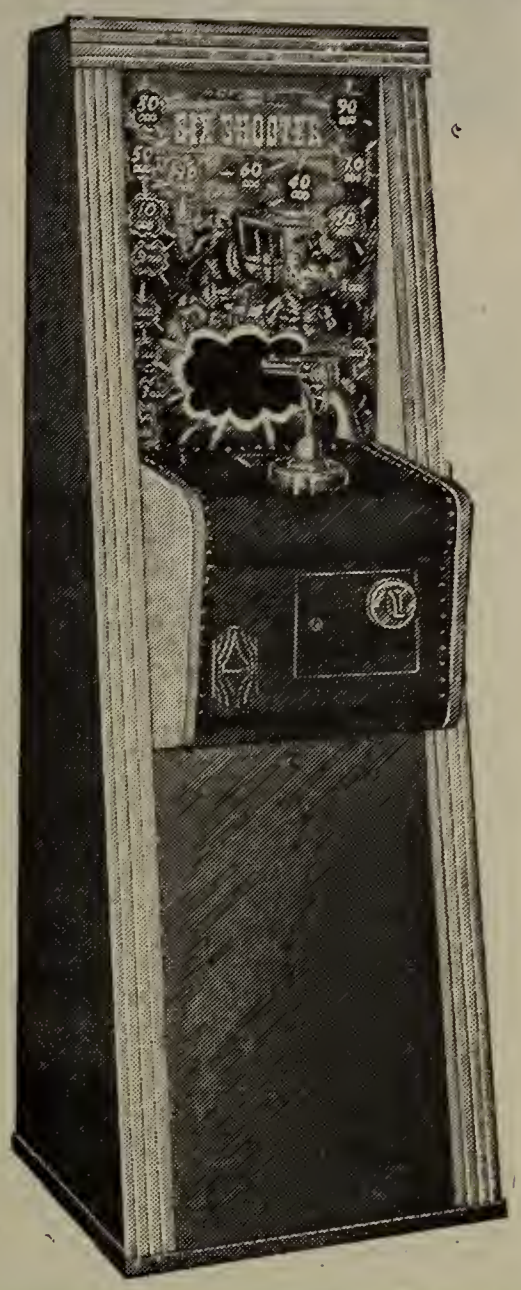
CHICAGO — Juke box ops and distribs who have speakers thrown about in their repair shops had best gather these in and carefully place them in guarded places.

"Speakers are like diamonds," is what manufacturers here reported, as cobalt control cut reached the point where speaker manufacturers phoned factories they just "couldn't see when we may be able to deliver again."

BRING 'WESTERNS' to your spots. CROWDS LIKE IT!

EXHIBIT'S DALE

SIX SHOOTER



VARI-SPEED MOVING TARGETS

●

VENDS TICKETS ON SKILL SCORES

OPERATORS REPORT
FAST GROWING POPULARITY
WITH LOCATION CROWDS

TARGET SHOOTING BECOMES A DAILY HABIT!

EVERY HIT TUMBLES
A FAST RIDING BANDIT
FROM GALLOPING HORSE.

OPERATE EVERYWHERE!

A LONG TERM MONEYMAKER
SEE 'EXHIBIT' DISTRIBUTOR

EXHIBIT SUPPLY COMPANY

4218-4230 W. LAKE STREET. CHICAGO 24, ILL.

ESTABLISHED 1901

ChiCoin's 'Band Box'—"Solves Many Problems Of Music Ops"

CHICAGO—Flattering response to their first announcement regarding their new "Band Box," anima'ed full orchestral speaker, caused executives of Chicago Coin Machine Company, this city, to state this week, "Every juke box operator in the country, who wants to solve a great many of his problems, should test the new 'Band Box' speaker."

After two years of tests in various parts of the nation, executives of the firm believe, "In the 'Band Box' we are sure that we have the product which will solve, to a very great extent, many of the problems which the juke box operators are faced with at this time.

"In the first place," they continued, "operators who must get front service money guarantees of $10, $15, $20, or more per week, will find that our 'Band Box' can do this better for them than anything else they could use.

"They will also find," these execs said, "that the 'Band Box' will, in a great many instances, allow them to obtain a more equitable and better percentage commission basis.

"Operators who brought the 'Band Box' into test locations were able to swing over to 70%-30% commission basis. This alone meant many, many dollars to the juke box operators which they couldn't have obtained any other way and, therefore, the 'Band Box' not only paid for itself, but produced extra profits."

Executives of the firm also stated, "Not only that, but one of the big, major reasons why every operator in the country should test 'Band Box' is because it is the best location-getter in history.

"The 'Band Box,'" they stated, "has helped operator after operator to insure obtaining and maintaining the best spots. It is so fascinating that it has boosted collections over 100 per cent in many locations thruout the country.

"But, even more important, it has insured the operator maintaining the best locations for himself, because it earned more money, and because it proved such a great attraction that the location owners wouldn't part with it at any price, or for any deal they had to make with the operator."

Deliveries are under way daily to Chicago Coin distributors. The firm reports that the price has been brought down to a new attractive low figure by the volume production which has been instituted.

WE WILL PAY

$55.00 TO $110.00 FOR

300

MILLS BLACK CHERRY SLOTS
MILLS GOLDEN FALLS
MILLS JEWEL BELLS
MILLS BLACK GOLD
MILLS BONUS BELLS
MILLS BLUE BELLS
MILLS 21 BELLS
MILLS BLACK BEAUTYS

PLEASE CONTACT US IMMEDIATELY

T & L DISTRIBUTING CO.

1321 Central Parkway
Cincinnati 14, Ohio
(Main 8751)

RISTAUCRAT! . .
RISTAUCRAT! . . .

THE MIGHTY MIDGET COUNTER MUSIC BOX - TERRIFIC!
GET 'EM FROM US NOW!

NEW $174.50 each

Plays 12 45 rpm records . . . restacks automatically. 5¢—or 2 for 5¢ play.

OLSHEIN DISTRIBUTING CO.

1100-02 BROADWAY, ALBANY 4, N. Y.
(Phone: S-0228)

Williams
NIFTY
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EASTERN FLASHES

Repercussions from the previous week's wind storm now being reported by operators from outlying areas, particularly thruout the New Jersey coastline and resort areas, and many sections of Long Island. **Lou Rabkin**, who operates an arcade in Keansburg, N. J., stated that the water rose to the heights of the telephone poles in town, completely flooding his arcade. In most instances, the loss doesn't affect the equipment, but some operators have lost collections from two days to almost two weeks.

* * * * *

Wholesaling firms report buying of amusement games quite slowed up these past few weeks, but those firms handling both used and new music state that sales keep going along in good style. . . . Music operators, who attended the general meeting of the Automatic Music Operators Association last week, still talking about the wonderful talk made by **John Haddock**, president of AMI. . . . **Barney (Shugy) Sugerman**, head of Runyon Sales Company, looking forward to his forthcoming vacation, which he will take at **Lou Koren's** "King Cole" Hotel in Miami Beach, Fla., during Christmas week. . . . Which reminds us that the National Coin Machine Distributors Association has decided to hold their meeting January 15 to 17 at the Martinique Hotel. (Note: Rates at Miami Beach hotels reach their top price starting January 15—we hope the officers made a deal with the Martinique.) . . . **Tony Catanese**, Silver King Music Company, Suffern, N. Y., visiting at Runyon's, and has his picture taken along with **Shugy, Irv (Kempy) Kempner** and **Bill Snyder**, London Records artist (picture in music section, this issue). Catanese, who played considerable football in his youth, looks like he could go sixty minutes right now. . . . **Dave Lowy**, Dave Lowy & Company, back from his second visit to Chicago within a month, pleasantly surprised by the renovation job done in his offices during his absence. The mirror on the back wall is quite a twist. . . . **Mike Munves**, who displayed arcade equipment at the Park Show in Chicago last week, back working hard as usual. Mike quite satisfied with the action, and stated that it would have been a great deal better if the stormy weather hadn't kept a number of prospective buyers from reaching the show.

* * * * *

Eddie Lane, connected with his brother **Bert Lane**, visits along the street. The large outside sign over this firm's offices, torn apart by the windstorm, now straightened out. . . . **Bob Jacobs**, U. S. Distributing Company, kept going full blast selling games operators his shuffle conversion for ChiCoin's Bowling Alley. Conversion features 5½-inch light-up pins. . . . **Al Simon**, Albert Simon, Inc., attracting great music operator attention with his display of Chicago Coin's "Band-Box". Figures are so life-like, some ops wanted to know if they would have to sign up all the instrumentalists with Petrillo. Sure is an attractive attention getter. . . . **Harry** and **Hymie Koeppel**, Koeppel Distributing Company, both busy. Harry taking care of the plastic department, and Hymie handling the used music set-up. . . . We understand **Benny (Albino) Horowitz**, hospitalized, suffering a heart attack. . . . **Joe Young**, Young Distributing (Wurlitzer distributors), tells us that music operators, buying the model 1250, order the 45 rpm converter in a ratio of 1 to every three machines. As time goes along, Young states ops will go for 45 rpm more and more. . . . **Joe Hirsch**, business manager for the Associated Amusement Machine Operators of New York, completely recovered from his recent illness, and reports a sell-out for the association's big shindig being held at the Latin Quarters on Sunday, December 17. . . . **Dave Stern** and **Tom Burke**, Seacoast Distributors, Elizabeth, N. J., holding the doors of their freshly renovated offices open awaiting the arrival of the first shipment of Rock-Ola's "Rocket '51-50" phonograph. . . . General Vending Sales Corporation, headed by the three "Generals," **Irv Blumenfeld, Harry Hoffman** and **George Goldman**, inviting the country's coinmen to participate with them in a "triple celebration" on Sunday, December 17. The "Generals" celebrate their 25th year in business the completion of the new addition to their building; and the display of equipment from the various factories they represent, including several new products.

MIAMI MURMURS

Murray Blaine's "Bar Mitzvah" party for his son, **Stephen**, at the Miami Beach Temple was one of the most outstanding events of the season. Saw **Jack Kauffman, "Moish" Marder, Davey Friedman, Willie Blatt, Judge Lee Mason** and their families and almost everyone who was anyone at this grand reception. In fact, many people came from many miles away, and from other states to attend. . . . Reservations just made at **Lou Koren's** King Cole Hotel for **Mr. and Mrs. Barnet (Shugy) Sugerman** of Newark, N. J., and entire family. They expect to be here around the 26th of December and will stay on after New Year's. . . . **Ozzie Truppman, Ted Bush** and **Willie Blatt** having lunch the other day. Wonder if this means that Willie bought still another batch of the new Wurlitzer phonos? . . . **Rod Rood** of Orlando is expecting his sample of the new Rock-Ola "Rocket '51-50" almost any day now. Ron is all excited over this new 50 selection phono. . . . Collections have jumped about 10 per cent with the increased number of visitors. And the way reservations are going right now, all coinmen who want to get down to our sunshine country better make sure they have rooms. Collections expected to continue to go up. . . . **Ely Ross** is one of the busiest guys in town over at **Sam Taran's** distrib headquarters with the demand for AMI phonos and other machines almost impossible to fill as the season gets well under way. . . . Back in the news the story of the fact that the Supreme Court ruled sometime ago that free play pinballs are illegal. On Oct. 11, Atty. General stated, free play pinball machines are not illegal if the free play mechanism is plugged or removed. . . . Also in the news here is the problem merchandise machine ops are faced with increasing drink vendor price from 5c to 10c. One reporter here stated that the ops didn't know whether this would get public support, the 100% increase, and that all wished "The Cash Box" suggestion for a 7½c coin had been passed thru Congress this last session when the bill was presented by the American Institute for Intermediate Coinage. . . . Anyway, the sunshine is great here and coinmen are expected to flock down to Miami's warm clime as the snow grows deeper in the north.

CHICAGO CHATTER

Now that more and more members of the industry realize that this publication was anything but "alarmist," in advising that production was being cut considerably, many fine letters have been received from all over the country complimenting this magazine on its efforts in behalf of all coinmen to help them prepare for the great barren period ahead when no new equipment, or so little new equipment, will be manufactured, that they will have to exist with whatever they have now purchased . . . Sincerest condolences to the family of Miss Helen K. Moloney who passed away this past week (Sat., Dec. 2). Everyone who knew Helen will miss her tremendously. She was one of the world's nicest people . . . One noted salesmanager here advises that, in talking with a beer driver the other day, he was told by this driver, "We're delivering more cases of beer into homes than ever before." In short, according to this coinman, TV is keeping lots of people home and away from taverns. This doesn't jive with reports received this past week that, in the greater majority of cases, collections are going up.

Harry Williams in town all this past week and simply full of pep. Harry is sold on "sunny California" . . . Sam Lewis, Ed Levin, Avron Gensburg, and all others at Chicago Coin, much enthused over their "Band Box" which, they have found, after two years of tests, has been able to solve many of the juke box ops' problems . . . Dick Cole of ColeSpa dispensers returns from a visit to New York and Boston and phones to advise entire east worried about war being very imminent . . . Charley Pieri returns from northern visit and advises that the majority of the firm's distribs seem to be all set for whatever may come. Boys have built up fine service depts. and also stored equipment . . . From location owner to operator, famous last words, "I've bought my own machine."

Sam Stern is now concerning himself with procuring materials, working out ad campaigns, sales promotion and a dozen other things, even while Harry Williams is in town . . . Frank Mencuri of Exhibit advises that one of the most outstanding results of their booths at the park show was the fact that almost everyone who visited with them is sill inquiring about getting speedy deliveries on that Exhibit horse. Yet, "Dale Six Shooter" stole the show and continues to get bigger orders each day . . . Rock-Ola plant very busy with war work yet deliveries going forth of new "Rocket '51-50" phono to the firm's distribs . . . Sol Gottlieb, David Gottlieb, Ed Wurgler, Bill Ryan, Ed Levin, many, many others at the big Lieberman opening in Minneapolis. . . . Gloomy pics being painted by military men to firms in war production . . . Bill Bye writes from Kansas City to advise he's on the road appointing distribs . . . Bernie Weinberg of Philly in town.

Ben and Trudy Coven moving over to their new home in Highland Park very gradually. Will be all moved over in about another week and Ben will soon be enjoying a country squire existence. . . . Joe Simon, Ed Kennedy and Bi'l DeSelm (with Herb Oettinger missing) in a game of "gin". Simon piling up the winnings. . . . Ray DeRoche of United, back from a long road trip, preparing to go out again. "There's business out there," said Ray—just pointing around in a circle. . . . Bumped into Jackie Fields of SuperVend here, there and everywhere this past week. . . . Mike Hammergren down in Texas rushing deliveries as customers yowl for more and more of his drink dispensers. . . . In addition to many new records, Ray Moloney also donated a brand new juke box to the kids at Mooseheart. . . . Bumped into a salesman who advised, "I spend half my day in these waiting rooms trying to get into see the right man in every firm." Wonder why someone doesn't think of waiting rooms as locations with salesmen waiting around in them all day long?

Controversy between nickel and dime play continues hot and heavy wherever ops meet. "Now's the time to play the dime." . . . Lack of cobalt is making speakers and rejectors harder than ever to get. . . . Juke box ops urged to put "Any Bonds Today?" in No. 1 spot in all phonos. . . . We hear that Herman Paster actually read an entire news story which appeared here a few weeks ago to one of his customers over the long distance phone. . . . Nat Cohn of New York and Tucson was in town during the park show and reported to have purchased some rides. Seems like Nat's outdoor movie show "The Rodeo" in Tuscon is now being surrounded by large airplane assembly plant. . . . Jimmy Johnson of San Antonio also in town attending the park show . . . Tom Callaghan in bed a few days with a bad cold, but, back again just as dapper as ever. . . . Jack Nelson of Bally scooting between plants to keep things rolling.

American Airlines "Fiesta" display featuring the new Wurlitzer 1250 in their ticket office on Wabash Avenue meeting with much praise from employees. They like the music. "Keeps the place lively," they report. . . . Roy McGinnis, they say, is just itching to get out his golf clubs and birdie his way around one of the Miami courses. . . . Distribs and manufacturers with inventories on hand now agree that value of brand new equip't bound to go 'way up. . . . Al Shannon in town and drove back via St. Louis and Oklahoma with Phil Weinberg in Al's brand new Caddy which he picked up here in Chi. . . . Chris Christopher of Baltimore in town just for a day. . . . Ben Becker and Art Garvey both rushed in from the east to attend Helen Moloney's funeral. As did Herb Jones and Andy Wrenn and some others who heard the news on Saturday. . . . Bill Billheimer hard at work on "Hollycrane" to fill orders taken at the park show. . . . Like Georgie Jenkins says, "Just can't stop selling 'Turf King'." . . . Looks like this one'll go on and on for years. "Turf King" has already bust all production records at big Bally plant.

Lyn Durant met operators' demand by producing a brand new legal-type game, "Team Hockey," featuring 10c play. This is the two player hockey game with each player controlling three players. There's 10 balls for 10c and the game is exceptionally speedy. Ops who asked for 10c play games now have their wish. . . . Ray and Millie Riehl's daughter, Millie, Jr., engaged to Bill O'Donnell (not the Bill O'Donnell of Bally). . . . Henry Lemke phones long distance from Detroit to advise he put on quite a shindig for the Goodfellow's which earned this organization plenty of money. Henry shouldered all the expenses and loaned all the equipment. The new Governor thanked him profusely. Which is certainly very fine public relations effort on Henry's part. By the way Henry is now "Photomatic King" of Detroit. Bought out all competitors. . . . Exhibit Dale Six Shooters on dime play are amazing operators everywhere, Joe Batten, vice prexy of Exhibit, advises.

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Keeney Pin Boy	49.50
Wms. Bowler	59.50

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Trinidad	34.50

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CALIFORNIA CLIPPINGS

Paul and **Lucille Laymon** were due in any minute the day we chatted with **Charlie Daniels**, who tallied up almost a four-week absence for the Laymons, which means they should be raring to go when they get back to their desks. Charlie had a batch of new 5-balls on the floor, including Chicago Coin's "Punchy" and Williams' "Nifty". Bally's "Hook Bowler" is still moving out fast and there's just no stopping "Turf King," on which a new shipment was due any day.

Found **Charlie Robinson** and **Al Bettelman** hard at it, though they readily admitted that most of their action and paper work is centered around the Reno office rather than local activity . . . Standing right by the **Bud Parr** door, waiting on that long overdue Rock-Ola phonograph was **Fred Gaunt** . . . Badger Sales must be busy these days, despite some of the other distribs singing the blues. We spotted two new girls in the office force and a "new" line-up of used music equipment on the floor, including Wurlitzers, Rock-Olas, AMIs and Seeburgs.

In addition to his extensive premiums and full stock of all 5-ball lines, enterprising **Johnny Hawley** has started production on the "Turnabout" record cabinet, a handsomely upholstered plastic job selling at a moderate price to music stores and any operators who may find them a useful item. Johnny's putting them out in association with **Tom Huddleston**, who devised the product while heading the General Music Instrument Co. of New York, Chicago and Los Angeles . , , Ran into a pair of Jacks (**Simon & Ryan**) and a queen (**Cele Padwa**) at Sickings, where the boys were huddling over some paper work and secy. Cele was rejoicing over the news that a new white typewriter ribbon had been perfected to cover over typing errors—not that she makes 'em . . . **Dannie Jackson** and **George Warner** were also engaged in some paper work when we dropped in, but took time out to tell us that **Sammie Donin** had jumped back to Vegas and was hard at it up there . . . On the Row: **S. Del George** and **I. B. Gayer** of San Bernardino . . . San Diego's **Ed Wertheim**, **N. P. Craver** and **R. W. Mason** . . . **Bill Black**, **R. C. Jenkins**, and **John Bridger** of Bakersfield . . . **M. F. Tillitson**, **Todd Faulkner**, and **Johnny Ketchersid** of Long Beach . . . Visalia's **Ivan Wilcox** . . . **Lawrence Raya** from Colton . . . Claremont's **Jack Mallette** . . . **Glen Catlin** of Montrose . . . **Eddie L. Lee** of San Luis Obispo . . . Fontana's **Dick Harrison** . . . **Earl Wilson** from Las Vegas . . . Pomona's **Lloyd Barrett**.

MINNEAPOLIS—ST. PAUL, MINN.

The crew at the Lieberman Hy-G Music Company feel that they deserve a well-earned vacation after the big "Grand Opening" which was held Saturday and Sunday, December 2nd and 3rd. There really was a tremendous turnout, considering the heavy snow fall and the fact that a number of highways in this area were tied up with no vehicles moving . . . The manufacturers represented were the Rudolph Wurlitzer Company by **Ed Wurgler** and **Bob Bear**; D. Gottlieb Company by **Dave Gottlieb** and **Sol Gottlieb**; Chicago Coin Machine Company by **Ed Levin**; Universal Industries by **Bill Ryan**, and the Exhibit Supply Company by **Frank Mencuri** and **Joseph Batten**. A buffet table was set up and all types of delicacies were served.

Kay Starr, Capitol recording artist who is currently appearing at the Minnesota Terrace Hotel Nicollet, stopped over and spent several hours Sunday afternoon and captivated the crowd that was gathered . . . Miss Starr was thrilled at winning **The Cash Box** Poll as the most popular female recording singer for the year 1950.

Frank Krall of Chippewa Falls, Wis., talking about his deer hunting trip that he went on in Northern Wisconsin. There were seventeen men in the party and they all got a deer . . . **Al Barry**, service man for **Al Scheiner** passed away and was buried on November 29th . . . Some of the operators seen around town were **Clayton Norberg** of the C & N Sales in Mankato, who was purchasing bowling equipment . . . **Wes Rydell** of Mora, was in with Mrs. Rydell while she was doing some early Christmas shopping he was purchasing pin games. . . . **Ray Benkowski** of Cloquet, was into town . . . **Kenny Anderson** of Austin, came in to help his wife do some early Christmas shopping . . . **Jack Backus** of Jamestown, N. D., was in town for a little while . . . **Stan Woznak** of Little Falls, reports that the duck hunting in North Dakota was good and because he couldn't get hunting out of his system he went to Wisconsin and bagged a deer.

WIN A BOND PLAY THIS GAME

HANG THIS SIGN UP PROMINENTLY ON EVERY AMUSEMENT GAME YOU OPERATE!

Alright. So some cop is gonna come along and say that you've turned your pinball game into a "game of chance."

Hell, everyone of the kids out in Korea right now are taking one helluva bigger chance.

They're chancing their lives.

So, if some cop does come along, and says, "You can't do this, my friend, it's gambling" — then ask him whether those kids trapped by those Chinese Communists in Korea are "gambling"?

Just ask him.

Give those bonds away.

If the play on our amusement games is great enough, go ahead. Play the hell out of this deal.

Give one bond a week, even if it's only a $25 U. S. Treasury Bond.

Let's get behind Uncle Sam with everything we have. Every bit of effort. All that we can do to bring about a halt to Korea, or to win, if this is the beginning of World War III.

If you are giving away premiums as a weekly draw prize, then for God's sake, start giving away U. S. Treasury Savings Bonds.

Make every dime count.

Make Uncle Sam stronger than ever.

Get behind his bond program to halt the possibility of inflation.

Get behind this bond program to prove to those godamned Communists that every American is ready, willing, and able to fight, and fight with whatever method he can fight, to WIN—for Uncle Sam.

And if some cop drags you into court, because he says this machine offers a "cash award," by God, let yourself be dragged into court day after day. But keep spreading those Bonds.

Give 'em away for high score of the day, or the week, or the month.

Let's pitch in. This may be "it"! And if it is "it", then let's all work together in the one, and only, the best fashion that we can make those inanimate objects of amusement and relaxation — GIVE AWAY U. S. TREASURY BONDS—not premiums, not anything else.

Get back of Uncle Sam—EVERY WAY YOU POSSIBLY CAN.

Get into this fight.

Remember those kids out there in Korea. It's below zero. Their fingers are frozen solid. But, they've got to keep pulling triggers for dear life itself.

They've got to move. THEY'VE GOT TO FIGHT.

Hell, man, you're living. You're enjoying life. You're having one helluva swell time.

GET BACK OF THOSE KIDS IN KOREA.

You, your customers, your location owners. The hell with collections. Let's all fight and fight like hell.

Remember the kids that were butchered in Kora.

Remember the kids that were trapped in below zero weather.

Give Bonds!

Give 'em away!

Let's help Uncle Sam in this greatest nation in the world to WIN. To again prove to those damned Communists that this is one nation where everyone, big or small, male or female, young or old, in every way, will fight like mad to keep this NATION — THESE GLORIOUS UNITED STATES—AWAY UP ON TOP.

But AWAY UP ON TOP.

SO—GIVE AWAY BONDS IF YOU GIVE AWAY ANYTHING.

Make every play on your machines COUNT FOR UNCLE SAM!!

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WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT — Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT — Will buy used phonograph records made between 1920 and 1940; any quantity or dealers' stock; some labels are: Paramount; Gennett; OK; Victor; Columbia; Meletone; Bluebird; Vocalion; Brunswick; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Citations; Photo Finishes; Champions; 5 Seeburg Bear Guns; 4 Sky Fighters; 6 Winterbooks; 6 Mills Coffee Vendors; 10 Mills Constellations; 6 Silver Bullets; 6 Chi-Coin Pistols. Quote your rock bottom price. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. TOwer 1-6715.

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WANT—New and Used Solotone and Personal Wall Boxes. State condition, price and quantity and whether 5c or 5 & 10c play. Also Solotone Master Entertainer late unit only. REGENT VENDING MACHINES, LTD., 779 BANK STREET, OTTAWA, CANADA.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

FOR SALE

FOR SALE — Keeney Super Bonus Bells extremely clean and ready for location, 5 cent play. LIEBERMAN HY-G MUSIC CO., 257 PLYMOUTH AVENUE, NORTH, MINNEAPOLIS 11, MINN.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—Looking for good buys in reconditioned drink vendors? Tell us what you want and we probably will be able to fill your requirements at very attractive prices from a stock of drink vendors taken in trade since the NAMA Show on Automatic "SodaShoppe", the first really new multiple cup drink vendor in more than a decade. AUTOMATIC PRODUCTS CO., 250-C WEST 57th ST., NEW YORK 19, N. Y.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, New York.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

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FOR SALE

FOR SALE — 14 Kwik Kafe Coffee Vendors—make offer all or part; 10 United Express $115; 6 Ristaucrat 45 RPM, write; 250 Victor 'V' $6.50 singles, $5.50 10 or more; 80 Toppers $6 each. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, OHIO. TOwer 1-6715.

FOR SALE—Wurlitzer 600 $75; Aireon '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; One-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Winds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Diggers and Cranes: Eries, hand operated for Carnivals; Mutoscopes Roll-chutes; Electro-Hoists; Buckleys; Mutoscope Rotaries; Exhibit Rotaries (pushers). NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.

FOR SALE—Champion $359.50; Citation $229.50; Bally Draw Bells 5c or 25c $99.50; Wurlitzer 1015 $274.50; Williams All-Stars $99.50; Bally Shuffle Champ, write; Bally Speed Bowler $199.50; Select-A-Card $134.50; Screwball $49.50; Wisconsin $35. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super Bonus Bells 5c-25c FP & PO $195; Super Bonus Bells 5c FP & PO $155; Bally Triple Bells FP & PO $305; Super Bonus Bells 3-way 5/10/25c PO $345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—United Shuffle Alley and Williams Twin Bowlers $39 ea.; United Super Shuffle Alleys and Bally Shuffle Bowlers $59 ea.; Bally Speed Bowlers, Universal Super Twin Shuffle Alleys and Williams DeLuxe Shuffle Alleys $149 ea. $10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE—Gottlieb Bowlette $79.50; Royal Flush Pool Table (new) $75.; Keeney Pin Boy $69.50; Scientific Pokerinos $49.50; Genco Bing-A-Rolls $39.50; Mills Empress $39.50. New Games in Stock: Spot Bowler; Oasis; Rag Mop; Harvest Time; Flying Saucer; Fighting Irish; Keeney League Bowler; United Shuffle Alley; Universal High Score Bowler. All types Premiums and Prizes. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel.: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE — ChiCoin Bowling Alley $75; ChiCoin Midget Skeeball $125; ChiCoin Shuffle Baseball $75; Genco Baseball Shuffle $50; Bowlette $75; Bing-A-Roll $50. WANT —Seeburg Shoot-A-Bear Gun. MOHAWK SKILL CAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—15 Keeney Pin Boys—one lot, $550 takes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Conversion Unit with 5½ inch light-up pins for Chicago Coin's Bowling Alley. Install in a few minutes. Picks up play tremendously. Tested and proven by New York operators. $39.50. 1/3 Deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVENUE, NEW YORK, N. Y.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N. E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—1 5/10c Jennings Challenger $175; 1 5/25c Mills Duples, like new $195: 3 5c Bally Draw Bells, conv. $125 ea.; 2 10c Jennings Standard Chiefs $110 ea.; 1 10c Jennings SDX Chief $115: 1 10c Jennings Sun Chief $150. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — Tell us your needs in phonographs — Pre-War, Post-War. All makes and models at a price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, N. J. Tel.: BIgelow 8-3524.

CLASSIFIED ADVERTISING SECTION

FOR SALE—ABT Gun $20; Wurlitzer Model 800 $80; Bally Champion, like new $275; Bally Clover Bell $450; Mills Empress $50; Ace Slot Machine Locks 75c ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—2 Automatic Bally "Lexington" one-ball, $225. each. Perfect condition. C & L DISTRIBUTING CO., 324 W. ALABAMA ST., HOUSTON 6, TEXAS (Tel.: Lehigh 9908)

FOR SALE—10 Bally Speed Bowlers $179.50 ea.; 10 Shuffle Alley Express $175 ea.; 5 Gottlieb Bowlettes $69.50; 10 Genco Bowling League $59.50 ea.; 10 Genco Shuffle Baseball (New) $79.50; 10 Genco Bowl-A-Line $275 ea.; 3 Williams All Stars $79.50 ea.; 10 Mercury Athletic Scales $49.50 ea.; 15 Northwestern Ball Gum Vendors, all postwar models, like new $5.50 ea.; 20 R.C.A. Coin Operated Radios $30 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel:. SUperior 1-4600.

FOR SALE — 8 Poolette Pool Tables $125 each. Write or phone: TRI-STATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: WHeeling 649.)

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $14.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE — Shuffleboard Scoring Units: Advance Horse Collar $69.50. WESTERN DISTRIBU- $99.50; Rock-Ola $89.50; Mills TORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE — "My Sugar Lump" Thrillwood 104; "My World Is Made of Music" Thrillwood 104; "Nannie" Thrillwood 105; "My Sweet Maria" Thrillwood 105; "A Merry Bachelor" Thrillwood 106; "Mary" (A Ball of Fire) Thrillwood 106. Recorded by Thrillwood Orchestra. THRILLWOOD RECORDS, BOX 44, BLOOMINGDALE, N. J.

FOR SALE—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Bally Hot Rods (New—original crates) $210; Universal Super Twin Bowler $195; Gottlieb Bowlette $80; Just 21 $90; Bally Speed Bowler $195; Genco Bowling $65; Bally Carnival $65; Climatic Adjusters for Shuffleboards $16.50; Shuffleboards all sizes $59.50 and up, plus crating. MERIT INDUSTRIES, 6520 SO. HALSTEAD, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE—5 Seeburg Classics $50 ea.; 40 Buckley Boxes N. S. 20 and 24's $8 ea.; Brackets $1; Rock-Ola 1530 Boxes $12.50 ea.; Gottlieb Sharp Shooter $79.50. All in good operating condition. HUGHES ELECTRIC CO., LADOGA, IND. Tel.: 17.

FOR SALE — 12" Jensen Speakers complete $15 ea.; 15" Jensen Speakers complete $17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE — Wurlitzer Model 1100's and 1015's; Seeburg Model M-100's and 147's. Ready for location. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distribntors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

MISCELLANEOUS

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No. working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
Hook-Bowler	429.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Punchy	$279.50
Ace Bowler	395.00
Pin-Lite	365.00

COMO MANUFACTURING CO.

Hollycrane	$695.00
Hollycrane F. P.	745.00
Como Bally Shuffle Bowler Conversion	89.50
Como Pin Boy Conversion	89.50

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Oasis	289.50

GENCO MFG. & SALES CO.

Flying Saucers	$279.50

D. GOTTLIEB & CO.

Joker	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	550.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50

UNITED MANUFACTURING CO.

Skee Alley	$395.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Nifty	279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 ILL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
2. 616	25.00	65.00
6. 616 ILL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
6. 24	35.00	45.00
1* 600R	49.50	85.00
1. 600K	49.50	85.00
4. 500	49.50	75.00
6. 500A	49.50	75.00
2. 500K	39.50	79.50
4. 41 (Counter)	30.00	65.00
4. 51 (Counter)	30.00	45.00
4. 61 (Counter)	39.50	75.00
2. 71 (Counter)	35.00	85.00
4. 81 (Counter)	49.50	75.00
4. 700	79.50	110.00
5. 750M	89.50	119.50
1. 750E	94.50	150.00
4. 780M Colonial	89.50	119.50
4. 780E	99.50	119.50
4. 800	79.50	109.50
2. 850	59.50	99.50
2. 950	65.00	99.50
1* 1015	249.50	325.00
4. 1017 Hideaway	200.00	265.00
1. 1100	395.00	495.00
3. 1080	279.50	325.00
6. 300 Adaptor	10.00	15.00
6. 320 Wireless Wall Box	3.50	7.50
4. 310 Wall Box 30 Wire.	4.50	5.00
6. 320 2 Wire Wall Box..	3.50	7.50
6. 332 2 Wire Bar Box...	5.00	9.50
6. 331 2 Wire Bar Box...	5.00	10.00
4. 304 2 Wire Stepper....	3.50	5.00
6. Wireless Strollers	25.00	....
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet ..	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
1. 3020 Wall Box	29.50	50.00
4. 219 Stepper	19.50	29.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire.	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast....	4.50	7.50
6. 306 Music Transmit. ..	7.50	9.50
6. 130 Adaptor	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Model A	19.50	29.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
4. Rex	25.00	39.50
4. Model K15	19.50	39.50
6. Model K 20	25.00	39.50
4. Plaza	29.50	39.50
4. Royale	25.00	50.00
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
2. Gem	35.00	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	34.50	59.00
4. Colonel	35.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC ...	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
2. Hi Tone 9800	30.00	110.00
2. Hi Tone 9800 RC	30.00	110.00
2. Hi Tone 8800	30.00	79.50
2. Hi Tone 8800 RC	30.00	99.00
2. Hi Tone 8200	30.00	110.00
2. Hi Tone 8200 RC	30.00	110.00
2* 146S ('46)	185.00	295.00
2* 146M	195.00	295.00
4. 147S	249.50	300.00
2. 147M	269.50	319.50
2. 148S	325.00	389.50
2. 148M	349.50	390.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak rgan ..	10.00	19.50
6. Multi Selector 12 Rec	12.50	35.00
6. Melody Parade Bar	4.50	....
6. 5c Walomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Walomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	29.50
4. W1-L56 Wall Box 5c ..	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker....	12.50	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite ..	54.50	69.50
6. Counter '39	19.50	39.50
2. '39 Standard	39.50	75.00
4. '39 DeLuxe	49.50	85.00
4. '40 Master Rockolite ..	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std..	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column.	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
2. Playmaster	59.50	69.00
6. Playmaster '46	179.50	199.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
2* 1422 Phono ('46)	144.50	200.00
4. 1424 Phono (Hideaway)	159.50	195.00
2. 1426 Phono ('47)	210.00	275.00
6. Magic Glo	339.00	399.50
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
2. 1530 Wall Box	9.50	12.50
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker...	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
6. Manhattan	149.50	189.50
2. Model 7 Phono	89.50	95.00
2. Hideaway Model 400...	59.50	125.00
4. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beech Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
5. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Studio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master.	40.00	52.50
6. Do Ri Mi	25.00	59.50
4. Panoram	125.00	225.00
4. Throne of Music.....	39.50	59.50
4. Empress	39.50	79.50
6. Panoram 10 Wall Box.	5.00	8.50
6. Panoram Peek (Con).	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
2. Constellation	169.50	225.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)..	29.50	74.50
6. Streamliner 5, 10, 25...	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)..	29.50	74.50
4. Model A '46	350.00	410.00
4. Model B '48	475.00	510.00

BUCKLEY

4. Wall & Bar Box O. S...	3.00	5.00
2. Wall & Bar Box N.S. ..	8.00	17.50

AIREON

2. Super DeLuxe ('46) ...	59.50	100.00
6. Blonde Bomber	129.50	195.00
4. Fiesta	119.00	125.00
6. '47 Hideaway	119.50	195.00
2. '48 Coronet 400	129.00	150.00
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
4. Ali Babi (Got 6/48)...	39.50	59.50
4. Alice (Got 8/48)	39.50	59.50
6. Amber (Wm 1/47) ...	10.00	25.00
4. Aquacade (Un 4/49) ..	29.50	59.50
4. Arizona (Un 5/50)	149.00	162.50
4. Baby Face (UN 1/49)..	39.50	54.50
4. Baffle Card (Got 10/46)	10.00	14.50
2. Ballerina (B 48)	29.50	59.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	75.00
4. Banjo	27.50	39.50
2. Bank-A-Ball (Got)	139.50	149.50
4. Barnacle Bill (Got 8/48)	39.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
1. Bermuda (CC 11/47)..	29.50	39.00
4. Big League (B 46)....	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
4. Big Top	65.00	75.00
4. Black Gold	69.50	85.00
6. Blue Grass	15.00	39.50
4. Blue Skies (UN 11/48)	39.50	69.50
6. Bonanza (Wm 11/47).	12.00	14.50
4. Boston (Wm 5/49) ..	79.50	120.00
4. Bowling Champ (Got 2/49)	79.50	100.00
4. Bowling League (Got 8/47)	12.50	15.00
4. Broncho	14.50	49.00
4. Buffalo Bill (Got 5/50)	129.50	139.50
2. Buccaneer (Got 10/48)	49.00	55.00
2. Build Up	29.50	34.50
2. Buttons & Bows (Got 3/49)	64.50	95.00
6. Camel Caravan	89.50	109.50
4. Canasta (Ge 7/50)	125.00	165.00
4. Caribbean (UN 3/48)..	20.00	34.50
1. Carnival (B 48)	44.50	79.50
4. Carolina (Un 3/49)....	39.50	75.00
6. Carousel	10.00	35.00
4. Catalina (CC 2/48)	29.50	35.00
1* Champion (B. '48)....	275.00	440.00
4. Champion (CC 6/49)..	79.50	82.50
4. Chico	45.00	49.50
1. Cinderella (Got 3/47).	34.50	59.50
3* Citation (B. 48).....	179.50	275.00
4. Cleopatra	19.50	29.50
6. Club Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	24.50
6. Contest	30.00	45.00
2. Cover Girl	22.50	49.50
4. Crazy Ball (CC 7/48)	25.00	39.50
2. Dallas (Wm 2/49)....	69.50	89.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)...	115.00	139.50
4. Dew Wa Ditty (Wm 6/48)	34.50	39.00
6. Double Barrel (B 47).	10.00	19.50
2. Double shuffle (Got 6/49)	89.50	94.50
6. Dreamy (Wm 3/50) ..	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
1. Entry (B. '47)	35.00	60.00
4. El Paso (Wm. 11/48)	75.00	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)..	10.00	14.50

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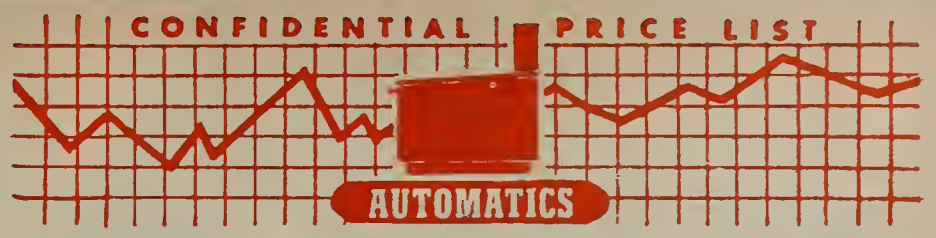
PINBALL GAMES

(Continued)

4. Floating Power	59.50	69.50
6. Flying Trapeze (Got 9/47)	14.50	17.50
4. Football (CC 8/49)	89.50	104.50
6. Formation	15.00	25.00
4. Freshie (Wm. 9/49)	99.50	119.50
6. Ginger (Wm 10/47)	10.00	20.00
4. Gin Rummy	104.50	115.00
4. Gizmo (Wm 8/48)	39.50	49.50
6. Glamour	24.50	29.50
6. Gold Ball (CC 8/47)	12.50	14.50
1. Gold Cup (B. '48)	115.00	149.50
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	125.00
4. Gondola	64.50	85.00
4. Grand Award (CC 1/49)	49.50	52.50
6. Harvest Moon (Got 12/48)	69.50	89.50
4. Havana (Un 3/47)	14.50	17.50
5. Hawaii (UN 8/47)	10.00	35.00
4. Hi Ride	14.50	39.50
4. Hit Parade	25.00	44.50
4. Holiday (CC 12/48)	64.50	69.50
6. Hollywood	14.95	20.00
6. Honey	10.00	14.50
6. Horoscope	12.50	15.00
2. Hot Rods (B. '49)	70.00	179.50
4* Humpty Dumpty (Got 10/47)	29.50	49.50
6. Idaho	10.00	17.50
4. Jack 'N Jill (Got 4/48)	39.50	54.50
4. Jamboree	49.50	59.50
2. Jeanie (Ex 7/50)	135.00	150.00
4* Jockey Special (B. '47)	59.50	129.50
4. Judy (Ex 7/50)	149.50	169.50
6. Jungle	12.50	15.00
2* Just 21 (Got 1/50)	50.00	119.50
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	14.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	39.50	59.50
6. Kismet	17.50	32.50
2* Lady Robin Hood (Got 1/48)	24.50	49.50
6. Landslide	19.50	29.50
6. Laura	10.00	14.50
6. League Leader	10.00	14.95
4. Leap Year	25.00	29.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	100.00	125.00
6. Lucky Star (Got 5/47)	17.50	35.00
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50
4. Magie	34.50	49.50
6. Maisie (Got 3/47)	14.50	25.50
2. Majors '49 (CC 2/49)	44.50	55.00
4. Major League Baseball	34.50	50.00
2. Manhattan (Un 2/48)	19.50	25.00
4* Mardi Gras	29.50	50.00
6. Marines At Play	12.50	15.00
4. Marjorie (Got 7/47)	12.50	29.50
2. Maryland (Wm 4/49)	69.50	99.50
6. Mam-selle	10.00	25.00
2. Merry Widow	34.50	44.00
4. Melody (B 47)	22.50	49.50
4. Mercury (Ge)	129.50	150.00
4. Metro	17.50	27.50
4. Mexico (Un 6/47)	14.50	19.50
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
1. Monterrey (Un 5/48)	25.00	44.00
4. Moon Glow (Un 12/48)	67.50	80.00
4. Morocco	39.50	49.50
4. Mystery	10.00	14.50
6. Nevada (Un 10/47)	14.50	24.50
6. Nndgy (B 47)	19.50	39.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	64.50	94.50
6. Old Faithful (Got 1/50)	119.50	129.50
1* One Two Three	44.50	70.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (UN 7/48)	39.50	60.00
4. Phoenix	49.50	59.50
1* Photo Finish	285.00	375.00
6. Pimlico	15.00	32.50
6. Pin Bowler (CC 7/50)	159.50	189.50
6. Pinch Hitter (Un 5/49)	69.50	120.00
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
4. Play Boy (CC 5/47)	14.50	37.00
4. Playland (Ex 8/50)	169.50	179.50
4. Playtime (Ex)	99.50	114.50
4. Puddin Head	37.50	69.50
4. Rainbow (Wm 9/48)	39.50	47.00
2. Ramona (Un 2/49)	49.50	75.00
1. Rancho (B 48)	35.00	40.00
6. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
4. Rio (Un 12/46)	10.00	14.50
4. Rip Snorter (Ge)	119.50	129.50
6. Riviera	14.50	25.00
4. Rocket (Ge 5/50)	129.50	139.50
4. Rockettes (Got 8/50)	189.50	194.50
4. Rondevoo (Un 5/48)	25.00	49.50
4. Round Up (Got 11/48)	39.50	59.50
4. St. Louis (Wm 2/49)	69.50	100.00
4. Sally (CC 10/48)	49.50	79.50
6. Samba	39.50	69.50
4. Saratoga (Wm 10/48)	54.50	59.50
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4* Screwball	34.50	60.00
6. Sea Hawk	14.50	22.00
6. Sea Isle (GG 11/47)	14.50	19.50
2* Select-A-Card (Got 4/50)	75.00	155.00
2. Serenade (Un 12/48)	59.00	79.50
4. Shanghai (CC 4/48)	34.50	49.50
6. Shantytown	125.00	149.50
2. Sharpshooter (Got 5/49)	79.50	114.50
4. Shooting Stars	17.50	35.00
4. Short Stop	29.50	45.00
4. Show Boat (Un 1/49)	49.50	55.00
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4. South Pacific (Ge 3/50)	129.50	145.00
6. Sonth Paw	15.00	19.50
6. South Seas	10.00	16.50
2* Special Entry (B. '49)	41.50	75.00
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
1. Speedway (Wm 9/48)	22.50	39.50
4. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
4. Stardust (Un 5/48)	59.50	69.50
6. Starlite	10.00	35.00
4. State Fair	10.00	14.50
6. Step Up	10.00	14.50
4. Stormy (Wm 1/48)	29.50	39.50
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
1. Summertime (Un 9/48)	39.50	49.50
6. Sun Beam	19.50	29.50
4. Snnny (Wm 12/47)	29.50	44.50
6. Supercharger	15.00	24.50
2. Super Hockey	69.50	75.00
6. Superliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
6. Snrf Queen (B. '46)	10.00	14.50
4. Suspense (Wm 2/46)	29.50	49.50
2. Swanee	49.50	60.00
6. Sweetheart (Wm 7/50)	149.50	169.50
2. Tahiti (CC 10/49)	85.00	119.50
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	69.50	89.50
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	69.50	90.00
4. Temptation	39.50	69.50
2. Tennessee (Wm 2/48)	25.00	45.00
2. Three Feathers	79.50	99.50
4. Three Musketeers (Got 7/49)	105.00	119.50
1* Thrill (CC 9/48)	27.50	45.00
6. Topic	7.50	17.50
6. Tornado (Wm 4/47)	12.50	17.50
4. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
2* Trade Winds	24.50	45.00
6. Treasure Chest	14.50	25.00
4* Trinidad (CC 3/48)	34.50	50.00
4* Triple Action	29.50	60.00
6. Triplets (Got 7/50)	157.50	179.50
4. Trophy (B. '48)	95.00	119.50
4. Tropicana (Un 1/48)	22.50	49.50
4. Tucson (Wm 1/49)	89.50	100.00
4. Tnmbleweed	119.50	129.50
6. Tnrf Champ	35.00	44.50
6. Tnrf King (Pre-War)	22.50	49.50
6. Utah (Un 8/49)	99.50	109.50
6. Vanities	10.00	25.00
1. Victory Special (B '46)	27.50	50.00
4. Virginia (Wm 3/48)	29.50	49.50
6. Vogue	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
2. Wisconsin (Un 3/48)	22.50	35.00
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	29.50	39.50
6. Zig Zag	12.50	17.50

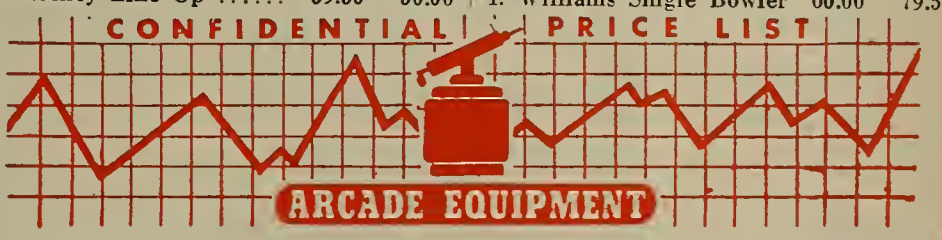


Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
4. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blne Ribbon	20.00	35.00
2. Daily Races	29.00	35.00
6. Dust Whirls	25.00	32.50
4. Favorite	47.50	54.50
6. Grand National	19.50	47.50
6. Grand Stand	14.50	20.00
4. Hot Tip	39.50	42.50
6. Jockey Club	25.00	35.00
6. Jockey Club (B. '47)	75.00	125.00
6. Kentucky	29.50	49.50
4. Kentncky (B. 49)	375.00	395.00
4* Lexington (B. '48)	199.50	265.00
4. Long Acre	19.50	32.50
4. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Santa Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
4. Victory Derby (B. '46)	29.50	39.50
6. Winning Ticket	15.00	29.50

6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermnda	25.00	35.00
6. Big City	10.00	25.00
4. Bing-A-Roll	39.50	89.50
6. Bonns Roll	25.00	49.50
6. Bnccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
6. Chicoin Roll Down	12.50	34.50
4. Genco Advance Roll	15.00	39.50
4. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
1. Hy-Roll	69.50	115.00
6. Melody	20.00	25.00
6. One World	40.00	49.50
2. Pro-Score	17.50	49.50
6. Singapore	10.00	29.50
6. Sportsman Roll	10.00	24.50
6. Snper Score	35.00	49.50
6. Super Triangle	15.00	39.50
6. Tally Roll	15.00	39.50

2* Bally Shuffle-Bowler	39.50	112.50
1* Bally Speed Bowler	109.50	215.00
4. California Shuffle Pins	30.00	50.00
4. ChiCoin Bango	29.00	39.50
4. ChiCoin Beacon	39.00	49.50
4* ChiCoin Bowling Alley	69.50	149.50
4. Chicoin Bowl Classic	139.50	239.00
4. ChiCoin Rebonnd	10.00	29.50
2* ChiCoin Shuffle Baseball	49.50	149.50
4. ChiCoin Trophy	229.50	259.00
2. Exhibit Strike	112.50	124.50
4* Genco Bowling League	39.50	99.50
1* Genco Glider	22.50	99.50
2. Genco Baseball	39.50	149.50
2* Gottlieb Bowlette	39.50	109.50
2. Keeney ABC Bowler	49.50	72.50
4. Keeney Line Up	39.50	50.00
4. Keeney King Pin	125.00	165.00
4* Keeney Pin Boy	49.00	112.50
4. Keeney Ten Pins	35.00	125.00
2. Keeney Lucky Strike	125.00	150.00
4. Keeney Dbl. Bowler	190.00	225.00
2. Rock-Ola Shuffle Jungle	49.50	69.50
1. Rock-Ola Shuffle-Lane	39.50	75.00
2. Un. Dbl. Shuffle	109.50	129.50
2* United Shuffle Alley	29.50	85.00
4* Un. Shuffle Alley Exp.	124.50	175.00
4. United Shuffle Skill	29.00	39.50
2. United Super-Shuffle	59.00	75.00
4. United Slngger	100.00	179.50
2* Univ. Super Twin	109.00	199.50
1* Universal Twin Bowler	99.50	145.00
2. Williams DeLuxe Bowler	99.50	149.00
2* Williams Twin Shnffle.	39.00	95.00
1. Williams Single Bowler	60.00	79.50



6. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	35.00	75.00
2. Bally Big Inning	100.00	185.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
1. Bally Defender	50.00	95.00
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lncky Strike	45.00	69.50
4. Bally Rapid Fire	69.50	95.00
4. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
2. Bally Undersea Raider	39.50	95.00
6. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	125.00	149.50
6. Buckley Treas Is Dig	99.50	110.00
6. Champion Hockey	44.50	65.00
4. Chicoin Basketball Champ	145.00	195.00
2. Chicoin Goalee	65.00	100.00
4. Chicoin Hockey	29.50	85.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
6. Edelco Pool Table	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
2. Evans Super Bomber	75.00	95.00
6. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gun	49.50	85.00
4. Exhibit Dale Gun	55.00	95.00
4. Exhibit Rotary Mdsr.	139.00	225.00
4. Exhibit Silver Bullets	125.00	150.00
4. Exhibit Merchantman Roll Ch Digger	69.50	85.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
4. Groetchen Met. Typer	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
2. Keeney Anti Aircraft Bl	35.00	50.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
6. Kirk Night Bomber	49.50	99.50
4. Lite League	59.50	95.00
1. Mutoscope Ace Bomber	79.50	135.00
4. Mnto. Atomic Bomber	75.00	125.00
2. Mutoscope Dr. Mobile	99.50	125.00
4. Mntoscope Photomatic (Pre-War)	149.50	275.00
4. Mutoscope Sky Fighter	49.50	95.00

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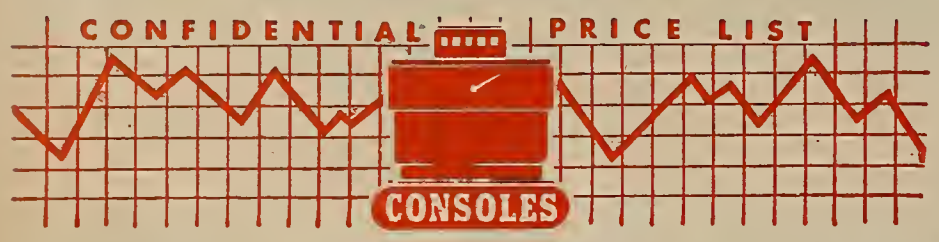
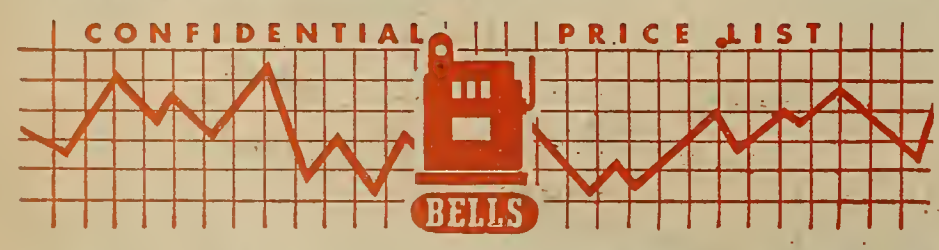
ARCADE EQUIPMENT

(Continued)

6. QT Pool Table	89.50	195.00
2. Quizer	39.50	125.00
6. Rockola Ten Pins LD	19.50	39.50
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
4. Scientific Batting Pr.	32.50	85.00
4. Scientific Pitch 'Em	125.00	175.00
2. Seeburg Bear Gun	334.50	355.00
4. Seeburg Chicken Sam	35.00	95.00
4. Seeburg Shoot the Cbute	42.50	95.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
4. Telequiz	119.50	195.00
4. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	49.50
4. Western Baseball '40	49.50	85.00
6. Whizz	29.00	49.50
5. Wilcox-Gay Recordio	95.00	125.00
4* Williams' All Stars	58.50	125.00
6. Williams' Box Score	49.50	69.50
1* Williams' Star Series	135.00	175.00
4. Williams' Quarterback	69.50	124.50
4. Wurlitzer Skeeball	59.50	95.00



4. Arrow Bell	345.00	365.00
2* Bally Draw Bell 5c	79.50	150.00
4. Bally Draw Bell 25c	99.50	150.00
2* Bally DeLuxe Draw Bell 5c	135.00	189.50
4. Bally DeLuxe Draw Bell 25c	139.50	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100.00	195.00
6. Bangtails '47	169.50	219.50
4. Bangtails '47 Comb.	189.50	235.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	40.00
4. Big Game FP	20.00	40.00
6. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
2. Casino Bell 5c	149.50	189.50
4* Clover Bells	425.00	495.00
4. Club Bells	29.50	49.50
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Cousole	469.50	529.00
6. Super DeLuxe Club Console	489.50	545.00
4. Double Up	169.50	195.00
6. Evans' Cballenger '47 5-25c	175.00	249.50
2. Evans' Races—FP, PO	195.00	275.00
4. Evans Gal. Dom. '47	174.50	225.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	179.50
2. Gold Nugget 5-25c	150.00	195.00
2. Hi-Boy 5c	89.50	150.00
6. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
2. Jennings Challenger 5-25c	139.50	189.50
4. Jumbo Parade Comb	29.50	74.50
4. Jumbo Parade FP	25.00	69.50
4. Jumbo Parade PO	25.00	69.50
6. Jumbo Parade 25c	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
2. Mills 4 Bells	49.50	89.50
4. Mills 3 Bells	69.50	89.50
2. Mills '47 3 Bells	85.00	125.00
4. Mills '48 3 Bells	185.00	295.00
2. Mills Duplex	149.50	215.00
4. Multi Bells	269.50	299.50
6. Paces Races Bl Cab	10.00	25.00
6. Paces Races Br Cab	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb	39.50	69.50
6. Paces Saratoga Jr. PO	19.50	49.50
6. Paces Saratoga Sr. PO	37.50	69.50
6. Paces Reels Comb	49.50	69.50
6. Paces Reels Jr. PO	20.00	69.50
6. Paces Reels Sr. PO	20.00	69.50
6. Paces Reels w rails	20.00	39.50
6. Paces Reels no rails	20.00	39.50
6. Paces Twin 5-5	25.00	34.50
6. Paces Twin 5-10	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Console 5-25	89.50	99.50
6. Pastime	79.50	150.00
2. Reserve Bell	129.50	169.50
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb	49.50	69.50
4. Silver Moon PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
2. Spot Bell	295.00	369.50
6. Sun Ray	17.50	30.00
4. Super Bell 5c Comb	39.50	59.50
6. Super Bell 25c Comb	59.50	70.00
6. Super Bell Two Way 5-5	25.00	59.50
6. Super Bell Two Way 5-25	49.50	79.50
6. Super Bell Four Way 5-5-5-5	25.00	49.50
2. Super Bell Four Way 5-5-5-25c	25.00	67.50
6. Super Bell Four Way 5-5-10-25	79.50	95.00
2* Super Bonus Bell 5c FP & PO	100.00	169.50
2* Super Bonus Bell 5-25c FP & PO Combo	150.00	250.00
2. Super Bonus Bell 5-5c FP & PO Combo	179.50	225.00
4. Super Bonus 5-5-5	240.00	345.00
4. Super Bonus 5-5-25c	245.00	345.00
2* Super Bonus Bell 5-10-25c	199.50	345.00
6. Super Track Time	30.00	89.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds Daily Dbl	74.50	149.50
2. Track Odds DD JP	249.50	275.00
2. Track Odds '48 5c	299.50	397.50
2. Track Odds '46	179.50	199.50
6. Track Odds '39	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37	29.50	40.00
2. Triple Bell 5-5-5	150.00	249.50
1. Triple Bell '47 5-5-25	239.50	295.00
2* Triple Bell '47 5-10-25	214.50	305.00
6. Triple Entry	49.50	89.50
5. Wild Bell 5-25c	135.00	199.50
2. Wild Lemon	149.50	164.50
2. Winterbook	249.50	289.50



MILLS

6. 5c Gold Chrome HL	35.00	75.00
6. 10c Gold Chrome HL	35.00	80.00
6. 25c Gold Chrome HL	40.00	90.00
6. 50c Gold Chrome HL	59.50	135.00
6. 5c Copper Cbrome	35.00	75.00
6. 10c Copper Chrome	35.00	80.00
6. 25c Copper Chrome	40.00	90.00
5. 5c Club Bell	49.50	59.50
5. 10c Club Bell	49.50	59.50
5. 25c Club Bell	59.50	69.50
6. 50c Club Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
4. 5c Blue Front	45.00	75.00
4. 10c Blue Front	45.00	75.00
4. 25c Blue Front	45.00	79.50
4. 50c Blue Front	75.00	185.00
6. 1c Brown Front	29.50	49.50
2. 5c Brown Front	35.00	75.00
2. 10c Brown Front	35.00	75.00
4. 25c Brown Front	45.00	80.00
1. 50c Brown Front	70.00	200.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cherry Bell	25.00	75.00
6. 10c Cherry Bell	35.00	75.00
6. 25c Cherry Bell	35.00	75.00
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
4. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
4. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Cbrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
4. 5c Black Cherry Bell	79.50	125.00
4. 10c Black Cherry Bell	80.00	127.50
4. 25c Black Cherry Bell	85.00	149.50
4. 50c Black Cherry	95.00	200.00
6. 25c Golf Ball Vendor	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
6. 5c Melon Bell	85.00	114.50
6. 10c Melon Bell	85.00	119.50
6. 25c Melon Bell	95.00	129.50
1. Golden Falls 5c	85.00	145.00
3. Golden Falls 10c	85.00	155.00
1. Golden Falls 25c	95.00	165.00
4. Golden Falls 50c	159.50	190.00
4. 5c Jewel Bell	105.00	149.50
4. 10c Jewel Bell	105.00	160.00
4. 25c Jewel Bell	105.00	160.00
4. 50c Jewel Bell	210.00	245.00
2. 5c Bonus '49	95.00	170.00
4. 10c Bonus '49	100.00	170.00
4. 25c Bonus '49	149.50	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
4. 10c Black Gold	105.00	149.00
4. 25c Black Gold	105.00	154.00
2. 50c Black Gold	130.00	240.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	200.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	159.50	185.00
4. 50c Black Beauty	249.50	255.00
4. 5c Blue Bell	195.00	210.00
4. 10c Blue Bell	205.00	220.00
4. 25c Blue Bell	215.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome	30.00	34.50
4. 5c Columbia JPV Bell	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA	25.00	39.50
6. 5c Columbia Fruit GA	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Cbrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

6. 5c Comet FV	15.00	44.50
6. 10c Comet FV	15.00	44.50
6. 25c Comet FV	15.00	44.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Front	15.00	50.00
6. 25c Comet Blue Front	20.00	50.00
6. 50c Comet	40.00	89.50
6. 5c Chrome	40.00	59.50
2. 10c Chrome	40.00	70.00
2. 25c Chrome	40.00	80.00
1. Chrome '47—50c	99.50	200.00
5. Chrome '47—$1.00	139.50	190.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
6. 50c Club Bell	100.00	175.00
6. 5c Comet Red	20.00	69.50
6. 10c Comet Red	20.00	69.50
6. 5c DeLuxe '46	39.50	59.50
6. 10c DeLuxe '46	50.00	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
6. 5c Silver Moon Chief	39.50	79.50
6. 10c Silver Moon Chief	42.50	79.50
6. 25c Silver Moon Chief	49.50	79.50
1. 5c Silver Chief	55.00	75.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Gold Ball Vndr	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
6. 5c Victory Chief	25.00	69.50
6. 10c Victory Chief	30.00	69.50
6. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch	75.00	100.00
6. 10c Victory 4 Star Ch	75.00	110.00
6. 25c Victory 4 Star Ch	95.00	150.00
4. 5c DeLuxe Club Chief	80.00	169.50
4. 10c DeLuxe Club Chief	80.00	179.50
4. 25c DeLuxe Club Chief	80.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	125.00
4. 10c Standard Chief	80.00	135.00
4. 25c Standard Cbief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief	200.00	329.50
6. 5c Bronze Chief	59.50	115.00
6. 10c Bronze Chief	59.50	115.00
6. 25c Bronze Chief	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe	105.00	170.00
4. 25c Tic Tac Toe	110.00	180.00
5. 5c Sun Chief	120.00	210.00
5. 10c Sun Chief	120.00	220.00
5. 25c Sun Chief	120.00	230.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

BUCKLEY

6. 5c Criss Crosse	104.50	175.00
6. 10c Criss Crosse	104.50	175.00
6. 25c Criss Crosse	115.00	175.00

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